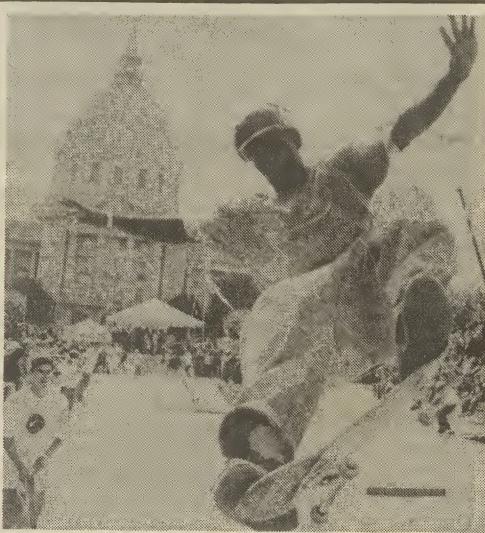


Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103



Riding high

A skateboarder supreme takes to the air at Sunday's S.F. Fair while the crowd looks on.
(Photo: Judi Parks)

Sacto Assembly Approves HIV Confidentiality

United Press International

SACRAMENTO — The state Assembly approved a bill Tuesday, September 7, that would provide greater protections for people with HIV.

Lawmakers voted 43-31 to approve a measure from Senator Tom Hayden, D-Santa Monica, that would expand state confidentiality protections for HIV tests to include the so-called "T-cell test."

The test evaluates the CD4+ lymphocyte count in patients and is usually performed on people who carry HIV. A low count has recently been identified by the Cen-

ters for Disease Control as a possible indicator of the virus, reportable to local and state health officials.

Hayden's measure would require doctors to obtain permission from patients before releasing the test results and would bar insurers and employers from using the information.

Supporters said the bill was necessary to protect HIV patients from discrimination, but opponents said the proposal would create unnecessary paperwork for doctors.

The bill now heads back to the Senate for concurrence on amendments. ▼

Lesbian Transmission of HIV Probed

by Marghe Covino
B.A.R. Capitol Correspondent

Two Austin, Texas, lesbians are now being treated for HIV disease, both of whom may have been infected through sex with women.

Both are patients of Dr. David Wright of Austin, who said it is "likely" the women did not contract the virus through shared needles or unprotected sex with men, two of the most common methods of transmission. If, in fact, they were infected through sex with women it would be among the first documented cases in the nation of the virus transmission through lesbian sex.

The case would bear out expert theories which have projected that HIV can be transmitted through vaginal secretion if the other partner has a cut or abrasion that comes into contact with the vagina.

Dr. Wright was unavailable for further comment about the women's health at press time. ▼

Cyclosporine/Prednisone AIDS Doc To Speak in S.F.

by David O'Connor

A doctor promoting an experimental new AIDS treatment that he claims can eliminate HIV from the body will visit San Francisco in October to speak about his therapy.

Dr. Theria Bynum of Nashville, Tennessee, also plans to offer Bay Area residents his therapy — which is not approved by the Food and Drug Administration and which elicits skepticism from other doctors and AIDS experts.

Bynum said he has removed HIV from the bodies

of seven out of eight patients he has treated with a combination of the drugs prednisone and cyclosporine. One patient still has the virus, Bynum said, but his condition has improved to where he is now asymptomatic.

The patients continue to test positive for HIV antibodies (or the body's response to the virus) under the western blot test, Bynum said. But they test negative under the polymerase chain reaction test, which checks for the virus itself in a person's DNA.

Cyclosporine and prednisone inhibit the immune system; they are commonly

used to prevent organ rejection after transplant surgery. According to Bynum, the treatment works by dismantling a patient's immune system, thereby eliminating the genetic material that HIV needs to survive and grow.

The procedure stops HIV from spreading, Bynum wrote in a summary of his protocol: "If replication of the virus is stopped, given sufficient time, the cells infected with the virus die off and the dead cells, along with the virus and their proviral genome, are metabolized."

Bynum is now completing
(Continued on page 23)

Osborn's Resignation Renews Questions About Task Force

News Analysis
by Bob Roehr

The resignation of National Gay and Lesbian Task Force (NGLTF) executive director Torie Osborn [see related story, this page] highlights NGLTF's leadership instability following former director Urvashi Vaid's retirement last May, after leading the Task Force for four years.

Osborn had stated intentions of framing a new agenda for the lesbian and gay movement, yet her six-month stint as executive director met public criticism and allegations she was absent during times her leadership was most needed. Osborn's leaving has brought to light a lack of focused direction on the part of NGLTF and its board. How will they pull themselves out?

Osborn said her rift with NGLTF was "partly due to my leadership but largely due to the times. We've become a victim of our own success, not just me, but the movement's success, and I'm plowed under. The times have changed and exploded." The recent growth of NGLTF in the wave of mainstream media's coverage of gays in the military caused day to day internal management demands that clashed with Osborn's stated interests of coming to Washington to do "big picture strategic thinking and speaking."

Elizabeth Birch, NGLTF board co-chair and Apple Computer Inc. litigation director, said that the mismatch surfaced after the March on Washington. Birch, Osborn, and some key board members found things were not working well, and Birch said, "We began to notice that the mix was wrong and that Torie was frustrated."



Out of there: Torie Osborn has resigned as executive director of the NGLTF after only a six-month tenure. (Photo: Rick Gerhardt)

Whoever the hell I want

Some NGLTF staff members also expressed frustration with Osborn. She brought a strong executive management style to an organization that usually ran on a consensus model. In less than six months she created two new positions and hired three major staff members without following established adminis-

trative procedures for advertising and filling those positions. Osborn's reason for breaking the hiring policy were, in her own words, "I think that there are times when the executive director gets to hire whoever the hell she wants."

"She left some people spinning," conceded Birch, who
(Continued on page 30)

Bankruptcy

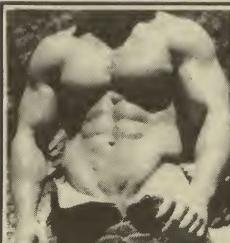


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Community News

Continuum Sues MediCal

by Dennis Conkin

Continuum HIV Day Services filed a federal lawsuit on Wednesday, August 25, seeking injunctive relief against the state Department of Health Services in a dispute over MediCal insurance coverage for its PWA clients.

The lawsuit, filed in U.S. District Court by attorneys at Pillsbury, Madison, and Sutro, alleges that the state violates the federal Americans With Disabilities Act by illegally and arbitrarily denying MediCal benefits to clients because they have AIDS.

The complaint, according to William Glenn, executive director of the agency, says that the denial of MediCal benefits to its clients has put Continuum in such extreme financial jeopardy it may be forced to close its doors.

One third of Continuum's estimated annual budget of \$1 million is recouped from such insurance billings, and since September 1992, the state has denied \$100,000 in MediCal reimbursement requests for occupational and physical therapy and other routine nursing and health care costs, Glenn told the Bay Area Reporter.

The agency has a client base of 120 and serves an average of 45 people with



Actress/singer/AIDS activist Nell Carter puts in an appearance at Continuum.

(Photo: Judy Houston)

AIDS and disabling HIV each day who need adult day health services because of their medical conditions, Glenn said.

"As you know, people with HIV and AIDS slide up and down in their health, and MediCal hasn't seemed to understand that," Glenn said.

Arbitrary approvals

According to Glenn, MediCal workers will often deny authorization for a service provided by Continuum to one client but approve it for another — or authorize a physician-prescribed care one month — and arbitrarily deny it the next.

Part of the problem, Glenn said, is because Continuum is the only state funded agency

of its kind, and the state insurance program is geared toward approving Adult Day Health Services for elderly people with other chronic and terminal illnesses such as heart-disease and/or cancer; MediCal insurance clerks are not familiar with the course of the AIDS or HIV disease.

Continuum's services are approved by the state Health Department's office of Aging, which licenses ADHC's. The remainder of Continuum's funding comes from a combination of city, federal, and private sources.

The agency will ask the U.S. District Court to order MediCal to end its practice of discrimination, and to award damages and attorney's fees. ▼

Volunteers Needed At Area Organizations

by Dennis Conkin

If you've got a few hours a week to spare, AIDS organizations throughout San Francisco and the Bay Area are looking for volunteers to help with their programs for people with HIV and AIDS.

At the AIDS Project of Contra Costa, which has been serving people with HIV and AIDS since 1985, volunteers are needed to provide emotional and practical support to clients. Training for new volunteers is scheduled for the consecutive weekends of October 23-24 and October 30-31. An orientation prior to the training is required. The volunteer program is "a buddy program," according to Ameri Funghi, the agency's director of volunteer services. Following the completion of the training, volunteers are matched with someone living with HIV or someone who is a "significant other."

Contra Costa AIDS Project has 461 clients and has a capacity for the next training of 100 volunteers. For more information call CCAP at 356-2437.

San Francisco's Project Open Hand, which provides meals and groceries to people with AIDS and HIV has a weekly orientation meeting for prospective volunteers at its Potrero Hill offices at 2720 17th Street.

The orientation lasts about 45 minutes and is held every Wednesday at 6:30 p.m. according to coordinator Sydney Miles. The non-profit service needs drivers for meal delivery routes but also has other volunteer opportunities,

including assisting with meal preparation and packaging for delivery during the kitchen's three shifts. POH also needs Food Bank volunteers who are interested in helping reduce bulk foods into individual portions for weekly grocery bags that clients can pick up — or helping clients at the Food Bank with their food selections. The agency asks volunteers to make a three-hour-a-week, three-month commitment. For more information contact POH at 558-0600.

Project Inform also seeks volunteers for office support and for its Treatment Hotline, the only nationwide service devoted exclusively to a broad range of treatment issues. Hotline volunteers field several thousands calls each month and provide updated information on the latest in treatment news for people with HIV disease, according to volunteer coordinator Ben Collins. Hotline volunteers receive a thorough two-day training and are asked to volunteer three hours a week for four months. Volunteers are also needed to provide advocacy and fundraising. For more information, contact PI at 558-8669.

On September 11, 18th, and 19th, Shanti's Crossing Project will conduct a training for volunteers to provide assistance to people living with AIDS in the Tenderloin and Mission neighborhoods. Crossings volunteers provide urgently needed practical and emotional support to women and children, people of color,

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Community News

'A Hospital Without Walls': Chronitech, Kimberly Join Forces

by Dennis Conkin

Chronitech Homecare Services Inc. and Kimberly Quality Care, the nation's largest private home health care company, have signed a \$25 million-a-year joint venture.

Chronitech, a sister company of Castro Village Pharmacies, operates two retail specialty pharmacies in the Castro and in the Western Addition, specializing in HIV-related healthcare.

Through the August 26 agreement, Chronitech will provide oral medications to KQC's HIV patients in San Francisco and West Hollywood, and Kimberly will expand its home nursing care program to San Francisco.

The Boston-based firm has more than 400 offices, in 41 states and Canada, that provide full range of nursing services including home care and infusion therapy.

The program will be headed by KQC Director of AIDS Programs David Kessler, who is also the founder of Project Angel Food, a Los Angeles home meal delivery service for people with AIDS.

Through the agreement, Chronitech will also provide infusion supplies and pharmaceuticals to KQC pharmacies throughout the Western United States.

"This is a great deal for patients. Kimberly has agreed to set up a home nursing and patient care program in San Francisco and we can now start providing oral medication to patients on MediCare," said Chronitech founder Paul A. Morabito.

The joint venture will also allow Chronitech to expand the boundaries of the pharmacy.

"One stop shop for nursing"

"It's basically like a hospital pharmacy program for the home," Morabito told the Bay Area Reporter. "It's a great deal for patients."

The venture is a hospital without walls, said Kimberly spokesperson Linda Hewitt.

"This will be our first operation in San Francisco. It's a one stop shop for full service nursing. It's basically an immune suppressed unit managed by Kimberly Quality Care," said Hewitt.

In addition to the state-of-the-art specialized AIDS/HIV nursing care provided by Kimberly, the program, which includes homecare infusion, will give people with AIDS coordinated continuum of care.

"Other homecare infusion programs often drop services to patients when their private insurance lapses and they go on Medicare," Morabito said.

Kimberly is the nation's largest Medicare provider.

In addition to pain medication and other routine prescription needs, Castro Vil-

lage Pharmacy also stocks a complete range of HIV and AIDS medication and holistic medications and vitamins.

The joint venture allows Chronitech to provide a full range of pharmaceutical services to people with HIV at an affordable cost whether they are private payees, have insurance, or receive federal benefits.

Supported by the McKesson Drug Company, Chronitech and Morabito opened the first Castro Village Pharmacy on World AIDS Day last December.

The program should be fully operational by the end of the year. ▼

Leon H. McKusick, Ph.D., S.F. AIDS Doctor, Dies at 43

Leon McKusick, Ph.D., a psychologist, behavioral research innovator, a teacher and internationally known speaker on the psychological impact of AIDS on people with HIV and their caregivers, died of AIDS August 31, at his home in Freestone, California. He was 43 years old.

Born in Rochester, N.Y., McKusick graduated from Stanford University in 1973, and received his doctorate from the Professional School of Psychology in 1986.

Working in private practice in San Francisco when the AIDS epidemic struck, he originated and conducted with his own funds the first study of AIDS risk behavior reduction among gay men. This work stimulated an entire field of response to the epidemic. The study provided the basis for many ensuing behavioral research efforts on HIV in gay men and helped



Dr. Leon H. McKusick

set the course of public policy and education/prevention efforts. Publication of his book, *What to do About AIDS*, began the setting of protocols for treatment of HIV issues in counseling.

McKusick edited the publication *HIV Frontline* from

1989 to 1993, and was a frequent speaker at AIDS conferences and professional gatherings. When he spoke as a long-term survivor of HIV, his charismatic personal presence and intelligence often dissolved barriers among treating professionals and inspired hope in those living with HIV. For the past two years he wrote and spoke widely on handling multiple losses and on psychological issues in the last stage of life.

McKusick is survived by his lover, Guy Kitchen; his parents, Betty and Wayne McKusick of Rochester; sister, Klaran Warner; brothers, Karl McKusick and Gordon McKusick. Memorial services will be held in San Francisco on Thursday, September 9 at 7:30pm at the Swedenborgian Church, 2107 Lyon Street, at Washington Street. Donations in lieu of flowers may be made to the AIDS charity of your choice. ▼

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California News

A Cock and What Story?

by Dennis Conkin

Porn star Jeff Stryker's 1992 suit that two Los Angeles firms didn't have his permission to use two models of his penis to make and sell as realistic rubber dildos was the subject of a Los Angeles Superior Court ruling last week.

Judge Eric Younger ordered Healthy Devices, Inc., which makes sex toys under the Doc Johnson label, to pay Stryker \$25,000 — and if Stryker cashes the check, the matter is resolved and the defendant will be granted a motion for a non-suit disposition of the case.

Stryker, whose birth name is Charles Peyton, filed the breach of contract suit also alleging that he is not receiving royalties on the enormously popular life-sized rubber dildo.

"It's a bullshit theory," Stryker's Beverley Hills attorney, Sanford Passman, told the *Bay Area Reporter*. "We have 60 days after my client receives the check in which to appeal."

However, if Stryker cashes the check, the disposition of the case is solved — and Pass-



Jeff Stryker: Unauthorized use of "his likeness."

(Photo: Stryker Productions)

man said that although his client is unhappy with the judge's ruling, he has made no decision about whether he will appeal or not.

Passman said that the defendants had "stonewalled" about the profits from the dildo marketed as the "Jeff Stryker Realistic Cock and Balls," but said that he believed several hundred thousand of the units have been manufactured and sold, and that Stryker had only made

75 cents on each item — while the unit sold for a retail price of at least \$13 each.

Stryker successfully received injunctive relief in the lawsuit when the judge ordered California Publishers Liquidating Company, another defendant in the suit, from selling 11 other items, including some videotapes and magazines, with Stryker's photo and likeness.

Passman had previously called for a mistrial, as well as asked the judge to disqualify himself, because of prejudicial remarks the judge made about the case.

"I question whether this case is below the dignity of the superior court of the state of California," Younger said, according to a wire service account. Even so, it would seem if Stryker did not have a leg to stand on, he did have another body part.

Attorneys for the defendants said that there were no violations of the contract with Stryker, which pays \$20,000 for the use of what news reports referred to as "his likeness." ▼

Who's Protecting the Children?

Fundies Fight Law That Would Protect Boys From Rape

by Marghe Covino
B.A.R. Capitol Correspondent

SACRAMENTO — Senate Bill 22, a gender-neutral rape bill authored by Sen. Newton Russell (D-Glendale), and a companion bill, AB 415, by Assemblymember Paula Boland (R-Granada Hills), has passed both houses of California's State Legislature and is on its way to the Governor's desk for signature.

The bill removes gender references in existing statutory rape laws, thus making it a crime to have intercourse with anyone under the age of 18, unless that person is your spouse. According to Russell, "This allows the District Attorney to file charges against a woman or a man — or both if they are under age."

Boland said her support of the bill is predicated on the fact that young boys need protection too. "This bill gives equal guilt for equal victimization," she said. "The 17-year-old babysitter cannot seduce the 14-year-old boy and get off scot-free anymore."

However, the passage of the bill was accompanied by emotional debate, particularly in the Assembly — where ultra-right fundamentalists challenged the bill on several levels, one of which alleged that boys cannot get pregnant, and therefore they didn't need as much protection as girls.

Assemblymember Richard L. Mountjoy (R-Monrovia) questioned whether the bill could be effectively applied if both people could be held liable for an act of unlawful sexual intercourse. However,

the legislative counsel's office responded that district attorneys would have the discretion to prosecute just one of the people alleged to have committed the act.

According to the Legislative Counsel, Bion Gregory's report: "Assembly Bill 415 would amend Section 261.5 of the Penal Code to define an act of unlawful sexual intercourse as an act of sexual in-

Fundies said that boys cannot get pregnant, and therefore they didn't need as much protection as girls.

tercourse accomplished with any person, male or female, under the age of 18 years who is not a spouse of the perpetrator. Unlawful sexual intercourse is punishable by imprisonment in a county jail for not more than one year or in the state prison. If both parties to an act of unlawful sexual intercourse are under 18 years of age, both parties may have violated Section 261.5. The fact that the parties engaged in an act of unlawful sexual intercourse willingly is not relevant because consent

is not an element of the offense of unlawful sexual intercourse.

"The authority to prosecute alleged violations of law is vested in the public prosecutor, which, with limited exceptions, is the district attorney. The district attorney's function is quasi-judicial in nature and his or her discretion is insulated from control by the courts through the writ of mandamus." Counsel states that prosecutorial discretion is subject to some limitations noting procedures for removal of a district attorney and notes that the Attorney General exercises supervision over district attorneys and has the power to prosecute felonies if necessary.

According to one legislative staffer, "After [the Legislative] Counsel's report came out, Mountjoy stopped using that argument as an excuse to kill the bill — and we've started using [the report] in order to support it."

The measure will impose greater statutory rape penalties as the age differences between the people involved increase.

Assembly members who voted against the bill are: Barbara Alby, (R-Carmichael), Ray Haynes, (R-Murrieta), Mountjoy, Larry Bowler, (R-Elk Grove), Bill Hoge, (R-Pasadena), Kathleen Honeycutt, (R-Hesperia), Mickey Conroy, (R-Orange), William J. "Pete" Knight, (R-Palmdale), Curt Pringle, (R-Garden Grove), Charles W. Quackenbush, (R-Cupertino), David Knowles, (R-Cameron Park), with Gil Ferguson, (R-Newport Beach), abstaining. ▼

Health & Community

P-FLAG Amity Pierce Buxton speaks about straight spouses of gay and lesbian partners. Sept. 12, St. Francis Lutheran Church, 152 Church at Market. 921-8850.

Caregiving: The Final Stage Workshop on how to provide practical, emotional support. \$35. Sept. 18, 10am - 4pm. Francis of Assisi Community, 145 Guerrero. 861-0877.

SF Hiking Club Hike to El Corte De Madera Preserve. Sept. 12. Info: 826-3489.

Freedom Social Club New organization for gays, lesbians, and bisexuals. Charles Silver: (510) 895-8991.

GAPA HIV Project Training facilitators and group leaders for workshops. Sept. 14 & 17. Asian Pacific Islanders, call Prescott or Bruce: 575-3939.

Bay Area HIV Support & Education Services Drop-in support groups, closed groups as well. 625 O'Farrell. 749-6714.

Wise Fool Puppet Intervention Weekly workshops in puppet making to culminate in performance for the Day of the Dead, in honoring those who've died of AIDS. First meeting is Sept. 15, 7-9:30pm. 395 Valencia. 905-5958.

Women's Action Coalition Meets every Tuesday, 7:30pm. The Women's Building, 3543 18th St. (510) 869-2584.

Alternative Treatments for HIV/AIDS Community forum about practical alternatives, including Chinese medicine, chiropractic, nutrition, physical therapy and hypnosis. Free. Sept. 11, 2-4pm. MCC, 150 Eureka. 252-9041.

SF AIDS Foundation Seeks volunteers for its client services department. 864-5855, ext. 2051.

Cable Positive Assistance funds for PWAs and PWHIV who work in the cable industry. (800) 378-AIDS.

Embracing Our Pride Four-week support and study series for lesbians working on self-esteem issues and sisterhood. \$15-35. Tuesdays, 7-8:30pm, Sept. 7-28. Lutheran Lesbian & Gay Ministry. 553-4026.

Voices of Pride Sexual minority resource center offers support services to queer and questioning youth 23 and under. Social events, counseling and peer support. (510) 530-8529 or (415) 553-4026.

Billy DeFrank Lesbian and Gay Community Center Classes and Events range from Latin ballroom to quit smoking, legal tools for domestic partnership, and Goddess lore. 175 Stockton Ave., San Jose. (408) 293-2429.

HIV+ Support & Education Programs Different groups for gay men, women, public education forums, couples, family & friends support group, and socials. All groups meet 6:30-8pm, Mondays & Tuesdays. 235 W MacArthur Blvd., Room 530. For schedule, call: 596-6337.

Taking the Next Step Four-week coming out groups for lesbians, gay men and bisexual people, about friends & family, relationships & intimacy. Facilitated by Jeff Johnson & Phyllis Zillhart. \$12-25. Sponsored by Voice & Vision. 553-4515.

Francis of Assisi Community Subsidized housing facility for mobility-impaired and wheelchair users is now taking waiting list applications for housing beginning Sept. 30. 621-4092 (TT 1-800-755-2929).

Alternative Alcohol Problem Fellowship Tuesdays, 8-9:30pm. 398-6594.

Bike-A-Thon SNAFU Surprises Area Donor

by Dennis Conkin

A gay man who pledged \$25 to the AIDS Bike-A-Thon earlier this year was surprised to discover that the beneficiary to whom he wrote his check never received it.

Stefan Lazar didn't realize that the contribution he intended to make to the Hospice by the Bay was diverted to Lyon-Martin Women's Health Services until Lyon-Martin sent him a thank you note for the donation.

"They offered to send me the money back immediately, but I've checked out the organization and they do some really good work, so I told them to keep it — but I'm pissed," Lazar told the Bay Area Reporter.

The snafu was unintentional, said a spokesperson for the AIDS Bike-A-Thon, and the check should have been forwarded to Hospice by the Bay, a facility on Sutter

Street for the terminally ill.

"This is the first I've heard of it," said Jim Ensign, executive director of Hospice by the Bay.

"For some reason or another the check was sent to Lyon-Martin's," a spokesperson for Lyon-Martin confirmed to the Bay Area Reporter. "We get hundreds of donation at one time in checks. We offered to return his money or make out a check to Hospice by the Bay."

Hospice by the Bay does participate in the annual AIDS Walk and Dance-A-Thons but Ensign said the group has to limit its involvement in such fundraising events because of entrance fees and because the group's volunteers would find themselves "running, walking, and biking all the time" if they joined every fundraiser.

The Bike-A-Thon raised \$191,000 for a variety of AIDS service agencies this year. ▼

Community News

Gays and Tobacco Companies Head for an Inevitable CLASH

by Rene M. Astudillo

It is to the credit of lesbian, gay, and bisexual activists that their own community has been mobilized to respond proactively to the AIDS epidemic. But beyond HIV and AIDS, these activists are turning up the heat on another health concern that is seen as having an especially widespread toll on gay and bisexual men and lesbians. The issue: tobacco smoke.

In San Francisco, there is a movement to seriously address the health hazards of tobacco among members of the gay community. It is called the Coalition of Lavender Americans on Smoking and Health. Its acronym, CLASH, addresses the difficult fight against addiction, and against the powerful tobacco industry's multi-million dollar advertising campaigns and tactics. In an attempt to fight tobacco control programs, the tobacco industry is constantly seeking and reinforcing new markets for its products. Tobacco ads now heavily target women, youth, and ethnic minorities, as well as lesbian, gay, and bisexual communities.

According to CLASH, the gay community needs to look beyond the general population statistics of almost 500,000 tobacco-related deaths each year in the U.S., including more than 50,000 that are attributable to secondhand

smoke. Citing a 1991 Sacramento study conducted by EMT Associates, CLASH is concerned that in San Francisco alone, 25 percent of lesbians and 37 percent of gay men smoke, a rate that, when combined, is 61 percent higher than the combined adult San Franciscan rate.

"As smoking declines in the general population," CLASH president Naphtali Offen says, "The gay community is increasingly being targeted by tobacco pushers." The organization was among those to cry foul when Philip Morris announced last year it was marketing a new cigarette to gay men. CLASH objected to ads for Benson & Hedges Special Kings in *Genre* and *The Advocate*.

"Philip Morris makes thousands of products that don't cause cancer, but doesn't advertise any of them in gay publications," CLASH pointed out. Tobacco billboard ads have also increased in gay neighborhoods and have capitalized on gay images.

In Irvine last week, CLASH members Galen Ellis and Brenda Blasingame met with representatives of the different ethnic community tobacco control networks in California to gain support for the organization's goal of raising awareness about the dangers of tobacco, reducing tobacco use in the gay community, and working with the tobacco control groups to raise

awareness about the special needs of the gay community. Ellis and Blasingame emphasized that tobacco smoke health hazards are greater among members of the gay community who are affected by HIV and AIDS. A growing body of research confirms tobacco's link to HIV disease progression.

According to CLASH, a bartender at one popular Castro hangout recently contacted the organization for help. The man had AIDS, and needs his job, but is choking on the smoke. While CLASH is wary of attempts to legislate private behavior, it believes that others like this PWA have the right to a safe workspace.

While CLASH realizes that it may be difficult to totally ban smoking in gay bars, it has embarked on similar campaigns in restaurant environments. The organization was responsible for producing for the San Francisco Department of Public Health's guide to smoke-free dining in San Francisco.

The Environmental Protection Agency has classified secondhand smoke as a cancer causing Class A carcinogen of which there is no safe level for humans. Smoking accounts for 87 percent of lung cancers and 30 percent of cancer deaths in the U.S. Ironically, tobacco is the leading preventable cause of death in this country. ▼



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Editorial

Stamps and Disapproval

The United States government has announced it will embark upon a campaign to "increase AIDS awareness" among the population: not by sending comprehensive safer sex information to every household, as the British government did; not by putting life-saving, explicit, facts on billboards, as the Germans did; our government has decided to issue 350,000 postage stamps bearing the words "AIDS Awareness" and one of those damn red ribbons.

If the Reagan Administration had taken a step like that, we would probably have lauded it as an important step forward. But 12 years into the pandemic, it strikes us as pretty silly.

For one thing, the 350,000 number is far too small, considering the millions of stamps the Postal Service issues, and especially considering the number of Americans who have died of AIDS to date: 216,835 as of June 1993, or about three people for every four stamps.

Frankly, we think if the government were really serious about AIDS awareness, it would print millions of the stamps, using the technology that is now available to list individual names and facts about specific people with AIDS on each one, somewhat like the quilt. That way, the stamps would drive home the point that these are real people who are dying, not just numbers.

Another option would be to list safer sex guidelines on the stamps, and guidelines about sharing needles, or just about anything except red ribbons. We don't think America needs 350,000 new red ribbons out there; we're sick of them and wish people at the awards shows would pin condoms to their tuxedo lapels instead. It would be shocking, perhaps, but no more so than seeing formerly vigorous friends, lovers, and family members dying.

The new stamp was among the first projects tackled by new AIDS czarina Kristine Gebbe, and we have to say it confirms some unpleasant suspicions we've had about her. Everyone says she's a nice lady (if a bit sleepy there behind the wheel) but niceness and red ribbon stamps are not quite what's needed. What's needed is real leadership on the issue, and complaining, and perhaps a condom pinned to her own lapel.

The only way the stamps are really going to change anything is if we put them on envelopes addressed to lawmakers; they're the ones who most need some AIDS awareness. We urge people to be a lot more explicit in their letters than the stamp: tell Congressmembers that it is estimated over a million Americans are infected with HIV, a fact too many seem to not know or not care about. Tell them more Americans have died of the disease than in Vietnam. Remind them that "American" in that context also means "constituent." Remind them dead constituents can't vote for them, and the rest of us plain and simply won't until they do something concrete.

We keep reminding readers of the fact, and it bears repeating, that the so-called religious right is very good about sending letters to their representatives. We are, historically, terrible about it. That must change if we are to get our rights.

Fundamentalists are growing stronger and their pernicious influence keeps expanding. As GLAAD reports this week, the *American Library Journal* is predicting folks will be outside libraries soon, barring those entrances as they have abortion clinics, as a way of forcing them to burn gay-positive books. Burning books is something the Nazis did, so we fully expect to see it become a part of Operation Rescue's arsenal.

When that happens, it will probably spread even faster than clinic blockades, simply because the fundies have every reason to believe they will get away with it. Stop them now, by making it known across America we are here, we are even more determined than they can hope to be, and we demand *all* our rights. Start by writing your legislators today.

The new stamps won't go on sale until December 1 — World AIDS Day — but don't wait until then. Write now. And draw your own red ribbon on the envelope if you feel you must. ▼



Guest Opinion

The Most Dangerous Mother in Oregon

Named "The Woman of the Year" for 1992 by The Advocate, Donna Red Wing is the Executive Director of Portland, Oregon's Lesbian Community Project. A tireless activist, called "The Most Dangerous Woman in Oregon" by her foes, she helped defeat the hateful Proposition 9 last November.

As you know, we in Oregon know a lot about "Traditional Family Values."

It is so wonderful to be with my gay brothers, my lesbian sisters, my bisexual cousins, and all of our children. We know about family, because we are family. Our families have been defined by who and by how we love. Our families are defined by the strength and tenacity we have had to find to keep them together. Our families are not accidental. We struggle to create them, and we struggle even harder to maintain and sustain them.

Throughout our history, we — as gay and lesbian people and our families — have been miracles of survival. We survived the lobotomies and the incarcerations; we survived Anita Bryant; we will survive Pat Robertson, Pat Buchanan, and the Oregon Citizens Alliance. And more important than that, we have even survived our own families of origin. We have survived with enough love, and enough forgiveness, and enough tenderness, to begin our own families and to sustain those families.

I have a son who is 23 years old. You know, I tried really hard, but he is hopelessly heterosexual. I talked to my friends, I had a lot of support. I did what I could do. But of course, he is exactly who he is supposed to be.

The Christian right — through their initiatives, their legislative actions and their "stealth candidates" — will misinform and mis-educate. They will call us aberrations and birth defects as they did in Oregon. They will name us perverse and abnormal. They will relentlessly try to create a second class citizenship for gay and

lesbian people. And in some cities, in some states and in some regions — they will succeed. They will keep us from our jobs. They will keep us from our homes. And they will try to keep us from our children.

As parents, we must be especially vigilant. The targets of these battles are not just limited to me and all the other homophobes and politicos. The targets are not just limited to adults. Our friends and our families, and even our children will be targeted — by the rhetoric, by the hate, and by the violence.

In Oregon, violence against gay and lesbian people, gay and lesbian families, rose in unprecedented numbers. There were more reports of violence against people in Portland than in New York, Chicago, or San Francisco. That was the price we paid for our victory. And our victory allowed us to be only who we were 18 months ago. From harassment to homicide, we were targeted. We suffered, and our children suffered.

We must — you and I, as mothers and fathers, as aunties and as uncles — we must figure out a way to create a cohesive movement that is multi-issue and multiconstituency. We must create the long term movement that will address the issues that will make this a safer place for all of us.

It will include communities of color. It will include rural communities. It will include working class people. And most importantly, it will include our children — all of our wonderful children. Whether they grow up to be gay, straight, or bisexual, they will grow up to be exactly who they are supposed to be.

So when Pat Buchanan and Pat Robertson, and the Oregon Citizens Alliance, and the Tradition Family Coalition, and the Christian Coalition, when they talk about "Traditional Family Values," we must stand up and show them who we are. America, we're here, we're queer, we're family. America, get used to it! ▼

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Letters

Death Row is Barbaric

Your editorial on capital punishment is unresponsive to the concerns raised by the opponents of state killing and blatantly irresponsible in suggesting there is a cause and effect in punishment in capital cases. Only a very small minority of convicted murderers receive the death penalty and that is usually due to incompetent representation. Mason had definite suicidal tendencies but the only murder that he confessed to was the 1982 killing of his cellmate.

Regardless of whether the victims are straight or gay, the act of capital punishment is the cold-blooded killing of a caged person. The idea that this shows respect for human life is absurd because the state aggressively replicates the act of the murderer.

Your "reasoning" that you can't back the repeal of the death penalty because some of the victims are gay is on a par with the African-Americans who backed Rev. Lumpkin because he was "one of our own." Stupid chauvinism!

The only way that gays and lesbians will get full civil rights is as part of a broad progressive coalition which is fighting on many fronts, including the battle to abolish the barbaric death penalty.

By the way, for the benefit of the philosophical illiterate who rambled on about "cause and effect" in that goofy editorial, we don't "obey" natural laws. These events in nature happen whether we "obey" them or not. We have no choice in the matter. You might as well talk about "obeying" the sunrise tomorrow morning. Your use of "responsibility" in this context is on a par with the thugs in the anti-abortion movement.

Michael Hardesty
Oakland, CA

Ed. Note: If only a small minority of convicted murderers get the death penalty, that is due to incompetent prosecutions. The state replicates the actions of kidnappers, too, by confining them; perhaps that will be considered barbaric someday too. We hope not, in our own goofy way.

Tanya Wills and the Joshua Project Scheme

How much do you think homophobic biases affect the news you read in the mainstream press? A recent experience brought home to me again how discreetly and powerfully that kind of prejudice can work. Tanya Wills' Aug. 23 *Examiner* article provided quite a glowing public relations spin for the group of youthful anti-abortion goons harassing women at a Sunnyside women's clinic. Wills is the same writer who would have us believe that a pro-choice mom backpacking her infant to an upbeat women's rights march is the moral equivalent of an Operation Rescue supporter placing her children under the wheels of oncoming cars, as per her July *Examiner* article on the week of attempts to close women's clinics in San Jose.

If the *Examiner* wants to provide free public relations for anti-abortion terrorism, it's pretty obscene to offer it right after yet another murder attempt on a physician nearly succeeded. But the sensationalizing way Wills wrenches my words out of context after calling me for comment in my capacity as a member of the clinic defense organization (BACORR) demands a response. I had characterized the young abortion fanatics Wills valorized as, in fact, more comparable to "Hitler Youth" — but I had done so in the context of relating to Wills' facts: facts about such groups' abusive actions at clinics, facts about the virulently homophobic and anti-Semitic statements and actions by OR leaders and supporters. I also gave Wills the facts about antichoice singling out predominantly physicians of color, women and Jewish physicians for doctor-stalking campaigns like the one that ended in the murder of Dr. David Gunn.

The fact that an openly homophobic group can get radiant PR from an *Examiner* reporter on the basis of a blatantly homophobic approach is not lost on some of us. We can expect more attacks and an escalation of their violence as Operation Rescue's Christian Defense Coalition and Project Joshua gather steam. I hope we will be prepared and I offer this tale in the hope that we'll be even more wary of what we read in the mainstream press.

Angela Bocage
San Francisco

Important Remembrance

I would like to raise the idea — although this may not be new — of compiling the HIV/AIDS-related obituaries that have appeared in the *B.A.R.* into publication form. There are many reasons for the publication of such a compilation, but the most important one for me is the fact that it would be an important personal remembrance for San Francisco Bay Area residents who have experienced the devastating loss of so many friends and companions to the epidemic.

I know that I have failed to save, or was not here to keep, many death notices of friends and acquaintances whom I would like to remember, both individually and as part of the community's history.

John Mehring
San Francisco

Go To Church

In the past several months, there have been lots of articles in the *B.A.R.* that refer to the Catholic Church and its problems and some of the articles have been Catholic bashing. As an openly gay Roman Catholic man, I have to agree with some of the information that has been printed and I do not support the hierarchy's attitude and behavior towards us as gay and lesbian people. But I feel the need to talk about the positive things that are happening in the Catholic Church, especially in the Archdiocese of San Francisco.

There is a parish in the Castro, Most Holy Redeemer Church, that does care about our needs as gay and lesbian people. One that you don't hear a lot about is the parishes. The parishes are the bigger part of the church and the hierarchy is the smaller aspect. Without the parishes and the people, there would be no church. At Most Holy Redeemer, the largest percentage of the congregation is gay and lesbian. We also have elderly people and young families, both gay and straight. The priests and nuns in that parish are some of the most loving and compassionate that I have ever met.

There seems to be a lot of bitching and moaning from the community about the church and need for it to change its attitude about us. The way that it will happen is if more gay and lesbian people join the church to make it happen. Get involved! There are 56 parishes in San Francisco that could use input from the gay and lesbian community. That's how change happens in the church. It starts on the grassroots level.

Brian Jones
San Francisco

Ed. Note: That may be a good idea for those gay men and lesbians who consider themselves Roman Catholic, but what are the rest of us to do?

Keep Backing the Democratic Party

In your Aug. 12 interview, "Gays and Democrats: Are We Still Friends?", your reporter — and state party chief Bill Press — may have missed the point. The Democratic Party, of course, isn't just Bill Clinton, nor is it monolithic. As Will Rogers once said, "I'm not a member of any organized political party; I'm a California Democrat."

Four reasons why we should stay behind the Democratic Party, if only to push it forward:

(1) We have people appearing in party central committees and in local office, something we'd never do in the GOP grassroots or on the GOP ticket.

(2) Pete Wilson comes up for re-election in 1994. We remember AB101 and we're going to dump him on his ass — but we'll have to do it through the Democratic Party. And so doing, we'll send a message: redeem yourself, Slick Willie, or you wind up like Sneaky Pete.

(3) When the 1996 primaries are at hand, and Bill Clinton comes around looking for re-nomination, we'll be there to contest it.

(4) Meantime, the California Democratic Party remains strongly behind us, even if the national party is ambivalent. Clinton ignores California at his peril.

Rep. Lynn Woolsey (D-Marin/Sonoma) is one California Democrat who stuck with us — and has a personal reason to do so. Her son is gay, a fact she used as a weapon during the battle over the ban.

What's more, as a member of the House budget committee, and the House-Senate budget conference committee, she is in a position to do good for us. And she has done so: she just authored a bill — HR 2743 — that will, if enacted, dock the military budget for every service member discharged in a witch hunt. This is the first time that anybody has attacked the ban from the budget side, and it deserves your support.

So, call or write your local congressperson, and Ron Dellums, and urge them to support Lynn's bill. Also, urge Rep. Ron Dellums, who chairs the House Armed Services Committee, to attach HR 2743 to the defense authorization bill. While you're at it, write Rep. Gerry Studds, chairman of Merchant Marines & Fisheries, which oversees the U.S. Coast Guard, and urge him to attach HR 2743 to the Coast Guard budget.

Clinton may want to put the issue behind him, but Rep. Woolsey's bill will revive it when Congress reconvenes in September. Don't ask, don't tell, don't pay.

So don't beat the donkey, brothers and sisters — s/he's trying. It's the fat guy who's riding the poor donkey that ought to be horsewhipped.

Robert D. Harmon
Mill Valley, CA

Supports Zuniga

Joe Zuniga's response to the *B.A.R.* printing of the "Mid-Term Report" was impressive and integral. It is about time we mature as a community and stop maliciously attacking one another.

It was further hopeful to see someone who has emerged in the public spotlight have the courage of their own convictions.

One might further be critical of our community's insensitivity to those who are just emerging from the closet which for all of us is a lengthy, at times difficult, experience which we need not make more difficult.

Roy Tucker
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Letters

Cruise Not LeStat

I was pissed to read in your Out There column that (according to the *Star* tabloid), Tom Cruise has made it clear that in *Interview With The Vampire*, he will not be involved with any homosexual overtones as was presented in the original book.

I hope this isn't true, but if it is, I trust that gays will protest; not in the way that helped make *Basic Instinct* a blockbuster, but by letting it be known in underground circles that gays will not be seeing the picture.

What gays need is a more natural integration as subject matter in film which plots like this one could provide.

If any kind of actor at all, Cruise ought to remain true to the integrity of the story as most British actors, for example, would do. And to hell with his manufactured plastic image.

But if he'd rather mold the story for his own facade, then he doesn't deserve an audience.

Steve Hunter
San Francisco

Bi-sic Instinct

I have just come from seeing *Crush*, the movie by Alison MacLean.

The movie is about four people, but the two main characters are Angela, a 15-year-old lesbian who is innocent, good, beautiful, loving and open. And Lane, an evil bisexual woman.

Lane embodies every disgusting, agonizing stereotype held by some (few) lesbians about bisexual women. She is seductive, twisted, without feelings or morals, addicted, destroyer of relationships, unnatural, dangerous. And she looks it: she has pouty, heavily lipsticked lips, a lightweight frivolous nose and ridiculously tight skirts. One can only despise her. Fortunately, she gets justly killed off in the end.

Alison MacLean has succeeded in doing to a bisexual woman what straight men do to lesbians in the movies: What a wonderful use of her talents.

The impact of experiencing lesbian biphobia on a wide screen was overwhelming and sickening for me as a (kind, loyal, committed, moral) bisexual woman. My own community of lesbian friends is so loving and supportive that I'd nearly forgotten the feeling of being despised for my identity.

So thanks awfully much, Alison, for reminding me, and for amplifying a stereotype that perpetuates fear and hate between women.

Beverly Mesch
San Francisco

Blatant Freedom

In response to Stephen Chappellie's letter regarding nudity in public, I have a few answers:

First, in response to Stephen's question, "Do we really want to be taken seriously?", I think he is missing the point. Some of us want to be taken seriously and others do not. What we do want and what I think we can all agree on is that we want individual freedom to be who we truly are. If my personal freedom involves public nudity, ain't no one gonna tell me I can't — especially one of my brothers.

Secondly, Stephen's point that a few people are ruining it for the rest of us is *really tired*. If we are not ourselves in public, of all places, then we are never truly free. Stephen, what you view as a public display of blatant disrespect, I see as a public display of blatant freedom and liberation.

Downye Soft
San Francisco

Critic in a Pigeon-Hole

In John Karr's review of the Veronica Klaus Show at Cafe du Nord, he states that he reviews "performances" and not, in this case, a talent's "improvement." But in fact, it seems he reviews "performers" and not "performances" ...

I'm a bit confused. Obviously not as hip to "insider" information as Mr. Karr himself, ("She's the bad girl who's made it to high society?" What does that even mean?), still I neither understand Karr's bizarrely mean-spirited and personal criticism of the singer herself, nor why such criticism is pertinent to his reviewing her performance in the first place ("... trading on her underground status as a transgenderist and professional Mistress?" Did I miss something in her introduction?)

Criticism is as important as applause, but the former serves best as an honest and informed attempt to understand and appreciate a creative work.

It appears that your reviewer has chosen to accept "the confining dictates of straight society" (have you forgotten *your* adolescence, Mr. Karr?). His unfounded, pigeon-hole assumption of who this singer is and what she does is more an imposition of *his* fantasy than it is sensitive, supportive and objective criticism — and that is dangerously heterosexual.

I myself have seen Ms. Klaus perform over the years and found the same show to be one in a continuing series of honest attempts to develop her talents and style. Isn't that the artistic and imperative activity?

Neal Armstrong-Jones
San Francisco

Brilliant Jewels

This is in response to the letter, "Why Nudity in Public for Gays?" (B.A.R., Aug. 23).

I simply don't see how me being naked at the Dore Alley Fair ruins your chances to assimilate with heterosexual society at large. The Dore Alley Fair, like its bigger sibling the Folsom Street Fair, was billed (at least by some) as a leather/fetish block party. It was not a lobbying session in Sacramento; it was a party *out in the open* for each of to take pride in his or her own facet of the brilliant jewel that is San Francisco.

The only thing to take seriously when confronted by a naked person is that she or he is a nudist. I take every chance to be unclothed outdoors, something which is not against the law in California, though it can be legislated as such like we've recently seen in Berkeley. I do not expect the clothing-addicted to even want to understand nudism or naturism.

Yes, we were naked. We were also social. We were friendly. We were not behaving negatively. We were not representing the entire gay community on a national news broadcast or even a local one. More importantly, Mr. Chappellie, we were naked and we were not having sex. Please examine this last fact: nudity is not only a prelude to sex. If you can't separate these two, I suggest you relocate to Cobb County, Georgia, where provincial attitudes like yours prevail.

Derry Kalve, Outing Coordinator,
SF Kindred Naturists (SKINs)
San Francisco

Nude Dude

This is in response to a recent letter in B.A.R., Re: Nudity in public.

First off, I am a nudist. Always have been, always will be. For me to go out in public is no different than someone who works in the financial district going out in a three-piece business suit and tie.

It amazes me that someone would think this is a "blatant disrespect for our people." There are some people who think that people with that attitude are a blatant disrespect to *our people*.

The gay and lesbian community encompasses many different types of people, not all of whom are dressed. I could go to a street fair dressed in a suit and tie and bigoted people *still* would say that I am a detriment to society and not give me my equal rights. I choose to be me and not cave in to pressures to live my life by someone else's value judgements.

Let's stop being the P.C. police and have fun with this precious gift called life. O.K.? See ya at Folsom!

Bob Copani
San Francisco

Nude Not Rude

It amazes me that, in 1993, I still see letters like that offered by Mr. Chappellie in your Aug. 26 issue. Paraphrased, Chappellie's letter says "Naked fags are bad for our image and don't belong in our street celebrations." He goes on to tell us to "reflect on this negative behavior," and that nobody will take gay and lesbian people seriously as long as this phenomenon persists.

In response to all this negative energy he offers, I contribute this thought: anyone who is willing to deny me equal rights because they saw a naked fag dancing at a street party wasn't much interested in my civil rights in the first place. There is absolutely no point in pandering to the lot which thinks this way; they'll find other excuses to work against gay and lesbian people should the supply of naked dancing fags suddenly dry up.

He also offers the idea that each gay man and lesbian represent all of homosexuals in public. I suspect he's wrong. Proof of concept: those fags running around naked at the Dore Alley Fair don't represent Chappellie, and his stated viewpoint in your Letters page doesn't represent me at all.

It would really be swell if folks would engage their brain before engaging in public behaviors which ultimately constitutes pandering to the "family values" set. If Mr. Chappellie really is as "sick and tired of these public displays" as he'd like you to think, then he should move away to Indianapolis or Boise, where the possibility of such a display is remote.

Henry Charles Mensch
San Francisco

Gibson's Anatomy

I was quite amused by the article in a recent issue of B.A.R., with regard to Mel Gibson.

Mr. Gibson states (... bent over and pointing to his rear). "This is only for taking a shit."

Mr. Gibson surely must have a peculiar anatomy, since it appears there's more shit coming out his mouth than out of his rear.

George Moore
San Francisco

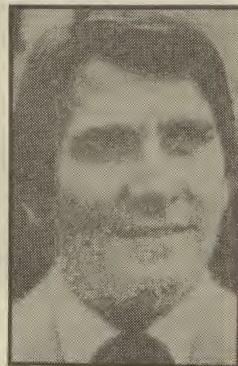
Early Prexy Primary Long Past Due

After years of fighting over the issue of moving the California presidential primary from June to an earlier date — the fourth Tuesday in March, to be exact — the plan is about to become a reality. The state senate voted 27-to-7 last week, joining the Assembly in moving the primary to March. That would make California — the state with the largest block of delegates to both the Democratic and GOP conventions — the primary to win if a candidate is expected to have a chance at the eventual nomination.

For nearly two decades, proponents of an earlier primary have argued that by the time this state finally holds its presidential primaries, both Democratic and Republican, the nominees usually had the nomination locked up, rendering the California primary practically meaningless.

Because of the late June primary, Californians had no chance to vote for delegates for either party until after more than 35 percent of convention delegates had been chosen around the country, and in many cases that made this state's voting in presidential primaries anticlimactic.

What made it worse was that as soon as potential candidates from both parties kicked off their presidential campaigns, they would make endless campaign-raising treks to California to raise funds — often in the millions of dollars — to take to other states to spend on those earlier primaries where the delegates were chosen. And since



Assemblyman Jim Costa (D-Hanford)

People and politics

The Cortines saga after Ramon Cortines, one of the nice guys I've met in public service, left his post as Superintendent of the San Francisco school system last year, he was hired a couple of weeks ago (by a split 4-3 vote) as New York City's new Schools Chancellor. He could not have known what he was stepping into. Poor Ray had no sooner accepted the \$195,000-a-year post to head a school system of more than one million students with a \$7 billion budget, than the NYC tabloids started running daily headlines over whether or not he is gay, and they aren't about to give up until he fesses up one way or another (his true friends here already know, incidentally). Add to that the fact that the NYC mayoral race is only months away (November) and if, as some now predict, GOP-Liberal candidate Rudolph Giuliani (who is supported by at least two of the three who chose Cortines) loses to incumbent David Dinkins (who opposed the hiring of Cortines) our friend Ray will wish he had taken that Assistant Secretary of Education job Bill Clinton offered him last May.

Incidentally, back to the bitter NYC Mayoral race: more and more gay/lesbian activists there are predicting that, in fact, Giuliani, the Republican, will win, and with the help of a lot of the gay community. Go figure, as they say there.

Rumors in Sacramento, meanwhile, persist that hard-line conservative Republicans are serious — damn serious — about pushing Pete Wilson aside one way or another, to make way for ultra-conservative Dan Lungren as their gubernatorial candidate next year; watch this one closely — as one anti-Pete party official put it, "[We] can't stand the guy, and we'd almost rather lose without him than win with him."

And as this column predicted a couple of weeks ago, former state Demo chair Phil Angelides, lacking Gray Davis's statewide name recognition, will announce shortly that he will forsake the Lieutenant Governor's race to run for State Treasurer the minute Kathleen Brown makes her Governor's race official — which I'm told will be before the end of this year.

Assemblyman Rusty Areias, who has a lot of friends in the City, will announce his candidacy for State Controller any day now.

Assemblyman Stan Statham, the guy from Oak Run in northern California who keeps pushing the stupid idea of dividing California into three states, declared this week that he will seek the GOP nomination for Lieutenant Governor, but who really cares?

Broadway and Country care: country singing star Kathy Mattea will lend her help in the fight against AIDS next month when Mercury records releases *Red Hot + Country*, a compilation album that features top country artists; similar *Red Hot + Dance* and *Red Hot + Blue* projects have raised millions, so this one should raise big bucks to fight the disease. In addition, since its May 4 opening, *Angels in America* has raised \$133,000 to fight AIDS by donating a buck from every ticket to Broadway Cares/Equity Fights AIDS; producers say that in the future, the hit Broadway show expects to contribute \$30,000 a month to the cause.

According to the White House, President Clinton has appointed 41 Californians (including HUD Assistant Secretary Roberta Achtenberg and White House Press Secretary Dee Dee Myers of S.F.) to important Administration spots.

Being politically correct, Surgeon General nominee Joycelyn Elders publicly apologized to a very irritated Catholic Church last week for statements she made about its opposition to abortion, when she commented during a recent television interview, "Look who's fighting the pro-choice movement: a celibate, male-dominated church." She also accused the church of long remaining silent about slavery.

Congress returned to work in Washington this week after a month-long recess; you think our Board of Supes sometimes looks silly? Observe the D.C. sideshow that Bob Dole, Sam Nunn, Jesse Helms and company put on.

...And the rich get richer: according to the *Atlanta Journal-Constitution*, former President George Bush will pick up a nifty \$100,000 for a single speech to the convention of Amway distributors next week. (Hell, even Barbara Bush is asking for big bucks in the \$50,000 to \$60,000 range to give a speech: who says the Republicans didn't know economics?)

Soon to become law: a bill to make it illegal for an adult female to engage in sexual relations with a male minor was recently passed and sent to the Governor; the legislation was sparked by a 1992 case of a Grenada Hills woman who received probation after being convicted of having sex with ten teen-age boys after giving them alcohol and showing them porno flicks. The woman was charged only with oral copulation and lewd conduct because the state statutory rape law applied only to female victims.

How's that? In Las Vegas last week, cross-dresser Marc Hendley pleaded guilty to bilking a charter jet company out of an \$8,000 ride from Las Vegas to Chicago — by posing as a temperamental soap

(Continued on page 25)

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Notes from an Athletic Supporter

by Nancy Boutilier

For three years, I have spent a week in August tanning in the sun at the Gay Softball World Series. Each of those three years, I have returned to San Francisco in time to witness the women's soccer extravaganza known as the Festival of the Babes.

The differences in these two wonderful queer sporting events captures my attention, in part, because one feels very gay to me and one feels very lesbian — and I want to understand what distinguishes the two.

Some of the differences are material, starting with fashion. The Gay World Se-

Commentary

ries, as the name suggests, has a big league look. Players sport major league accoutrements — batting gloves, caps, matching sanitary hose, sliding pants, as well as pants and shirts. It's jock drag. Purples, pinks, neons, and fluorescents. Simply fabulous.

In contrast, non-conformity is the Festival's rule. Torn T-shirts, plenty of tie-dye. Shorts rarely match shirts, let alone the shorts of one's teammates. A team called the Housecoats played in a tacky assortment of, you guessed it, housecoats! Only the cleats and numbers on their backs indicated this was a team dressed for sport.

Fashions aside, many of the Babes are serious about their soccer and plenty of the softballers emit silliness, song, and dance on the field. Equal ranges of frolic and competitiveness reign, but the look and feel is tangibly different.

The difference that interests me most has to do with eligibility, what some call "the straight issue."

The Festival has, from first whistle, been explicitly inclusive, defining itself in the premier program as the only "all-lesbian (or willing to be mistaken for one), all-soccer tournament in the world." In other words, it has been a lesbian-positive women's event.

This year's Festival welcome poem announced "it's that time of year/ to play soccer with babes who are queer/ (well, even if you're not/ we think you're hot!) and we're delighted that you are all here."

With 24 teams from the west coast and Canada, the Festival continues its spirit of inclusion. Women — straight, bisexual and lesbian — gathered this past weekend for "inter-babe bonding" through soccer, partying, fun, and games.

Like many women, I spent childhood trespassing into the male domain of athletic competition. We fought for women's sports, so we could play our games our way. Because straight women athletes have been burdened with the stigma of lesbianism that is at-

tached to their athleticism, many have recognized that in order to fight the sexism which bars women from sports, they must also challenge homophobia. Many straight women actually welcome lesbians coming out in sports because it breaks stereotyping by acknowledging that some of us are and some of us aren't. When lesbians can be visible for who they are, so can bisexual and straight women.

The spirit of inclusion heartily embraced by the Festival has, for me, been symbolic of a lesbian sports sensibility. This notion seemed reinforced by the controversy that arose at the annual North American Gay Amateur Athletics Association (NAGAAA) meeting last year when the Women's Division voted to allow up to two straight players on each team. Members of the Open Division board were outraged.

It's fair to say that, historically, gay men took the lead in establishing and giving shape to the Series. The Open Divisions are, technically, co-ed, but the teams in those divisions are overwhelmingly male.

The 1993 Series celebrated seventeen years of competition, while the Women's Division marked its ninth year of play. The Women's Division decision had no bearing on the Open Division's "gay-only" policy, but many Open Division reps were quite vo-



Housecoat honeys: Two of the participants at the recent Festival of the Babes stride hand-in-hand. (Photo: Nancy Boutilier)

cal in their resentment of the Women's Division decision.

While the gender line was not absolute, the NAGAAA split, as well as what I've seen and heard from athletes — male and female — has consistently suggested that, in general, lesbians are far more in favor of the inclusion of straight athletes than gay men are.

And until recently, I concluded, somewhat smugly I confess, that lesbians were building bridges that many gay men were not willing to build.

Then, thanks to a Sunday I spent watching the Gay Softball League play-offs at Moscone Field, I discovered that what I had come to see as a major difference in the lesbian and gay sports sensibilities was, perhaps, a difference in our situations.

Here's what happened: To keep an eye on both playing fields, I settled into my lawn chair between the diamonds — and right beside the basketball court. My positioning put me within earshot of the basketball court, and remarks about the softball, in particular.

Although no concrete evidence suggested that gay softball, the basketball players — acting under the presumption of their own straightness — could not resist making fun of mishandled balls, shows of delight, any display, no matter how small, of — for lack of a better word — non-machismo.

Following a team cheer, I overheard one hoopster snicker: "They sound like a bunch of high school girls." A minute later, "Look at that guy run. Swish. Swish."

When a somewhat overweight player missed a fly ball, the laughter behind me tensed my hands to fists. They derided every aspect of the Gay Softball League that I love, including the willingness of people to play for fun rather than for the excellence of their abilities. Worst of all, the insults about how people played echoed with insult toward who they were.

Overheating despite the cold foggy morning around me, I wanted nothing more than to haul off and punch these macho men in the nose — once for the sexism and once for the homophobia. It was the same rage I felt when I decked a boy on the play-

ground at Maple Street School when he wouldn't let me in a pickup game because I was a girl, because only boys could play. And, in retrospect, I see that only straight boys could play.

While I found ways to trespass, even to thrive, in the world of women's sports, many of those ten-year-old boys who were gay had nowhere to go.

And there I was, a 32-year-old woman feeling like a ten-year-old kid, realizing that if I were on that field with my gay brothers, I sure as hell would not want those straight guys in my game!

For a flash, I saw Moscone Field filled with ten-year-old kids in 20, 40, 60, even 70-year-old bodies, and they were joyously reclaiming the athletes who never had a field to play upon.

No wonder some gay men took the more material aspects of sports so seriously — the uniforms, the trophies, even that ambitious title of a gay World Series.

Visibility is what both lesbians and gay men want from their sports world — room to be out. Many lesbians can find that space without excluding straight women who want to play.

But it took the rage of my ten-year-old self to understand that gay men, as a general rule, do not feel safe being out in the world of men's sports because far fewer straight men than straight women feel they have something to gain by fighting the combination of sexism and homophobia that promises to keep sports a straight male domain.

If straight men still consider gay men trespassers in sports, and all the evidence I can muster tells me this is so, then gay men must build a league of their own — a field of dreams.

And lesbians like me have to slow down in assuming that what might be the best solution for a lesbian institution is the best step for a gay men's organization. And, of course, the converse is true.

I wonder how many other arenas contain this sort of surface difference — where lesbians and gay men are actually addressing a common need in different ways. Perhaps, many.

I'll be listening for the ten-year-old inside more often. ▼

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Reporter's Notebook

Will Jean Harris Move to the Health Department?

by Dennis Conkin

Jean Harris, lesbian Special Assistant to Mayor Frank Jordan, has been offered a position as Health Department lobbyist but hasn't decided whether she will accept the offer yet.

"It would take me on a different path," Harris said, "although I've been working on health care issues including AIDS and women's needs right along."

Harris said that she has discussed the offer, made by acting Health Department director Florence Stroud, with Jordan.

"I've talked to Frank about the offer — and I will make up my mind this week. If I accept, I'd like to come on whenever the next Health Department director is appointed. I feel like I'm here to work in the lesbian and gay movement and for civil rights for all people, whether I'm doing that in the Health Department or Washington or Sacramento or Bakersfield, California or whatever," she said. Harris said that speculation she is being forced out of the Mayor's Office is "flat-out untrue."

Two local leading contenders for the \$110,000-a-year position as Health Director — vacated by Ray Baxter last month — are acting director

Flo Stroud, a long time Health Department deputy director for community public health services (yes, the same Flo Stroud who offered the job to Harris), and former AIDS Office director Sandra Hernandez, M.D. Hernandez is currently a deputy health director and medical officer for the City and County of San Francisco. The city is conducting a national search for Baxter's replacement, as well.

Saying that the San Francisco Board of Supervisors jumped the gun with its resolution opposing changes in existing immigration laws, Mayor Jordan vetoed last week's resolution as "too broad of a policy statement: instructing the city's state and federal lobbyist to oppose all immigrant/refugee related legislation." Jordan said specific changes in state legislation is normally reviewed and approved through the city's State legislative Committee, and said that the resolution should have gone through the regular public hearing process.

But Jordan, in his veto message to Mayoral contender and President of the Board Angela Alioto and the rest of the board, said that he would sign the bill if the instruction to lobbyists is

dropped.

The Board, however, disagreed and overrode Jordan's veto by a 10-1 vote. Only Jordan appointee Annemarie Conroy voted against the measure.

Commentary

The times, they are a'changing? On the heels of last year's controversial Lesbian and Gay Freedom Day Parade and Celebration's theme, "Year of the Queer," plans are afoot by the "general membership" of the LGFD-PC Committee to change the name of the corporation to The San Francisco Lesbian/Gay/Bisexual/Transgender Freedom Day Parade and Celebration Committee. By-laws of the group require advance notice and two readings. General membership is granted by attending one general membership meeting — without leaving the meeting until it's over — or one publicly announced subcommittee meeting and signing an attendance roster.

At the next meeting, anyone who has gone through the process is giving a voting card. The first reading is



The well-dressed and always controversial Jean Harris.

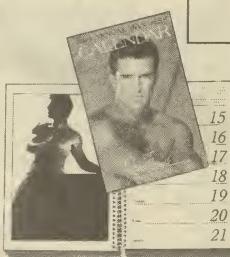
Native for starters) for her leadership as executive director of the agency during the debacle, she quit.

NGLTF flacks put a might interesting spin on Osborn's departure — saying that the group's membership rose from 26,000 to 32,000 and the budget increased from \$2.1 to \$3.3 million and the staff grew from 15 to 23 during her tenure.

But Osborn said that she wasn't able to do the "necessary day-to-day management work" required of the job when she preferred the "external public role" that was her passion — and NGLTF officially agreed with her, saying they appreciated her "foresight and motivation" in quitting. And that the decision was "clearly in the best interests of the organization."

However justified the criticism of Osborn and NGLTF, Osborn shouldn't be a scapegoat. Maybe it's time for a change in leadership at Human Rights Campaign Fund as well — and all the other groups that were part of the Campaign For Military Service coalition. Maybe even glory-hog and civilian CMS front man David Mixner, Clinton's devoted and dear college roommate and Bill 'n' Hillary's very own personal gay friend — as well as Congressman Barney Frank, who carried the water for Clinton on the so-called compromise — could do some old fashioned '60s-retro self-criticism about their roles in the bungle. ▼

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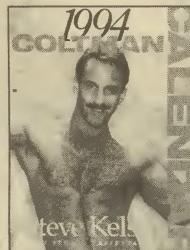
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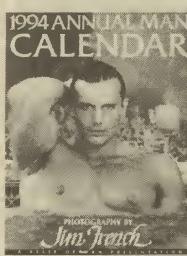
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Community News

Danny Williams Joins Cast To Fete Cecil Williams

Popular Bay Area comic Danny Williams will join Maya Angelou, Bobby McFerrin, and the Edwin Hawkins Singers to appear at a gala celebration Thursday, September 23, 1993, 7:00 p.m. at the Masonic Auditorium. The event is in honor of the Reverend Cecil Williams's 30 years as Pastor of San Francisco's Glide Memorial United Methodist Church.

Danny Williams, one of the more successful stand-up comics to emerge from the gay community, was chosen for the event because of his personal involvement with Glide Church, which Williams openly credits with changing his life.

The comedian is expected to tell the many thousands expected to attend the event about how support from Glide helped him to get off the streets when he was a youth.

A film presentation has also been prepared for the program, which includes comments from community leaders. Among those featured from the lesbian and gay community are Supervisor Carol Migden and *Bay Area Reporter* publisher Bob Ross. Also on the program will be the internationally respected poet Janice Mirikitani — who also happens to be Reverend Williams's wife — and the Glide Ensemble.

The event will also be taped by KGTV and will be presented Sunday, September 26 at 6 p.m. on Channel 7. Reserved seats, at \$30 each, are now on sale for the September 23 event at all BASS ticket outlets.

Reverend Williams is celebrating 30 years as Minister of Liberation of Glide Memorial United Methodist Church in San Francisco. Under his leadership, Glide has been transformed into an urban center that powerfully advocates for poor people and those in recovery. The church is the most comprehensive non-profit provider of human services in San Francisco,



Comic extraordinaire Danny Williams strikes a pose.

with a food program serving approximately 3,300 meals each day. There is also a Children's Program, a Crisis Center and a program to meet the specific needs of the poor, the homeless, and single-parent families.

With over 850 new members in 1992, Glide Memorial United Methodist Church is one of the fastest growing United Methodist Churches in America. The congregation, of all economic levels, is a dynamic mix of African-Americans, whites, Asian-Americans, Hispanics, and newly arrived Southeastern refugees. A large percentage of the congregation are openly gay men and lesbians.

A straight man for gay rights

Reverend Williams has also been a leader in fight for justice for lesbians and gay men. Within months of his arrival at Glide, he helped found the Council on Religion and the Homosexual in 1964.

On New Year's Day, 1965, he and several other ministers joined to stand against San Francisco police officers who raided a gay dance. The location was California Hall on Polk Street, the same spot which now houses the California Culinary Academy. Among those arrested that

day was Herb Donaldson, now a San Francisco Municipal Judge. For many, that event is remembered as the Stonewall of the west.

In May of 1979, one day after the infamous White Night Riots, Williams was selected by gay community leaders to bring healing to the community at a huge Castro Street rally that also celebrated Harvey Milk's birthday.

Early this year, Reverend Williams and Mirikitani refused to attend a District Convention of the United Methodist Church because it was being held in Colorado. He became the first minister in the country to publicly declare a boycott of the state because of its passage of anti-gay legislation.

Last week Reverend Williams was a speaker at the Lincoln Memorial in Washington, D.C., at the commemoration of the 1963 March on Washington and the "I Have A Dream" speech by Dr. Martin Luther King, Jr.

People come from all over the world to see Williams "walk that walk" and "talk that talk" at the now famous Glide Sunday Celebrations. Bill Clinton, at the time the Governor of Arkansas, took his wife Hillary Rodham Clinton to Glide as a Mother's Day present in 1992. Created in 1966, the Celebrations are an intense multi-media mixture concentrating on contemporary issues without traditional religious symbolism.

Reverend Williams was a pioneer in challenging the church to face the AIDS crisis, and has criticized the church for not accepting people infected with HIV. Responding to the needs of minority and poor communities, Williams established the Glide Goodlett HIV/AIDS Project. In November, 1991, optional testing for HIV became an adjunct to the Sunday church services at Glide, which was also the first church in the country to distribute condoms at no charge. ▼

Gay Theatre: Now the Military Fight Is Over, Give \$ to Gay Arts

by Karen Ocambo

More than \$5,000 has been raised to benefit Los Angeles' venerable Celebration Theatre in recent weeks, as the new high-profile Board of Directors has sought — successfully, it would seem — to raise a battered community's consciousness that a rejuvenation of spirit can come through fostering its arts.

The Celebration Theatre has been nurturing and producing lesbian and gay plays and playwrights, such as Michael Kearns and James Carroll Pickert, since 1982. But survival has always been precarious. Now the new entertainment industry-connected board is urging upgraded professionalism to be applied to queer content. To make that happen, the board is focusing

on getting lesbian/gay dollars that have gone everywhere else — like getting the ban lifted on homosexuals in the military — funneled into the arts.

"After lesbians and gays put so much money into a political statement where there is no end result, it is time for them to remember to take care of their own," said Celebration Theatre executive director Paul Bordan. "The arts have been a too-long neglected part of the community."

"We're trying to turn the community on to world class theatre that just happens to be our story," said Board President Leigh Fortier, who works with the Creative Coalition, a group that educates politically-minded celebrities on various issues. Fortier also pointed out that the Celebration Theatre is

committed to diversity at all levels within the artistic community.

The Celebration Theatre's new season begins with the September 10 world premiere of *The Pink Triangle*, about homosexual survivors of the Holocaust written by Win Wells, with images by gonzo artist Robbie Conal and directed by the theatre's Artistic Director Robert Schrock. In November, lesbian filmmaker Michelle Truffaut will direct *Lulu*, a musical play that she helped adapt from original plays of Frank Wedekind, about the "amoral beauty" of pre-war Berlin. Other plays include a play of love and lust through the eyes of a gay Asian couple, and six different playlets on the lesbian seagulls of the Channel Islands. ▼

Gay Man Has Courage Of His Convictions – But Nowhere To Live

by Doug Seto

John Hill once owned a beautiful Victorian house, directly behind the Castro Theatre. The empty house is now for sale and most of his possessions have been boxed up by the mortgage company. Hill claims the loss of his house is due to his commitment to fairness and the prejudice of United Airlines to its gay employees.

When the Bay Area Reporter met with Hill, he was sitting on the sofa of his house, reading a newspaper and smoking a cigarette, when two repo men suddenly walked into the house carrying cardboard boxes and duct tape.

"Get out of my home," Hill yelled.

At first, the repo men chuckled when they saw him, and one openly mocked Hill with the words, "This is going to be an easy fight." Then they noticed the purple and blue lesions on Hill's feet and a huge sore on his chin. They looked at each other then scurried outside as Hill advanced toward them.

"We'll call the cops," they threatened.

Soon, the San Francisco Police approached the house. But Hill had left to buy cigarettes and was nowhere in sight. When he returned the front door was locked

again. Somehow, the door reopened and the "For Sale," sign mysteriously crashed to the ground.

What went wrong?

Hill's sad journey from a man with everything to one who hides from repo men and cops began, he says, when United Airlines fired him because he made a stand against obvious sexual harassment of female employees. Hill decided to help the women with advice and encouragement, even though the two women and their lawyers wanted him to mind his business. In fact, he was warned his actions might jeopardize his job.

Despite the warnings, Hill continued fighting and his presence became bothersome for the managers who allegedly harassed the women.

When the case settled out of court, the women received a settlement, but Hill turned the incident into a private crusade. Soon, he claims, the guilty parties from United wanted revenge and found it by firing Hill after he called in sick.

When the B.A.R. contacted John May, a lawyer that represented one of the women, he said of Hill, "John is a real great guy, but we warned him not to get involved. But he didn't listen and lost his

job for it."

A neighbor also commented, "He's a nice guy, sure, but he should have gave up fighting United and got another job so he wouldn't lose his home."

A bizarre visitation

As if Hill didn't have enough to worry about that day, as he sat outside the house, a frail, old man wearing thick glasses walked up the stairway and created some more chaos.

"Are you from collections, or TransAmerica?" Hill demanded.

"I am looking for Francis — my son," the old man said in broken English.

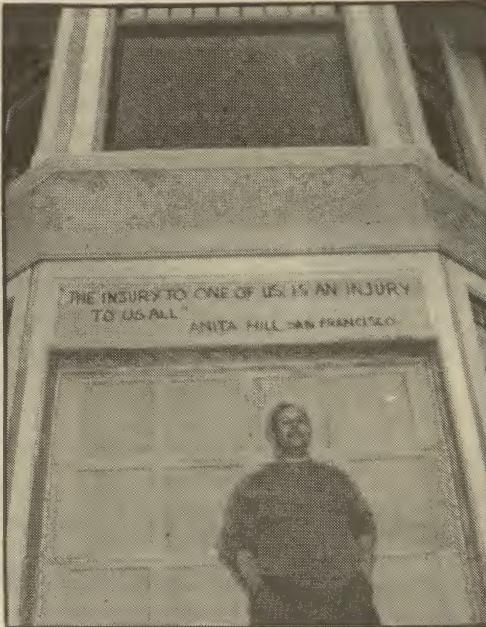
"I never saw him. Maybe he lives upstairs," Hill said as he moved out of the way. The old man rang the upstairs door bell and was soon arguing with the upstairs neighbor.

"I will kick you out. You're a bitch," the neighbor yelled, apparently at the old man.

"I am looking for Francis," the old man said.

"There is no Francis here anymore," the neighbor asserted.

The old man walked clumsily back down towards the street. Then he turned around and pointed at the house and said, "You should damn your self man!"



John Hill is fighting with the repo men and his mortgage company to stay in his Castro District home. (Photo: Doug Seto)

"Don't play stupid," snarled the neighbor.

"I don't. I am minister. I am Christian."

The old man made the sign of a cross and said something in a mysterious tongue. The neighbor slammed his door.

As the old man walked down the street, a green GMC van pulled up in the driveway. A huge man carrying a big tool box walked up to Hill, an identification badge dangling around his thick neck.

"I'm a locksmith sent to change all the locks."

"What if I wouldn't let you in?"

"I'll just get to Jack."

"Then go call," Hill replied.

The locksmith made a call on his cellular phone as he drove away. Minutes later, another police car approached the house.

At press time, Hill had not found a lawyer to take his case. He is homeless. ▼

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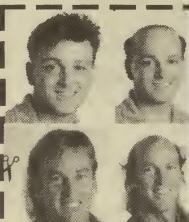
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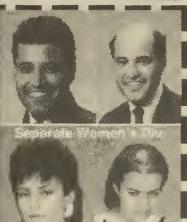
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Community

Happy Hippy Turns Pink Shrink

by Ron Lazar

Jerry Noakes has been there and back. Age, upper forties. Male. Gay. White—or pink, depending on your personal fetish for accuracy in reporting. Genus: Native American Hippie. If Mr. Natural ever went to a shrink, Jerry would be the one.

Now a Marriage and Family Counselor Intern (MFCI) in Santa Rosa, California, Noakes is energy-efficient and gets excellent mileage from his main fuel mix: water and prayer through a skillfully evolved system of spiritual hydrology.

Jerry has effectively exploited the fact that he is over 90 percent water throughout his six-foot or so holy gangliness. His movements are fluid and relaxed as an orchestra conductor, gentle, with a clear purpose. He's one of those people who only sometimes skims the ground when he walks, or seems to bob on the waves, a sidewalk surfer without the skateboard. He speaks softly and clearly, listens like a pro, and even though he is just like most of the other criminally overpaid psychotherapists, a closet millionaire, he goes to great lengths to give the appearance of a modest if not truly ascetic lifestyle. His resilient sense of humor can easily withstand such a jab.

Noakes wears his salt and pepper hair short on top and long in the back. He also wears a broad smile and baggy clothes that give him the appearance of an off-duty Ringling Brothers clown: a toned down hippie clown out of costume. His street clothes still cry out for a life under the big top. Which may have led him into the death-defying act of becoming a psychotherapist. He has never shied from danger.

Here, in his own words, he speaks about his life.

I moved up here to Northern California with my best friend, Doug. My girlfriend Pam was to join us in two months. Two months later, Pam and Jackie and Paul, (Jackie's boyfriend) moved up here, and because of the cost of rent, we all five decided to share rent.

After about eight months, Pam and I and Jackie and Paul broke up. Doug was dating, but not involved. Pam and Jackie rented a place, and Paul rented a place, and so I and Doug took off on my motorcycle for an 8,000 mile trip around the U.S. By the time we got back to Sonoma County, two months later, I was fed up with most of everything I saw—pollution everywhere, and most sizable towns looked alike: fast food stands and discount stores.

I decided then that I just had to drop out of society and try the back-to-the-land experience. Doug decided to join me. So we took off in his VW Bus and started looking for land. While we were looking, we fell in love. We decided on the land way above the town of Covelo. Our nearest neighbor was five and half miles away.

"The worms never paid off"

We tore down old buildings and scrounged scrap material from building sites in



Jerry Noakes today.

same bed, so when friends came up it was obvious where we slept, but it was up to them to draw the conclusions. They did not draw them that we were lovers. In north New York we were out. I should say that I was out and Doug trailed along. He had, and has, a very difficult time with his homo side.

I basically had no problems with being gay, other than not having much of a support system in rural living, but the alternative people who were my peers at that time were very supportive of each other. Doug just couldn't deal with being gay, no matter how much support he got.

We lived there three years, moved because it was too cold, and joined a commune in Tennessee. No farming there, but I did go to automotive school, and became a certified auto mechanic. Also, I went to a massage school in Gainesville, Florida, and got certified and licensed.

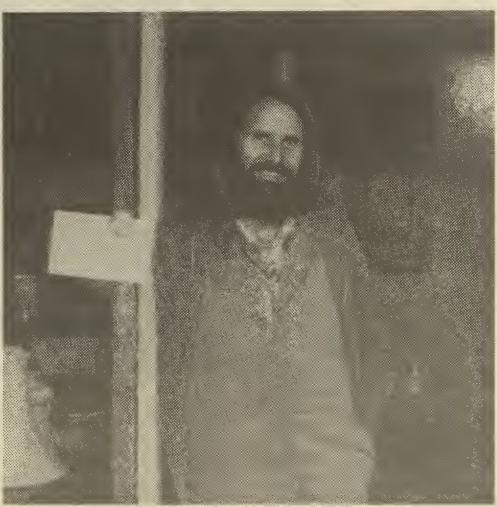
In 1984 we separated and Doug is now with a woman. I moved back to Sonoma County. I worked as a massage therapist and finally went back to grad school and got my Masters in Counseling/psychology, and am now doing my internship as a MFCI at Community Counseling Services in Santa Rosa.

I have been very active in the gay movement in Sonoma County. I was one of the founders of *We The People*, a Sonoma County gay, lesbian, and bisexual newspaper. I have operated the Social-Life Club for two years. I brought country western dancing to Sonoma County gays/lesbians, was an advocate for Face to Face for three years. I ran a support group for gay men for two years and a coming out group for two years. I presently facilitate the HIV support/education group at Community Hospital.

I still do not own a VCR, TV, or stereo. I own a computer. I own a juicer, and a waffle iron. No toaster. Some one just lent me a microwave.

Any advice? Follow your dreams and take lots of risks.

My philosophy: try to find out who you are and be it as much as you can. Life is a continuing cycle of growth. If you're not growing, you're dead! ▼



Jerry Noakes as he looked circa 1979.

Pro-Closet Columnist

by Al Kielwasser

Rob Morse, the *San Francisco Examiner's* "progressive" columnist, bent over backwards recently to defend the sanctity of the closet. In his September 2 front-page homage to NYC schools chief Ramon Cortines, Morse declares that any questions about Cortines' sexual orientation are strictly off limits.

Cortines — the former S.F. schools superintendent, rumored to be gay — had been asked to defend his anti-gay and anti-lesbian attitudes by the enlightened opposition to his recent appointment as director New York's public schools. That opposition rightly raised the question: can a closeted gay man who has opposed affirmative education programs adequately serve the lesbian and gay youth of New York City? Morse claims that Cortines was "mugged" by lesbian and gay activists who raised such legitimate questions.

Whether or not Ramon Cortines is gay, Morse has missed the point entirely. As lesbians and gay men, and as the parents of lesbian and gay children, we have the absolute right to ask school administrators if they are comfortable with their own sexual orientations. We cannot afford to put the lives of lesbian, gay, and bisexual children in the hands of any adult who would sacrifice those lives in order to bolster the barricades of his or her own, well-appointed closet.

Rounds of criticism should be sent to Rob Morse, *San Francisco Examiner*, 110 5th Street, San Francisco, CA 94103, tel. 415-777-2424.

Sex in the Library

Library censorship of sexuality literature has risen steadily in the last 25 years, far outpacing battles about religion and politics. Books about homosexuality, in particular, have become the censor's favorite target. Tactics for fighting back are included in "Is Sex Safe in Your Library? How to Fight Censorship," an article by Martha Cornog that appears in the August 1993 issue of *Library Journal*.

According to Cornog, "Gay books make up as much as one-third of sex-related challenges nationwide." Most of these censorship challenges are made for the dubious purpose of "protecting" children and young adults from "dangerous" information about human sexuality. "In three California high school libraries, vice principals removed *Annie on My Mind* and *All American Boys*, books donated by a gay group, and did not return them to the shelves despite repeated requests from librarians," Cornog says. She also reports that "librarians in both Colorado and Oregon have reported increased challenges to gay materials even though Colorado's Amendment 2 did pass and Oregon's measure 9 did not."

The author concludes that such censorship efforts are likely to increase still further, and that "librarians haven't seen anything yet." According to one observer, "we'll see in the next few years the same type of tac-

tics used against libraries that were used against abortion clinics."

Cornog admonishes her readers to take every censorship challenge seriously, and she details various battles involving both heterosexual and homosexual materials. She also offers several concrete strategies for combating the censors, including "11 Ways to Answer a Censor." Among some of the answers are (No. 6) "No child is forced to read *Daddy's Roommate*, including your own" and (No. 7) "No, your tax dollars did not go toward buying *Intimacy Between Men*. That was paid for by the tax dollars of the people who checked it out over the last few years. You might want to think of your tax dollars as buying Paul Cameron's *Exposing the AIDS Scandal*, which takes a point of view closer to your own."

Check out this timely and practical article (at your local library, of course). Congratulate the magazine's editor for publishing such useful and urgent information (in April, the *Library Journal* included "Making Things Perfectly Queer," an article advising library staff on ways to improve services to lesbians, gays, and bisexuals). Send comments to Bette-Lee Fox, Managing Editor, *Library Journal*, 249 West 17th Street, New York, NY 10011.

Interior Design

In one of its recent mailings, *Interior Design* magazine — a publication aimed at the design industry as well as the general public — included an advertisement for *Out* magazine. The insert invited readers to subscribe to *Out*, which offers general coverage of the lesbian and gay communities. While *Out* had attempted to place the ad in several other publications, *Interior Design* was the only one to accept.

Unfortunately (and incredibly), *Interior Design* has begun to experience an organized, homophobic backlash as a result of their decision. We need to counter this hate campaign by writing to Cara David, Publisher, *Interior Design*, 249 West 17th Street, New York, NY 10011.

Playboy Magazine

One of the bastions of heterosexuality, *Playboy*, added the voice of Larry Kramer to the magazine's famous interview pages. Kramer — gay activist, author and ACT UP founder — gives a typically determined and passionate interview, despite some naive questions asked by the straight interviewer.

While Larry Kramer does not speak for every lesbian or gay man, he has always spoken bravely and loudly in defense of his beliefs. For *Playboy* to devote as much time as it does with Kramer suggests a willingness to approach a subject many of the magazine's subscribers might not appreciate. That sort of dialog can only help to educate the heterosexual public about the depth and diversity of our lives and struggles.

Send feedback to *Playboy* magazine, 680 North Lake Shore Drive, Chicago, IL 60611. ▼

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California News

Labor Day Fundraiser A Huge Success in L.A.

by Karen Ocam

For 11 years, lesbians and gays from around the country have flocked to Los Angeles for the annual Labor Day LA four-day party and AIDS fundraiser to benefit the Foundation for Educational Research. But only "in-the-know" party-goers or AIDS service organization grant writers really knew about the non-profit, all volunteer, philanthropic organization.

This year organizers decided to open up the previously invitation-only event that included theme oriented parties — one at the home of famed attorney Marvin Mitchelson and his wife. About 2,000 black-tie and sequin-dressed revellers attended the September 4 gala, filling the elegantly redecorated Barker Hanger at Santa Monica Airport. It was, according to FER President Curtis Boswell, "the largest seated AIDS fundraiser in L.A. history."

Despite the appearance of exclusivity, Labor Day LA "was never intended to be private," according to FER Board chair Mark Lehman. Originally it was planned as a "weekend worth of people having a good time raising money for AIDS" that "evolved" into an event so large they must now accept the "responsibility" of fuller participation that goes with it.

For many partygoers, Lehman said, Labor Day LA has been the springboard to involvement in other community-based organization. Indeed, some have become activists.

The Saturday night gala evening was underwritten by Virgin Atlantic Airways, which featured a back page program ad stating simply, "A society that can put 50-ton metal objects in the air should be able to find a cure."

After noting that the plane hanger was "a very butch place for an AIDS event" evening hosts Betty (a New York City-based female performance group) explained that since AIDS was an ongoing war, the gala's 1940s "In the Mood" theme was intended to "take you back to the last war everybody felt good about."

The all-volunteer, professionally produced show featured a surprise three-song performance by actress Cybill Shepherd, one song by CeCe Peniston, well-received songs by London City of Angels star Martin Smith and humorous a cappella forays by Betty. Noted conductor Arthur Rubenstein led the Hollywood Canteen Orchestra and The Radio Players.

Interspersed with the musical interludes was the real business of the evening — acknowledging the fight against AIDS and honoring three war heroes.

Michael Braverman, executive producer and creator of the ABC series *Life Goes On*, was honored for "giving AIDS a face" by bringing to network television the first and only regular character living with the AIDS virus. The series followed the college-age character, played with heart-

breaking integrity by Chad Lowe, although realistic battles with bigotry (including a severe gay-bashing), even though the character is heterosexual; terror as his immune system weakens; the pain of deciding whether or not to fall in love; the expression of his grief on canvas; and confronting mortality. Though not mentioned during the ceremony, it should also be noted that Braverman also recruited openly HIV-positive actors (including Michael Kearns) for several scenes.

Also honored with the 1993 Humanitarian Award was Los Angeles civil rights attorney John Duran, who has represented over 500 clients with AIDS — often pro bono on cases ranging from discrimination to hate crimes. Duran was also acknowledged for founding SALSA — Statewide AIDS Legal Services Association and co-chairing LIFE AIDS Lobby. A frail-looking Estelle Getty (*Golden Girls*) received a sustained standing ovation before presenting Duran's award.

But if there was one brilliant moment in the six hour-long party, it was Duran's powerful acceptance speech. Since 1985 when he first got involved in the AIDS crisis after his best friend died suddenly, "clergymen have lied, Presidents have turned their backs on us," he said, and 120,000 people have died from AIDS — 46 of whom were his close friends.

Now President Clinton's policy is "don't ask, don't tell...die in silence," Duran said. "They don't want to hear about us. Well I say — Flaunt it! ... I'm going to flaunt my love and flaunt my life." He went on to tell an enraptured audience about how some of his clients — including a 14-year-old HIV-infected Chilean boy and a friend whose death during an experimental drug program wound up saving thousands of lives — have more bravery, courage, honor, and day-to-day heroism than Sam Nunn, Jesse Helms, Pat Robertson or Pat Buchanan could ever comprehend.

Mainstream water is slow and polluted ... I will live my life where the water confronts



London City of Angels star
Martin Smith.

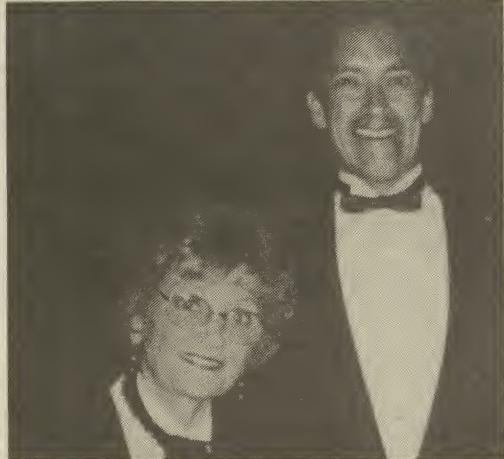
(Photo: Karen Ocam)

the shore," Duran said, "I want no part of your mainstream." He compared the gay and lesbian community to broken glass strewn on the shore, with "character formed through pain, anger, and grief, we shine more brilliantly than most."

Duran is considering running for the seat expected to be vacated by state Assembly-member Burt Margolin who plans to run for California Insurance Commissioner. Also expected to vie for the 42nd District are West Hollywood City Councilmembers Abbe Land and Paul Koretz — both of whom have heavy Democratic and Jewish support. The winner of the June primary is expected to also win in November.

FER honoree Patti Austin was "stuck in New York" making a video, Lehman said, acknowledging that her no-show as "a big disappointment." But the singer has "given herself completely" in the battle against AIDS, appearing at numerous fundraisers and hosting Labor Day LA for the past three years. She received the Jeffrey Mayne Memorial Award, named after the Labor Day LA co-founder who died of AIDS in January. Austin's moving "We're All In This Together" was commissioned by Labor Day LA in 1991.

Lehman said that FER hopes to net at least \$200,000 from the weekend. Over the past three years, \$100,000 in grants have gone to the Los Angeles Gay and Lesbian Community Services Center's new building fund. Other organizations have received grants from \$10,000 to \$2,500. ▼



Golden Girls' Estelle Getty, seen here with civil rights attorney John Duran, received a standing ovation from the crowd.

(Photo: Karen Ocam)



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Get Out Of The Old. Get Into The Cold.

This Norwegian Would: Colonel Margarethe Cammermeyer

by Doug Seto

As a mother drives her four sons home, they all laugh and speak in Norwegian about the nice time they had at the movie. The woman is tall, with the feminine strength and beauty of a Valkyrie.

She pulls up near the driveway, where her ex-husband stands outside, waiting. The youths scurry out the car to hold hands with their father. But before she drives away, the father and sons yell,

"Dyke, faggot, queer."

Sound like a scene from a movie? It will be.

The scene is from the real life of Colonel Margarethe Cammermeyer, who will be portrayed by Glenn Close in a forthcoming film version of her life that Barbra Streisand will co-produce.

Cammermeyer is the highest ranking officer to challenge a military discharge based solely on her statement that she is a lesbian.

Her accomplishments within the military, before she was pegged for a discharge, include a Bronze Star from Vietnam, the title of Chief Nurse, a Doctorate Degree,



Col. Margarethe Cammermeyer's husband told her, "You are homosexual."

and the honor of being selected the Veteran's Administration's "Nurse of the Year," the highest award a nurse can receive.

The birth of a Valkyrie

Cammermeyer was born in Norway during the Nazi occupation, a time for "eliminating people who were different. A purification of the races." Even though Hitler's reign is gone, she says, you can still "hear the alienation of one people by another in very subtle ways." The whole concept of fear leading to hatred has been subliminally overt since her birth.

After WWII, the Cammermeiers immigrated to the United States. Cammermeyer recalls it as "a time when the Ku Klux Klan were in power. A time when restaurants had 'White Only' signs in front of restaurants."

Everyone in Cammermeyer's family practiced medicine — her grandfather was Norway's first Psychiatric Director — and the influence led her into nursing.

"Women were either nurses or teachers back then," she explains.

But the young nurse's idealism was soon shattered by all the "wiping butts and turning over patients," and an Army recruiter told her his organization would get her an education and escalate her nursing skills to a higher level.

"Taking care of wounded soldiers is a great honor," Cammermeyer says. "A way to pay back the U.S.A. for letting us move in."

Cammermeyer received her commission as a Second Lieutenant during the height of the Cuban Missile Crisis. At the time, she was stationed in Germany, where she met her husband. She wanted to be married in her uniform, but her Mother insisted that she wear a bridal gown. She also wanted chocolate cake, but her Mother made sure the cake was a traditional white wedding cake.

The Cammermeiers were stationed in Fort Lee, Virginia. When orders arrived, sending her husband to Vietnam, Margarethe decided she wanted to tour Vietnam with him. She travelled to Washington and got matching marching orders.

Cammermeyer was sent to Vietnam during the Tet Offensive of 1967. She spent two years there — the same two years when 50 percent of the American casualties occurred. In 1968, Cammermeyer was separated from military because of pregnancy.

Cammermeyer returned to the service by joining the Army Reserve after giving birth to four sons, the oldest of whom is now 24 — and almost seven feet tall — and the youngest is 16.

After 15 years of marriage, and despite her success at school, in the military, and raising kids, she says something still made her feel insufficient: what she describes as a "tremendous sense of feeling different. I was on a treadmill and couldn't get off."

When Cammermeyer tried to speak to her husband about "feeling different," his response was "you are homosexual." But the answer didn't seem right to her, because she had been taught that homosexuality is caused by mental deficiency.

Cammermeyer began "searching for an identity," and did not contest her husband's request for a divorce. She did get the right to visit and call on the phone, which led to the incident of name calling from her sons and ex-husband. Soon thereafter, Cammermeyer found work in a San Francisco VA hospital as a clinical specialist in Neurooncology.

In 1985, Cammermeyer received the VA Nurse of the Year Award and later became the Chief Nurse at the 352 EVAC Hospital in Oakland.

In January of 1989, Cammermeyer was scheduled for a 45-minute interview for the War College. It required top secret clearance and when the interviewer asked, "Are you gay?"

When Cammermeyer answered yes, the 45-interview turned into a five-hour interrogation, culminating in the requirement she sign a document attesting to what she had said. Six months later, the Army notified her National Guard unit that they were going to start removal actions. For the next half year she

About The Film

Colonel Cammermeyer has been presented with the opportunity to see herself portrayed by Glenn Close in a television movie for which Barbra Streisand will serve as executive producer. Although most people would jump at such a chance, Cammermeyer admits she was hesitant at first. Here she explains why, and why she ultimately gave the project her approval:

"I was contacted last September by Tri-Star Studios and meet with their producer and Barbra Streisand and Neil Merron [from Storyline Productions].

"They asked me whether I wanted my story all over television and I said no, not particularly, and from that we had a discussion as why it might be helpful to have the story shown: so people would have an opportunity to see that our lives were pretty straightforward, simple, normal, like everyone else, and to break the stereotypes.

"So it became an issue then of trying to break the stereotypes and bring the whole issue of homosexuality to a sort of higher level.

"That's why I consented to it, and I think because it is the major social issue of today — at least for a group of us — that's why they are willing to take it on." ▼

worked as Chief Nurse. Her commander tried to convince her to deny all or to say she was under duress, but Cammermeyer refused.

In the spring of 1991, she received her Doctorate and one month later, the court martial trial began.

The Valkyrie fights back

On July 14, 1991, it was decided that the Army would remove her. It was exactly 30 years from the day she was activated: July 14, 1961.

Last Saturday, September 4, Cammermeyer spoke at the California Nurses Association's 65th Biennial Convention at the San Jose Fairmont Hotel.

Her first words: "My hope is to be reinstated." Her case for reinstatement is due to go on trial March 4, 1994.

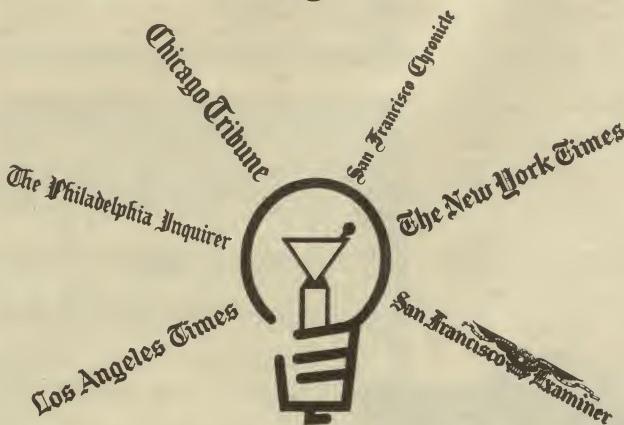
When asked if the readers of the Bay Area Reporter could help, she replied, "My case only represents one individual struggle against hate and fear groups. We all need to elect the right people to Congress."

When asked what helped her the most so far, she replied, "My belief in the American way; belief that there is democracy. Plus, my personal feeling that I had to speak out for those who didn't."

Colonel Cammermeyer also faced severe hurt and rejection from the ones she loves. When asked if she recommends gays to reveal their lifestyle to family members at the risk of rejection, she answered, "From my own experience, first, they always seemed to know."

"Secondly, I have a freedom I never had before. No secrets. I am probably the freest person in the world." ▼

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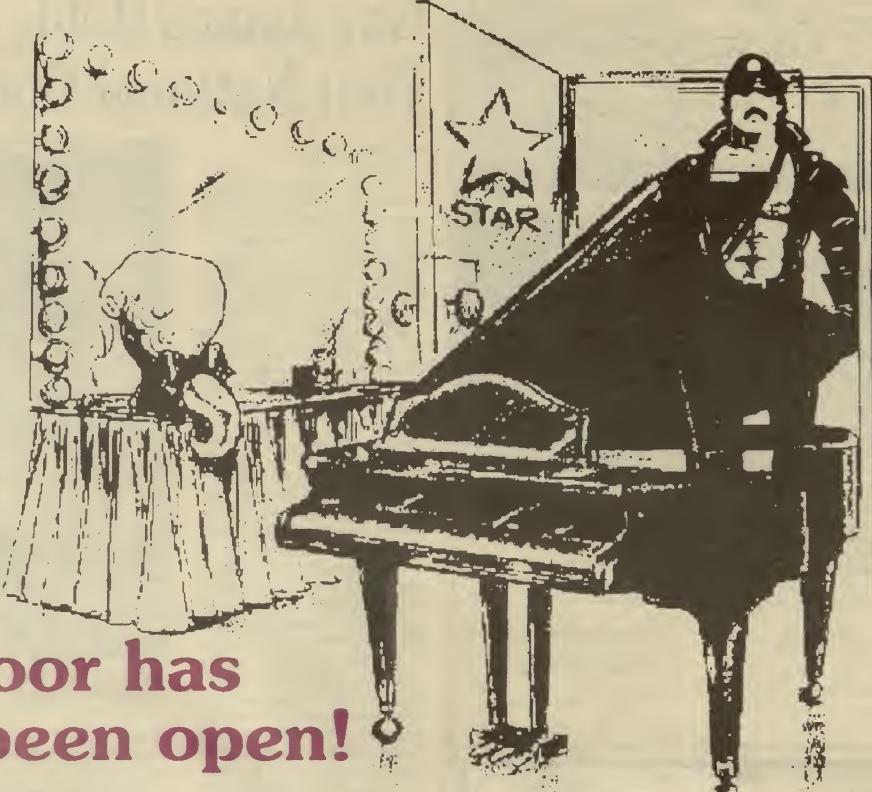
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National News

Gay Asians Hold First National Conference

by Karen Ocamp

The first national North American Asian Pacific Islanders Gay Conference was held in Los Angeles over the long Labor Day weekend. About 75 participants flew in for the event, including two gay Asians from Australia.

The Conference, sponsored by the Gay Asian Support Network, was called "Empowerment Through Unity," although how to achieve unity seemed to be one of the foremost topics at the four-day event. Many of the conference leaders and participants were still reeling from charges of sexism and racism after an unrelated gay Asian event a month earlier.

As reported in the *B.A.R.* last month, a theatrical group called "Boy Toy Productions" attempted to spoof the film *What's Love Got To Do With It?* In the skit, Asian actors appeared in black face, imitating Ike and Tina Turner, upon whose stormy relationship the film is based, and proceeded to act out an imaginary beating. Several Asian lesbians in the audience became infuriated, took over the stage in the middle of the performance, and lectured the group and the audience about racism and sexism.

The furor did not die down in time for the national conference, however, and most Asian lesbians and their supporters boycotted the event. Their absence and their withdrawal from the gay male-dominated organizations to form their own group, provided coalition builders with an open forum to discuss issues that had previously been dismissed.

"Not only is the gay and lesbian community and organizations guilty of sexism but so are we. We all perpetuate both consciously and unconsciously the very evils that oppress us," said keynote speaker Cheryl Mendoza, the Filipina former deputy director for the Los Angeles Gay & Lesbian Community Services Center. Mendoza said she had tried to dialogue with the lesbians but they opted for "political independence" from their Asian brothers.

One way to understand their absence, Mendoza told her audience, was to "view it as a defiant rebellion against patriarchy; rebellion against male dominance. They have felt that they have tried to sensitize you to their issues and concerns but you have not valued their words." If they wished to re-unite, Mendoza suggested, gay Asian men must undertake the "radical task" of confronting their internal sexism.

"From a personal standpoint, I think gay Asian men have been unwilling and unable to take responsibility for their own sexism," said Peter Corpus, co-chair of CAPSN.

Sexism was also addressed as part of the Hate Crimes workshop, led by Martin Hiraga from the National Gay & Lesbian Task Force and Kathy Imahara from the (non-gay) Asian Pacific American Legal Center of Southern California. Jeff Kim, from the Gay & Lesbian Community Services Center's Anti-Vio-



Jeff Kim (left), and Martin Hiraga at the North American Asian Pacific Islanders Gay Conference.

(Photo: Karen Ocamp)

lence Project, facilitated the workshop, one of nine on various topics.

Kim noted that a projected 80 percent of gays do not report hate crimes to police "because they don't think a crime has occurred." He suggested that a similar situation exists among Asians. "It is a challenge within our own community to not hide away in fear," he said.

Problem reporting crimes

Hiraga said that the problem of reporting hate crimes is especially acute and difficult for Asian lesbians. He said that more than 50 percent of lesbians and other women are attacked in their own home — usually by someone they know. They are therefore less likely to report the crime. Additionally, because a perpetrator rarely uses language to indicate that a hate crime is intertwined with the domestic violence, it is hard for law enforcement to distinguish the two, and thus it goes unreported.

Hiraga used the example of a young, new Korean immigrant in New York City whose father believed she was showing "masculine" traits. He repeatedly beat her, Hiraga said, under the watchful eye of the girl's mother who believed "it's for her own good." Meanwhile, the young woman had no way to escape from the house, had no English language skills, and had no idea how to get help.

The young gay men in the workshop seemed to grasp the father's beating as "a cultural thing," and agreed to help their lesbian sisters in whatever way they could.

Both Hiraga and Imahara were unaware (at the time of the workshop) that the following day the U.S. Justice Department would release statistics saying that the number of households in which violence or property damage occurred decreased slightly to one in four in 1992. However the drop to 23 percent from 24 percent in 1991 was only surveyed in households headed by African-Americans, Latinos, and Caucasians. There was no mention, in the

September 6 *Los Angeles Times* report of the FBI survey or a second National Crime Victimization Survey, of Asians being victims of crimes at all.

Hiraga and Imahara did refer to a new report, however, that says that overall hate crimes went down in 1992, except on college campuses where they increased by 100 percent. Imahara particularly noted the rise of WAR White Aryan Resistance - on campuses in conjunction with the Neo-Nazi "Holocaust Denial Movement." They are part of a larger movement, he said, where white males are feeling victimized, consider themselves "blamed for something they didn't do," and believe they are likely to lose when gays or people of color become "too visible and too vocal."

That became a jumping off point to talk about the January 9 savage beating of a "dehumanized" Loc Minh Truong in Laguna Beach. Several high school and college students admitted they were looking for "fags" to beat up that night. Two men confessed to beating Truong beyond recognition. Imahara said both the Asian and the gay community were "traumatized" by the beating.

Imahara circulated a "Letter of Concern" from Lampel Law Corporation (800-956-3265) and asked everyone to sign and send the letter to Orange County Superior Court Judge Everett W. Dickey who will sentence the two confessed gay bashers on October 8. There is some concern that the judge might give the two lenient sentences; both are currently free on bail. Imahara said it is imperative that still sentences "send a message" to haters that they will "pay" for their crime.

Finally, Hiraga asked the workshop participants to get involved in a "global kind of community building that crosses cultures," getting the message across that whether one experiences a hate crime as a gay or lesbian or "cultural abuse" as an Asian — "it's okay to talk about it." ▀

Waxman Talks to B.A.R. About The Future of American Healthcare

by Karen Ocambo

Representative Henry Waxman (D-29th) held a Town Hall meeting in West Hollywood August 24 during the Congressional recess and discussed a variety of issues, among them AIDS, healthcare, immigration, and crime.

The approximately 200 people who turned out at West Hollywood Park Auditorium received the Congressman warmly, although there was considerable anxiety expressed by seniors over the upcoming national healthcare plan and the availability of generic drugs. Waxman has been chair of the House Subcommittee on Health and the Environment since 1979, sponsoring many bills including the Ryan White AIDS Care Act, the Breast and Cervical Cancer Mortality Prevention Act, and the Orphan Drug Act.

There was also some dissension by animal rights activists claiming that Waxman has not sponsored any "meaningful" animal welfare legislation, despite several opportunities to do so.

In an interview with the Bay Area Reporter the following day, Waxman touched on a number of issues of importance to the lesbian and gay community. He said that while President Clinton "has not kept his promise" on fully funding the Ryan White Care Act, "we were able to get a sizable increase," adding \$200 million to AIDS research funding, a boost to anti-viral

research. He said that the government is "moving in the right direction," but "there are administrative problems in the program around the country."

Additionally, Waxman said that Congress needs to "get beyond its current approach to HIV," and particularly needs to be "a lot more supportive of drug treatment, which, according to the AIDS Commission, is necessary to stop AIDS as well as drug addiction." In the prevention area, Congress also needs to stop taking the position of the last decade "where we don't want to talk honestly about sex and drug use," he said.

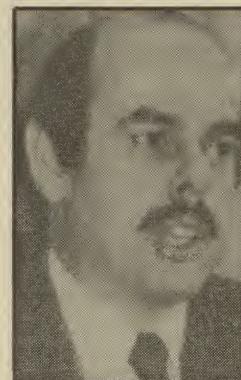
Waxman believes Clinton appointee Kristine Gebbie is an "outstanding choice" for AIDS coordinator and he "feels confident she will do good job," noting that she has been "involved in AIDS activities in the past." It is clear, he said, that she was not the Administration's first choice, but others who had been approached had turned the job down. He does expect her to have direct access to the President and will have the power to deal with agencies and departments across different lines.

In a forthcoming meeting, the House health expert expects to advise her to implement the AIDS Commission's recommendations and to not look at AIDS from the perspective of research and health alone, but to "look at the broader matter" — includ-

ing the issues of housing and delivery of health care services. He will also advise her to be "a lot more aggressive on prevention" and to take a leadership role on formulating federal government strategies that will be the most effective.

The most important issue for Waxman is health care reform. "A lot of people living with AIDS are being badly served by the current health insurance system. They can't get services," he said, noting that many people are "trapped in jobs" in order to keep their insurance. Often PWAs are forced to rely on either Medical or Medicaid for home service and prescriptions drugs. "At minimum," the new healthcare package must contain insurance reforms that include prescription drugs; do not allow exclusion of people with pre-existing conditions; must be portable so an individual can take the insurance when changing jobs; must have no lifetime benefit caps; and must include low income people.

Regarding the future of a gay and lesbian federal civil rights bill, for which he is the key sponsor in the House, Waxman said "I think we ought to be very pragmatic. I think we need to do whatever will accomplish the end of



Congressman Henry Waxman (D-29th).

bigotry and discrimination based on sexual orientation."

Waxman said he is "impressed at some of the legal thinking" which has suggested using the constitutional issues of freedom of speech and freedom of expression as a basis for the bill instead of relying on traditional civil rights laws. "This may put us in a stronger position," he said.

He also hopes that the courts will do "what Congress was unwilling and unable to do" — declaring the military ban on gays as unconstitutional, based on the First Amendment argument. He said that in retrospect, he would not have chosen gays in the military as the place to "draw the line in public debate," but nonetheless, he thinks Clinton

"certainly did a disservice to the cause which I think is a just one."

When Congress returns from summer recess, Waxman said, they will take up the Defense Reauthorization bill to which is attached a bill to codify the Clinton "don't ask, don't tell" plan with further restrictive amendments added by Senator Sam Nunn. However, Representative Ronald Dellums (D-Oakland), Waxman said, is expected to offer a bill to lift the ban completely.

There will be more discussion on the issue, Waxman said. "I think it will be helpful to remind people that gay men and lesbians have served admirably in the past and do so now and will do in future," he said. "Their performance has been, in most cases, unquestionably outstanding."

Waxman also said he was "horrified" that there has apparently been a rise in hate crimes since Clinton's military directive was announced. "I know that having a [hate crime] law on the books doesn't prevent these kinds of things from happening," he said. "But I find it completely reprehensible. Most people would be appalled at this issue taking that kind of turn."

Waxman seemed nonplussed about gays threatening to pull out of the Democratic Party in response to Clinton's backsliding on gays in the military. "I think the gay community has to be pragmatic in terms of fighting for their rights," he said. "They should look for allies wherever they can." ▼

News Briefs

What Can You Expect from a Man Named After a Bottle of Poppers?

Conservative radio and TV commentator Rush Limbaugh is known for drumming away on a topic once he latches onto it, whether it's opposition to homosexuals serving in the military or most anything else favored by President Clinton. But it seems one of Limbaugh's favorite subjects to talk about is himself. Los Angeles Times TV columnist Howard Rosenberg scrutinized a recent Limbaugh TV show and found the host mentioned his own name 44 times in 22 minutes. "In fact, 32 percent of the show was devoted to Limbaugh or something that he was involved in (his radio show, for example)," Rosenberg said.

— United Press International

Fire kills 16 in Chile Gay Bar

VALPARAISO, Chile — At least 16 people died in a fire at a bar catering to a homosexual clientele in the port city of Valparaiso, 75 miles (120 km) west of Santiago, police said Sunday, September 5.

The fire at the "Divine" bar was caused by overheating of an electrical panel installed next to the entrance's stairway, police said.

About 90 people were inside the third-floor barroom when the fire broke out.

Only two men had been identified among the 16 victims, police said.

— United Press International

College athletes want AIDS testing

ANN ARBOR, Mich. — Most college athletes want students participating in sports to be tested for the AIDS virus and those found infected to be banned from playing.

The University of Michigan survey of 2,505 athletes found at least 70 percent favored testing participants for the AIDS-causing virus. The survey also found many of the athletes admitted engaging in behavior that puts them at risk of AIDS. Although they were well informed about how the disease is transmitted, 31 percent of men questioned and 6 percent of the women said they had sexual contact with 10 or more partners.

Experts say transmission of AIDS — even in contact sports — is extremely unlikely because it would require an exchange of body fluids.

— United Press International

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Ozone Therapy: Hope or Hoax?

by Dan Medynski

Culture clash, point and counterpoint: proponents of bio-oxidative therapy and oxymedicine claim that it is a valuable and effective treatment for more than 40 diseases, including herpes, colitis, gangrene, eczema, and quite possibly AIDS.

On the other hand, members of the American medical establishment insist that while bio-oxidative therapy is the subject of legitimate medical investigation, there is no scientific or clinically documented evidence to substantiate claims of its medical efficacy in the treatment of AIDS, cancer, or any other disease. Claims of its therapeutic value are unpublished, anecdotal, and done without rigorous and carefully controlled clinical protocols by poorly trained advocates of the alternative treatments underground and unscrupulous charlatans who lack a keen appreciation of the potential harm resulting from oxygen free radicals or who may simply be out to make a quick buck.

Proponents of ozone therapies counter by pointing to an authoritative book found in many medical libraries, *The Use of Ozone in Medicine*, by Siegfried Rilling and Renate Viebahn, and to the existence of legitimate and sanctioned ozone treatment centers in Germany to prop up their claim of medical legitimacy.

Meanwhile, the FDA has refused to sanction any medical ozone therapies in the United States, periodically shuts-down oxymedicine treatment centers, confiscates equipment used for ozone and peroxide infusions, and imposes heavy financial fines on practitioners of ozone therapy.

A recent seminar

The B.A.R. recently had the opportunity to delve into the world of ozone therapy, listening to a treatment seminar on the subject by Frank Schallenberger, M.D., and attending a documentary film focusing on its controversial nature. Schallenberger was recently invited to speak about ozone infusion therapy as an anti-AIDS treatment by the HIV Holistic Referral Network.

Schallenberger, a licensed physician and ozone practitioner from Nevada, is one of a handful of individuals with FDA Investigational Review Board (IRB) authorization to pursue experimental ozone infusion therapy. The film screening, a 60-minute investigational documentary, *Ozone and the Politics of Medicine*, directed by Geoffrey Rogers, poignantly contrasts the political and regulatory aspects of ozone medical therapy in the U.S. and Germany, and features the opinions of ozone health gurus and government officials in North America and Europe.

This reporter came away from both experiences unconvinced that ozone or hydrogen peroxide bio-oxidative therapy would improve the

health status of individuals infected with HIV — or any other virus, for that matter.

Several carefully controlled, published clinical or scientific studies peg the limits of ozone therapy as an effective anti-AIDS or antiviral treatment: used properly, ozone has little effect on hematological, biochemical, or clinical toxicity compared with placebos, and has little or no effect on T helper cell (CD4) counts or circulating levels of HIV p24 antigen, markers of HIV replication activity. Nor does ozone significantly modulate the levels of interferon gamma or IL2, cellular factors that stimulate and trigger cellular mediated immune responses to HIV replication.

Ozone does, however, have the capacity to directly inactivate and dramatically lower the titer of HIV infectious particles in samples of blood that can be reinfused into an individual's veins (in autohemotherapy); unfortunately, this won't solve the much bigger problem of HIV-infected cells, or new virus production by cells infected with HIV, many of which don't circulate in the blood.

The Canadian study

In 1991, physicians at Ottawa General Hospital in Ontario, Canada, released the results of their study on the efficacy of ozone-therapy for HIV infection [Gary Gerber and others, AIDS 5:981-984(1991)]. In the Phase II 12-week clinical study, nine individuals were subjected to ozone therapy, and five received a placebo. The treatment protocol consisted of withdrawing ten cc's of blood from each individual three times a week for eight weeks, bubbling the blood sample with ozone for five minutes, and then reinjecting the blood intramuscularly after mixing it with two cc's of one percent local anesthetic.

The patients did not experience harmful side effects; there was no evidence of embolism or oxygen free radical damage to cells, tissues, and organs, dangers inherent in ozone infusion therapy. It's doubtful that ozone treatment could have a direct effect on HIV in the body under these circumstances, since this gas is highly reactive and quickly decomposes, forming lipid and amino peroxides seconds after its entry into the bloodstream. This supposition is backed up by observations that ozone-treated individuals did not experience an elevation in CD4 cell counts or changes in circulating levels of HIV p24 antigen or beta2-microglobulin, parameters which indicate levels of HIV replication during the 12 week study.

Moreover, the ability of ozonates to enter cells and stimulate changes in cellular metabolism did not result in the elevated production of interleukin 2, interferon gamma, or thymopentin. Interleukin 2 and interferon gamma have the capacity to stimulate cell mediated immunity (CMI), the ability of CD8 cytotoxic T cells and natural killer (NK) cells to destroy cells infected with HIV.

Shallenberger's approach

Shallenberger used a somewhat different approach to infusion therapy: the oxygen/ozone mix was infused directly into the patient's veins. There were some clinical complications, including fever, chills, tachycardia, bronchoconstriction, and low blood sugar. The study, involving 15 patients, did not include any placebo controls, so its statistical and clinical significance could not be established. The treatment lasted ten days and was done at cost — approximately \$2,000 per patient.

Two of the fifteen patients experienced at least a 30 percent drop in CD4 counts, while another 13 percent experienced a 200 percent elevation in CD4 counts. The remaining 11 patients experienced no significant change in CD4 levels.

Shallenberger also reported elevations in interferon gamma in a few of the patients, which lasted for five days. He cited studies of Veli Bocci from Siena, Italy [Lymphokine and Cytokine Research 12:121-125(1993)], proving that ozone therapy elevates cytokine levels. Unfortunately, the volume of blood used in the Bocci studies was so insignificant upon reinfusion, that the change in interferon gamma levels would be undetectable. Furthermore, the induction of cytokines by ozone was smaller than that caused by other chemicals. Direct injection of purified recombinant interferons and cytokines probably represents a more effective route to stimulating CMI, and is the focus of clinical trials.

The capacity of ozone to inactivate freely circulating HIV in blood plasma samples has recently been demonstrated convincingly [Keith Wells and others, Blood 78: 1882-1890(1992)]. Treatment of blood plasma with 1200 parts per million ozone for two hours resulted in an 11 log (100 billion fold) reduction in HIV infectivity; infectivity was measured subsequently using cells in culture. Ozone or its peroxide byproducts are thought to inactivate the virus by reacting with the lipid components in the viral coat. According to the authors, other viruses with lipid components in the viral coat — Epstein-Barr virus, Herpes simplex, and cytomegalovirus — might be inactivated using this technique.

The company that developed the device to inactivate the blood-borne viruses and then reinfuse the blood into the patient, Medizone International of New York City, claims that 300 cc of blood can be processed in a single ozonation procedure. The device has not yet received FDA approval, nor does it overcome the major difficulty of inactivating HIV virus replication in cells, particularly if those cells don't circulate in the blood. Most of the virus found in infected individuals is sequestered in cells, not in the blood. ▀

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AIDS Doc

(Continued from page 1)

paperwork to win FDA approval for a clinical trial. He said he has met opposition from the medical establishment, which he describes as an exclusive clique.

"It's very frustrating because I know how effective this is. I've seen it work, and trying to get the scientific community to just listen and consider the scientific dialogue has been like beating my head against a brick wall," Bynum told the *Bay Area Reporter*. "Everyone has been conditioned into thinking that knowledge and the avant-garde way of treating disorders has to come from a particular group of people, and if it comes from someone outside that group, then they don't listen. The more you try to gain someone's attention, the more they feel compelled to not listen to you."

But local AIDS experts warn the treatment is risky, and they are wary of claims that a person's HIV status can be changed from positive to negative.

Cyclosporine and prednisone have been used before to treat AIDS patients, although not in the same way Bynum is advising.

Treatment Issues, the Gay Men's Health Crisis newsletter, reported in its August 1993 edition that some studies have shown cyclosporine to improve AIDS patients' conditions while other studies have shown the drug to have a detrimental effect. The research is inconclusive, *Treatment Issues* reported, and "cyclosporine is not recommended in HIV-infected patients at this time."

Can see the future again

Carol Smith, one of Bynum's eight patients, spoke with the *Bay Area Reporter* on condition her real name not be printed. Although reluctant at first, Carol said she opted for the experimental treatment after experiencing initial HIV symptoms such as severe colds, swollen glands and recurring sore throats.

"I didn't take time to decide what I was going to do because fate decided for me if I took my time," Carol said.

Carol, 24, learned she was positive in 1986 after a physical exam for a new job. Her boyfriend, Sam, turned up positive as well. Carol and Sam both followed Bynum's therapy and now test negative under polymerase chain reaction, Bynum said.

Today Carol describes her health as "perfect." She is going to medical school, and she and Sam plan to marry next year.

"When I took that test and it came back negative, it was like all of a sudden I could see my future again," Carol said. "I could see myself having kids. I could see my kids' kids. When I was told I was HIV-positive, I couldn't see past tomorrow. It was like somebody buried you but brought you back."

Bynum said his treatment can help most people with HIV and AIDS, although it is more effective for people in the early stages of HIV.

"The only thing that seems to compromise the treatment regimen is the presence of hepatitis B," Bynum said. Patients with hepatitis B must be treated for it before they can begin the prednisone/cyclosporine therapy.

The drugs are administered on the average for eight months, Bynum said.

Bynum to speak in SF

Bay Area resident Robert Durino, who learned about Bynum when a friend underwent the doctor's treatment, has been working to bring Bynum to San Francisco for a town meeting.

"I do not want to make any unfounded claims about the protocol," Durino said. "But it deserves to be looked at seriously. If that happens we will have accomplished what we set out to do. We're not trying to convert the world."

After an initial meeting where Bynum will discuss his therapy, the protocol will be offered free of charge to 20 people, Durino said. An exact time and date for the meeting have not been set.

Durino said Bynum will work with local doctors to treat patients who seem most likely to benefit from the therapy.

For more information on the upcoming meeting, call Durino at (415) 550-1406. ▼

New Doubts About Gallo's Credibility

United Press International

CHICAGO — A French scientist accidentally infected with HIV says he is proof that an AIDS vaccine being readied for a major American test is ineffective.

According to a report published in the *Chicago Tribune*, the scientist has also been diagnosed with AIDS, making him the nearest thing to living proof that HIV is the cause of AIDS.

The scientist, called Philip Bertrand in the article, was inadvertently infected with HIV during his research work in Zaire. As an AIDS researcher, he had access to a the experimental AIDS vaccine. One week after his infection, Bertrand took the vaccine, designed to provoke an immune system response and get the body to produce antibodies to fight AIDS.

Bertrand now reveals that his HIV infection has developed into full-fledged AIDS despite the vaccine. He says this proves the vaccine does not work.

But a virtually identical vaccine is about to undergo widespread human testing in the U.S.

Bertrand charges that the developers of the vaccine, U.S. government AIDS re-



Dr. Robert Gallo faces charges from a French scientist that he withheld facts about his vaccine's performance.

searcher Dr. Robert Gallo and French scientist Daniel Zagury, knowingly omitted relevant facts about the vaccine's performance from a journal article they published about the efficacy of their new AIDS vaccine in humans.

The article did not reveal that Bertrand had been infected with HIV before receiving the vaccine or that antibodies found in Bertrand's cells could be a result of contact with the HIV virus, rather than the vaccine.

Bertrand says Zagury insisted that Bertrand could not possibly be infected with HIV and that the antibodies were

a result of the vaccination.

But laboratory tests on Bertrand picked up antibodies that had not been present in the vaccine. Additionally, the *Tribune* article suggests Bertrand's case refutes newly-raised charges that HIV may not cause AIDS.

Gallo and Zagury declined comment on the matter through their attorneys. Gallo has already been rebuked by the scientific establishment for unethical behavior stemming from his dubious claim he discovered HIV.

An NIH spokesperson said officials there also declined comment. ▼

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AIDS in Thailand Is Problem for Straights

by Douglas A. Levy
UPI Science Editor

WASHINGTON — Thailand faces a major crisis because 12 percent of young men in the Asian country are infected with HIV, researchers reported August 24. And, typically for most countries outside the U.S., heterosexual sex appears to be the primary mode of transmission.

Dr. Kenrad Nelson of The Johns Hopkins School of Public Health, Baltimore, found HIV infection has spread widely, especially in northern Thailand, despite a high rate of condom use.

In his study of 2,417 men drafted by lottery into the Thai military, Nelson found 12 percent were infected with HIV when the study began in

May 1991. More than 96 percent of the infected men reported a history of sex with a prostitute. Few reported homosexual contact or injecting drug use.

Over 61 percent of the men said they had used a condom when they had sex with a prostitute, Nelson and his colleagues reported in the *Journal of the American Medical Association*.

"If condoms are used 60 percent of the time but the infection rates are extremely high in the women, that means 40 percent of the exposures are unprotected," said Nelson.

"The implications for Thailand are rather serious," said Nelson in an interview. "A fairly large number of young people in the northern part are infected with this virus

and are very likely to get sick and die. It will be a big health care crisis taking care of them."

The problems Thailand will face in the coming years are similar to those already facing African nations, where HIV spread before major efforts were made to stop the virus, he said.

Nelson said controlling HIV in Thailand will require more than distributing condoms to prostitutes, which the government already does.

"I think the campaign was effective. It just was a little too late," he said.

Other steps he recommended include improved diagnosis and treatment of sexually transmitted diseases, increased use of condoms and reducing or eliminating the use of prostitutes. ▼

Colombia Grapples With Blood Problems

United Press International

BOGOTA — The death from AIDS of a two-year-old girl who received contaminated blood at a private clinic in Bogota has moved health authorities in Colombia to investigate how the blood received official approval.

The parents of Laura Espinosa Real have prepared a lawsuit against the Palermo

clinic, where their daughter was given the blood that contained HIV.

Directors of the clinic said the institution does not store plasma, and blamed the infection on the blood bank that supplied the clinic between 1990 and 1991.

"We do not have a blood bank and that is why we contracted the services of Jorge Alvarado Dominguez, who

was the supplier," said Alicia Esvala, a nun who runs the clinic.

The girl's death earlier this year sparked debate among government officials, which intensified last week when another patient who received blood from the Palermo clinic was discovered to have AIDS.

"This is the first time we have had a problem of this kind," Alvarado, a bacteriologist who runs the blood bank that supplied the Palermo clinic, told the Bogota newspaper *El Tiempo*.

The Palermo clinic is the second in the country where problems of AIDS-infected blood have been discovered.

of the CDC's Division for Tuberculosis Elimination. "But more recently from the mid-1980s and onward, there has clearly been a change in the trend."

As in the U.S., much of the surge in the respiratory ailment occurred among foreign-born immigrants arriving from countries with a high prevalence of TB: immigrants accounted for 51 percent of the cases in Switzerland in 1990, 41 percent each in the Netherlands and Sweden, and 38 percent in Denmark.

Additionally, many of the TB cases in Western European countries were occurring in people infected with HIV — a pattern also seen in the U.S.

In Western Europe, however, "immigration appears to be the major factor, and HIV is a factor but less of a factor than in this country," said Dooley.

"TB remains a global disease and because of human migrations its elimination in Western Europe cannot be achieved without improvement of control measures in countries with a high prevalence of TB," the CDC report said. ▼

Last month authorities found AIDS-infected equipment at a clinic in the city of Bucaramanga that went undetected for three years, in which time at least 12 people were infected with HIV.

The recent cases have led officials to question blood donation procedures in Colombia, where people sell their blood to banks without undergoing previous medical examinations. ▼

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Friday

(Continued from page 9)

opera actress! Hendley, who says he wants a sex-change operation, faces up to ten years.

Friends and supporters of one of City Hall's finest, Supervisor Sue Bierman, will celebrate her first year on the Board with a reception at the S. F. Women Artists Gallery, 370 Hayes Street, Tuesday, Sept. 21, at 7:30. There will be a no-host bar, hors d'oeuvres, etc.; a donation of \$25 to \$100 to "Friends of Sue Bierman" is requested. Call 665-5417 for info.

The Woman's Leadership Council of the Dianne Feinstein re-election campaign invite you to a luncheon honoring the Senator Saturday, September 18 at the Ana Hotel, 50 Third Street; Dr. Iris Litt of Stanford will be guest speaker. Call 705-8777 for the \$125 tix and info.

The latest Field Poll shows Senator Feinstein in very good re-election shape for next year's general election; in one-on-one match-ups with possible GOP opponents, Feinstein shows a strong 55 percent, with her potential Republicans getting as follows: homophobic Representative Bob Dornan, 30 percent; even more homophobic ex-Representative Bill Dannemeyer, 29 percent; Representative Chris Cox, 26 percent; and possible candidate Representative Michael Huffington with 24 percent — all compared, as I said, to Feinstein's 55 percent.

Give Representative Barney Frank a few points for publicly stating what a lot of us already knew: a lot of Washington "insider" gay activists spend too much time grandstanding and not enough time lobbying Congress. He added that gays' and lesbians' current penchant for "savaging Bill Clinton is really stupid."

Argentines, Uruguayans, Spaniards, Brazilians, French, British, Canadians, Mexicans, Paraguayans, Chileans, Germans as well as a Colombian, a Bolivian, a Norwegian and one Irish child.

Atilio Alvarez, who heads the Ministry for Minors and Family Affairs, said dozens of people showed up at one of the centers Sunday claiming custody of a number of the children, although they were not admitted because they could not prove they were relatives.

Police said they seized pornographic literature and videos during the raids, and Argentine television last week broadcast clips reportedly from Children of God videos showing women and girls in explicit sexual scenes.

The Children of God cult was established in Argentina in 1973 and banned by the military government of the time following charges of sexual abuse against children.

A former member of the cult in Buenos Aires said this weekend that sex among members of all ages was an accepted part of the sect's activity, charges that have been denied by members. ▼

The children, who are being kept at government centers, include U.S. nationals,

Sect's Too Sexy: Argentines Questioned

BUENOS AIRES — A federal judge on Monday, September 6, began interviewing 17 suspected members of the outlawed Children of God cult who were arrested last week in police raids that rescued several hundred children.

Police arrested 30 members of the outlawed sect, which was established in Argentina in 1973, but 13 were released Saturday.

Judge Roberto Marquivich, from the Buenos Aires provincial city of San Isidro, began interviewing the 17 who remained in custody, and court sources said they expected half of them to be released without charges.

The 17 who remained in custody Monday are suspected of illegal association, deprivation of freedom, hiding minors and violating children's rights.

Different authorities have offered varying figures between 240 and 300 for the number of children taken into protective custody following the raids.

The children, who are being kept at government centers, include U.S. nationals.

Witch Healers Gather in Portugal

United Press International

LISBON — More than 300 witches, exorcists, hypnotists, herbalists and other practitioners of alternative medicine gathered in a remote mountain village in north-east Portugal Thursday, September 2, for the seventh annual Congress of Popular Medicine.

Described by its organizers as "a laboratory for the fusion of herbs and beliefs," the three-day event in Vilar de Perdizes is also visited by university researchers, pharmacists and anthropologists.

The Congress is a forum for the exchange of ideas on alternative medicine and pro-

vides a showcase for a variety of unconventional remedies, such as cancer-curing scorpions, insect brews and healing chants.

Portugal has a rich tradition of alternative medicine. Witches and exorcists, tolerated by the authorities, are routinely consulted in underdeveloped rural areas.

Dr. Machado Cândido of the Portuguese Guild of Doctors, a professional association, said by telephone that people usually consult witches out of desperation.

"Sometimes a doctor will give a diagnosis and people go to a witch, for example, for psychological comfort," he said. ▼

think Frank is right on target — I mean, look at the alternative: George Bush.

I generally leave movie reviews to others, but I recently saw *And the Band Played On* (thanks to my publisher, Bob Ross) and thought it is a well-done, very good film; it's, of course, based on Randy Shilts's book and will be on HBO starting this Saturday, September 11.

San Jose gays and lesbians are very active in the recall effort to unseat that city's homophobic Councilwoman Kathy Cole (call 408-363-0324 to help).

The Log Cabin Federation, a national gay Republican organization with 32 chapters in 21 states, announced recently it would open a national office in Washington "to back Republican incumbents and office seekers who support gay rights." The group recently blasted President Clinton's "don't ask, don't tell" policy on gays in the military and his failure thus far to work out an anti-discrimination policy for federal employees that they say are "indicative of a complete retreat on gay issues." (And no, Virginia, they didn't speak about the record of the Reagan/Bush administration "on gay issues.")

More than one astute political observer will tell you that former Santa Cruz mayor John Laird was hurt badly when one of his original supporters, Monterey County school board member Carolyn Plummer jumped (was she maybe pushed?) into the Demo primary; could this move have been engineered once again by some certain legislative leader(s) to keep a gay/lesbian candidate from winning? ▼



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in Sonoma County's beautiful Mayacamas Mountains and is limited to 28 participants. It begins Friday October 15th with dinner and concludes with lunch on Sunday the 17th. The fee of \$250 includes the workshop, all meals, double occupancy lodging, and use of the pool and spa. For more information or phone registration call the Workshop Coordinator 707-857-3359 or fax Pocket Ranch Institute at 707-857-3764

Obituaries

Jeffrey K. Nelson

August 24, 1993

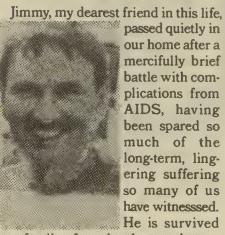
Jeff Nelson, age 44, died August 24, 1993 in Minneapolis MN. He is survived by parents Nathan and Nancy, brother, Jay; and sister, Becky.

Memorials preferred to Aliveness Project (Meals to AIDS Patients), 730 East 38th St., Mpls, MN 55407.

San Francisco friends may contact Jay Nelson, 74181 Fairway Drive, Palm Desert, CA 92260, (619) 341-0253 for more information. ▼

James Bradley Norbot

Nov. 20, 1949-Aug. 31, 1993



Jimmy, my dearest friend in this life, passed quietly in our home after a mercifully brief battle with complications from AIDS, having been spared so much of the long-term, lingering suffering so many of us have witnessed.

He is survived by a family of two brothers, a sister, a niece who was the glowing pride of his life, and several nephews, all of whom must now face that dark void in their lives his absence has left in mine.

James took humble pride in his nursing education work at Davies Medical Center, and was an example of everything good it is possible for a human being to be. His patience, compassion, gentleness, understanding and sense of duty and honor knew no bounds and no equal, and the friends and family forced now to survive without his smile, the bright glow of love always in his eyes, and his readiness to do whatever he could for

others while never expecting anything in return and will never be replaced. In his 17 years in the Bay Area, he gave us all just a little more faith in humanity, that the best can exist because it did in him. Those of us lucky enough to know Jimmy knew love in its purest form.

Please send contributions in Jimmy's name to Coming Home Hospice, 1390 Market St., #510 SF 94102 or Project Open Hand, 2720 Market St., SF 94110 .. he would like that. ▼

Kevin Lally a.k.a. "Muffin"

Sept. 22, 1952-Aug. 31, 1993

In 1975 Kevin came to Oakland from Paduach, Kentuck hot in pursuit of tap dancing, a spiritual awakening, boys, and (of course) as much gossip as he could get his lips on. Blessed by the gods, he was able to find great joy in the California

wilderness, to dance and play with the Radical Fairies, and to encounter love and understanding beyond his wildest dreams.

A storyteller at heart, Kevin was often inspired by the muse and wrote many fab-u-lous poems. Kevin thrived on performance, spending seven years with the New Dance Workshop in Berkeley and several years with Positive Motion, Anna Halprin's movement workshop for men challenging HIV. In all his activities he fostered community with his sens of humor, deep commitment to the truth, and loving kindness.

Kevin met the challenges of AIDS with the help of those who survive him, including Jessie Varas, his birth family, and many devoted friends. Aside from his appreciation of big hair and cheap drag, Kevin most wanted to be remembered for "being clean and having good credit."

The memorial service will be held Sunday, September 19 at 2 p.m. For information, please call Jessie at (510) 452-3420. ▼

Robert Joseph LoManto

June 5, 1950-Aug. 6, 1993

On Friday afternoon, August 6, Bob LoManto passed away after a valiant struggle with AIDS. His family, close friends, and his partner, David McDonald, were with him when he died.

Born in New York and raised on Long Island, Bob moved to Chicago in 1972 to attend graduate school. Subsequently, he taught horticulture and biology for eight years to high school students and nurses in training. Then, in the spring of 1983, he changed careers and relocated to the Bay Area where he worked in the computer industry for Atari, Digital Equipment Corporation, and Sun Microsystems.

By those who knew him well, Bob will be remembered for his almost relentless optimism and his uncanny ability to focus on the positive aspects of every situation. He brought these traits to his battle with AIDS, inspiring all who were close to him. He aggressively took charge of his medical care and always looked to the future with hope, even in his darkest days. His courage and spirit will be greatly missed but will continue to inspire those of us who shared his struggle. ▼



Michael Tressler

Dec. 27, 1954-Aug. 27, 1993

Michael Tressler was born in Germany. His father was in the service.

He was a dancer. He loved life and had a sense of humor. He was a volunteer for and advocate of Continuum Services.

He is survived by one brother and two sisters. ▼

Gary "Gery" Boyer

Jan. 21, 1954-Sept. 3, 1993

Gert died Friday of complications from AIDS. He was born in Berkeley, grew up in the East Bay and was a graduate of UC Berkeley. In 1975 he moved to San Francisco, and worked for many years, first as a word processor for McKenna Connors Cuneo, and later as a realtor for Evans Pacific.

In 1972, he made the first of many trips to New York City, where he came out, as well as beginning a life long love affair with Manhattan. He devoted his life to the pursuit of pleasure, fun and beauty.

Whether at work or at play, Gert brought his extraordinary high energy to bear on whatever situations he encountered, transforming even the most mundane experience into an exciting and memorable event for himself and those around him. He was never boring.

Nothing gave Gert greater pleasure than an hour or two on the phone getting or giving some good dish. He was a true social animal. His many friends were the source of great pride and joy and, in the end, great support and love during his battle with this miserable disease.

He is survived by numerous friends on both coasts, who will deeply miss him.

Donations may be made in his name to Project Open Hand, 2720 17th St., SF 94110 or Shanti, 525 Howard St., SF 95105. ▼

Alvin S. Nadolski

Jan. 26, 1947-Aug. 28, 1993

Alvin was a resident of San Francisco the past 15 years, retired staffing coordinator at St. Francis Marshall Hale Children's and Hillhaven Hospitals, folksinger/guitarist (The Passers-By), civil rights activist (with CORE), songwriter with arranger Roosevelt Winchester, prolific poet, artist, weaver, earring maker, DJ at New Eagle Creek & Scandals, and an avid Bette Davis fan.

A loving brother and uncle who constantly shared his art with family and friends, Alvin is survived by brothers Greg (Brookfield, WI), Tom (San Francisco), Gary (Chicago), Mark (Milwaukee), Jim (Oshkosh), sister Peggy Weyer (LaCrosse), stepmother Janet Churchill (Westby, WI), stepbrother George Snodgrass (Vallejo), "adopted" sister Jane Kostuch (West Allis, WI), godmother/father Audrey Jeka (Milwaukee), and many cousins, nephews, nieces, and friends.

Music, poetry, and crafts were his best medicine of all. Memorial donations may be sent to Positive Art - Shanti House, in care of Sharon Siskin, 1594 Market St., SF 94102.

A family service will be held Sept. 11, 1993 in Milwaukee, WI, burial next to his mother, Rosemary, at Mt. Olivet Cemetery.

Thanks for the kindness of staff at Kaiser-French, Continuum, and Shanti House. Special gratitude to his guardian angel Valerie Jo Sandgren who escorted him on his final journey. In Paradisum Deducant Te Angelis. ▼

He is survived by his parents, Harold and Florence Hollenshead of Fremont; two sisters, Sharon Laville of Sacramento and Laura Dias of Hayward; three brothers, Douglas Hollenshead of Joplin, MO; Randolph Hollenshead of Fremont and Michael Hollenshead of South San Francisco; two nephews and six nieces.

No services were held. The family prefers donations to the San Francisco AIDS Foundation, 25 Van Ness Avenue, Suite 660, San Francisco, CA 94102.

David will be missed by those whose lives he touched and greatly mourned by those who loved him. We love you, David. ▼

Scott Taylor

August 31, 9113

Scott Taylor died on August 31, 1993 at age 31 in San Francisco, CA (formerly from Kalamazoo, MI). He died with AIDS after three months of hospitalization. Scott was a very courageous fighter. He was a graduate of Western Michigan University and worked for AT&T for seven years. Scott was an Eagle Scout.

He is survived by his parents, Joy and Kyle Taylor of Kalamazoo, MI; and sister Judy Allen and husband Ed of Danville, CA; brother, Michael Taylor; and his wife, Sarah of Scotts, MI.

A memorial service was held on Saturday, September 4, at 10 a.m. in the Rose Garden of Golden Gate Park. Contributions or gifts may be made to: Family Link, 400 Baker, San Francisco, CA 94117, or Project Open Hand, 2720 17th St., SF, CA, 94110. ▼

James Paul Clark

May 22, 1940-Aug. 28, 1993

Passed away quietly August 28, 1993 in San Jose, California. Jim will be greatly missed by all his friends and family. Jim loved people and always had a laugh that went with his answers. Talented in his ways of communication with friends and colleagues. He loved to travel, and always enjoyed immensely the Russian River in Guerneville.

He was the business manager for the Valley Catholic newspaper for the diocese of San Jose for seven years. James was a native of Louisville, Kentucky.

He is survived by his two children, Adam Clark of Fullerton, CA, and Kathleen Clark of Alhambra, CA; also sisters and brothers of Louisville, KY; and his mother, Jamie Clark of Kentucky.

At his request, services were held at the St. Joseph's Cathedral, Monday evening, August 30, in San Jose, under the direction of Nauman Lincoln Ross Mortuary, South San Francisco, CA. ▼

Rory W. Hahn

July 4, 1967-Aug. 25, 1993

In Santa Rosa, after a long illness, Rory peacefully leaves his partner and best friend of many years, Rick Arman of Forestville. He is also survived by his family of Bellmington, Washington.

Rory was a lover of life, people and was a delight to be with. He was a fantastic hairstylist and loved the movies, art, music, dancing, clothes, fine cologne and good food. He had class. He enjoyed the warm sun and liked to swim. Rory was on the edge of a new interest at all times because he liked to explore new areas. He also had an amazing sense of humor to the end. He worked construction and waited tables in Sonoma County.

A memorial gathering of friends will be held on Sunday, September 12, 1993 at The Center, 5720 Shattuck Avenue, Oakland, California at 3:30 p.m. Inurnment was held privately at Chapel of the Chimes. We will always be together. I love you forever. ▼

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Obituaries

Fernando Amezcuia

1959-1993

In Los Gatos, California, Fernando was surrounded by his loving friends and family when he quietly passed to his eternal life. He will be missed for consideration for people and caring. His request was to be taken back to his home land of Tijuana, Mexico, to be buried close to his family. His services were held at Chapel by the Sea Funeral Home, Pacifica, California. ▼

Gregory A. Cowden

March 28, 1951-Aug. 15, 1993

We all lost a great friend, gourmet cook, resident wit and mechanical wizard on August 15, 1993 in Grand Junction, Colorado. He succumbed to a massive staph infection complicated by AIDS at the end of a family reunion and vacation. His mother, Norma, brother, Paul and Jenny, his black labrador were with him as he peacefully passed away.

Greg was born in Dayton, Ohio and went to Kent State University. He joined his brother in San Francisco in 1979 where they formed Cowden Automotive, a foreign car repair shop. Greg was a wizard at diagnosing and fixing anything automotive, but his passion was the Citroen Deux-Coupe. He joined European and Canadian Citroen

owners on several "raids" across the continent.

Greg was also a generous host to his many friends at his Guerneville home. His backyard was a favorite camp-ground at "The River."

We know Greg is happier away from the shackles of sickness. Goodbye, my little brother — we love you very much and will miss you forever.

A celebration of his life will be held in Guerneville on Saturday, September 18. Please contact Paul at (415) 777-9858. ▼

Eugene Thomas Bates II

Feb. 19, 1960-Sept. 6, 1993

Truly one of the Castro's brightest stars, Miss Gene could often be seen camping it up at the Twin Peaks, ruling the pool table at Uncle Bert's, or lipsynching the heels off his competition at Lily's. A consummate gardener, and creator of "Mon Petite Jardin," his gorgeous roses brought joy to each lucky recipient. Anyone who knew Gene remembers his unmistakable laugh, his biting wit, his fabulous red hair!!!

Always prepared to entertain his guests, Miss Gene, a.k.a. Marina Safeway, Veranda LaPorch, etc., was ever so skilled, be it in the kitchen or the boudoir.

Widow of Chuck Content, the two were together for over a decade. Survived by his cousin, Pam Bates in San Francisco, family and friends across the continent and his beloved cat Weezy, Miss Gene will be missed by many.

A memorial service will be held on Sunday, September 12, at 2 p.m., at 65 Beaver St. in San Francisco. ▼

Ken Himmelberger

Aug. 26, 1957-July 22, 1993

On July 22 my hero died. He died peacefully in the loving care of his devoted lover Tony Lee and his mother, Marge Himmelberger.

Ken was a truly creative man. In his art, one could catch glimpses of the love he had for colors and form.

He moved to the Bay Area from Texas in the early eighties, working mostly as a freelance Art Director. Eventually he started "Art Direct" a successful direct mail advertising firm. His attention to details and professional integrity made him much sought after.

This world benefited from his presence, I will miss him every day of my life. ▼

Frederick Tyrone Rosemond

Jan. 27, 1954-Aug. 23, 1993

His friends are invited to share in his memory on Sunday, September 12, from 2 p.m. to 4 p.m. at 6020 Adeline St., Oakland (Consignments Unlimited).

For more information, call (510) 845-2875. ▼



In Loving Memory

Leon McKusick, Ph.D.

1950 - 1993

Memorial services will be held Thursday, September 9 at 7:30 at the Swedenborgian Church, on the corner of Lyon and Washington Streets in San Francisco.

AIDS Stamps on the Way

by Douglas A. Levy
UPI Science Editor

WASHINGTON — The Postal Service says it hopes a new stamp will do more than help get letters on their way.

Postmaster General Marvin Runyon unveiled the agency's AIDS awareness stamp Wednesday, September 1, showing a red ribbon on a white background with the legend "AIDS Awareness." The red ribbon has become a symbol of — or, some would suggest, a substitute for — caring for people with HIV.

A total of 350,000 stamps will be printed on sheets and in booklets, both of which also will include sources of information about AIDS and how people can volunteer to help people with AIDS. They will be sold starting on World AIDS Day, December 1.

"Only people can stop AIDS. That change can only start with our personal recognition and acceptance of the problem," said Runyon. "The stamp will help raise public awareness and encourage the action that is so necessary."

Runyon said he hoped the millions of people who see the stamp will be motivated to think about AIDS and to take action to learn about it and to help fight the disease and its consequences.

President Clinton's AIDS Policy Coordinator, Kristine Gebbie, hailed the stamp as a major tool to reach people who remain unaware that AIDS is a problem everywhere.

"Someone else's problem"

"We still have an unfortunate number of communities and an unfortunate number of people who think this epidemic is somebody else's problem in some other city, in some other country, in



AIDS czarina Kristine Gebbie.

some other time. This is a way of saying 'no, it's our problem today, here,'" said Gebbie.

Runyon said he was not concerned that some people may not want to use the stamp because of their beliefs about lifestyles associated with AIDS.

"I can't believe there'd be any controversy that we need to make people aware of AIDS," Runyon said, adding that the AIDS stamp continued a Postal Service tradition of promoting important health issues such as polio and cancer.

"AIDS is something we all need to take a personal interest in. As time goes on we all will have a personal interest in it, whether we choose to or not," said Runyon, who became active in promoting AIDS awareness when he was an official of the Tennessee Valley Authority in Memphis.

Stamp sheets and booklets will include telephone numbers for the CDC's AIDS Hotline, the American Association for World Health, and the Points of Light Foundation — a charity founded in the name of George Bush, who was vice president when the epidemic began, and who as president never released the full amount of Ryan White AIDS Funds made available to people with AIDS by Congress.

A total of 315,390 people in the United States have been diagnosed with AIDS, acquired immune deficiency syndrome, as of June 30, according to the CDC. Cases have occurred in every state — with the most in New York and California, and the fewest in North Dakota, South Dakota, and Wyoming. ▼

"I always wondered what I could do to help...."

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Pedophilia Follies

by Michael C. Botkin

New York tabloids thundered the question "Peter Pan or Pervert?" from their headlines last week. The answer, perhaps, may be "both." The mainstream media has conferred upon superstar Michael Jackson an honorary membership in NAMBLA (the North American Man/Boy Love Association), after revelations that LA police are investigating him for child molestation.

In case you haven't been watching *Hard Copy* lately

Commentary

here's a quick update of the complicated case. It entered the public eye when police raided several of the popular singer's homes. They were not, apparently, looking for pedophilic literature or recent copies of the NAMBLA newsletter, but rather for incriminating Polaroids and for information that could verify the account of a 13-year-old boy who alleges Jackson sexually molested him.

Jackson's lawyers immediately denounced the story as the shabby result of a sordid, \$20 million extortion attempt. But the details, as they leaked out, cast some doubt on these denials. It was true that the father of the molested youth asked Jackson for that sum (although he claims that Jackson's representatives made

the initial offers). But Jackson's lawyers didn't simply hang up on him and immediately call the police, as they implied. Rather they dickered and counter-offered a smaller deal for \$350,000.

This simply doesn't ring of Outraged Innocence. Nor does the fact that the father attempted blackmail rule out the likelihood that molestation occurred. After all, what gave this guy reason to think that Jackson would cough up millions of bucks? Reading between the lines one gets the impression that when the father learned of the liaison his response was: "Michael Jackson's been molesting my son? I'm rich! I'm rich!"

Negotiations were still underway when the youth told his psychologist about the alleged incident. As mandated by law the shrink reported this to Child Protective Services and after initial evaluation, they asked the LAPD to investigate. Jackson's lawyers initially put it about that the blackmailer sparked the investigation, but in fact he appears to have had no hand in making the case public; and the publicity seems to have screwed up his attempts to put together a palatable payoff deal.

Distinctive physique

How solid is the case against Jackson? Let's just say that if a comparable body of evidence was held on a card-carrying member of NAM-



BLA, that person would currently be strapped into an electric chair while the mob howled for the switch to be thrown. If the alleged perpetrator was a more typical pedophile — which is to say some brand of clergyman — he would certainly be in jail (or perhaps out on bail) while the case was investigated. But since the accused is Michael Jackson no restraining action has been taken. After all, where can he hide? A guy who cannot travel without an oxygen tent, a platoon of guards and a chimpanzee named "Bubbles" is going to have a hard time hiding from

the law.

The boy is a fairly credible witness. He made no attempt to go public with his accusation, and probably didn't know about mandatory reporting laws until after he told his shrink. He was able to accurately describe the layout and decor of several of Jackson's bedrooms (at his LA condo, at his Santa Barbara ranch, and at his Las Vegas vacation suite). There is no doubt that Jackson and the boy slept together in the same bed on several occasions (including at both parents' houses, with their full knowledge and consent).

More intriguing was the vague report given by the LAPD to the effect that youth was able to accurately answer specific questions about Jackson's "physique" that proved he'd been intimate with him.

Enquiring (sic) minds want to know: just what were these unique features? Speculation about the Jackson genitalia has run rampant for years. The man (?) has had so much body modification, reconstructive, and deconstructive surgery that he makes even a hard-core San Francisco transgender piercing-and-tattoos devotee look like an amateur. We might have to wait until the first book or made-for-TV movie on the incident comes out (probably only months or weeks down the road) to get the real dirt.

The youth also gave the names of several other boys who he believed had a similar relationship with Jackson. All of these boys admitted to sleeping in the same bed with Jackson, but initial reports indicated the lads said that "nothing inappropriate occurred." Of course, these boys may not have considered a friendly blowjob "inappropriate," but in any event all were unwilling to charge the superstar with any wrong-doing.

All this adds up to a fairly solid case. Why, as the boy's lawyer asked a crowd of media whores, is this adult (?) male constantly sleeping with small boys? No one is saying he coerced the various youths, but what disadvantaged child, after Michael Jackson has swooped down on their humble home, swept them away in his private Lear jet to his playland ranch and spent all day paying attention to them, is going to demur when invited to share his bed?

Tainted goods

Jackson's characteristically neurotic responses — fainting from "dehydration," canceling a concert due to "migraine headache," or getting an MRI — hasn't helped his case. Guilty or innocent, he is now tainted goods, and he can kiss his \$3 billion advertising contract with Pepsi good-bye (it has a special morals clause allowing them to cancel in circumstances like these). Pepsi doesn't necessarily believe the charges are true, nor would they care. But if they stick by him too long they know that Coke will start running ads to the effect of "Pepsi: the official beverage of child molesters everywhere."

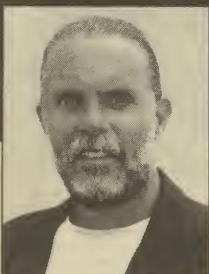
Jackson did revive enough recently to visit a Toys R Us outlet in Taiwan (of course, only after his goon squad had cleared the store of its civilian customers). He bought \$4,000 worth of goodies. What I want to know is: what age range were those toys targeted at? The mainstream media never tells you stuff like that. Were they toys for young teens? Or for pre-teens?

What ultimately damned Jackson — aside, of course, from the scandal-hungry media — was his undeniable weirdness. He has no friends and precious little human contact. At the age of 36 he has never had a serious romantic relationship. In all respects he appears to have consciously decided never to grow up. His ranch is named after the abode of the "Lost Boys" in Peter Pan. He seems to be fixated at about age 12. His incessant plastic surgery has been interpreted as ambivalence about his race and/or gender, but it could as easily be that the traditional war against Age simply started earlier than usual.

All this predisposes the public to see pedophilia as just a part of his general weirdness. Even if CPS finds the charges "unfounded" (their jargon for "innocent! ... as far as we can tell"), and even if the inevitable civic suits brought against him are dismissed, this shadow will follow him. It just sounds so plausible.

At this point it looks like Jackson will be officially cleared and popularly damned. If he's actually found guilty there's no telling how the mob — only a few weeks previously his loving fans — will react. ▼

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Taking the Rubber out of Rubbers

Will the Next Generation Call Condoms 'Polymers'?

by Doug Seto

Scientists are developing plastics that can withstand the heat of a nuclear blasts, hand tools that measure with lasers and cut with diamonds, satellites that can see through clouds and thick layers of sand, and improved ... condoms.

The problem with present day contraceptives is that HIV virus seeps through lambskin condoms, while oil-soluble lubricants eat through rubber.

Schmid manufacturing is coming out with a thinner, stronger condom that is resistant to oils and fats. The se-

cret material is a polymer, which is virtually an "elastic plastic."

A polymer will also be the sole ingredient of the "Reality," a "female condom" designed and manufactured by Wisconsin Pharmacal. Both products are expected to hit the market within the year.

Safety tips

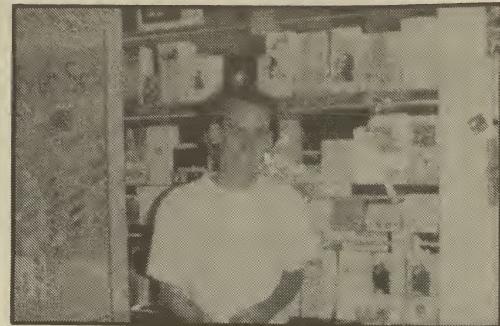
Steven Gibson, a health educator from the Castro Street Condomania store, is glad to see improvements in condoms, but argues that conventional ones now on the market are safe. When today's safer sex products fail, he says, it is usually because of human error. "Safety depends on the user," he says. "Not the product."

The five most common mistakes, according to Gibson, are:

- Not taking time to squeeze the air out of the reservoir tip so it pops, like a bubble under pressure.

- Forgetting to use lubrication. Friction tears the rubber apart.

- Using oil-based lubricants like Vaseline, baby oil, Crisco, or Elbow Grease, all of which will break condoms, gloves, and dental dams in about a minute.



Health educator Steve Gibson of Condomania. (Photo: Doug Seto)

Pamphlets and demos

Condomania provides free educational pamphlets and many free demonstrations for customers, such as live illustrations of the way oils dissolve rubber, and how to put condoms on properly (using dildos during the demonstration, rather than volunteers from the audience). Consumers may even play with the lubricants.

This safe sex retailer also encourages people to ask questions.

Sometimes, Gibson says, people are too shy to ask, and they miss information that can save their lives.

Gibson has done AIDS work for the past five years, and has a Master's Degree in Social Work from St. Louis University. He may be found at Condomania, 541 Castro Street, between 18th and 19th streets. ▼

CUAV Community Watch

Happy New Year — Time To Volunteer

The Jewish New Year is upon us, and it seems an appropriate time to reflect and move into the future. The New Year is a time for renewal and new beginnings, and CUAV would like to offer you a place to put some of your revitalized energies to excellent use. The New Year is also a time to contemplate giving back to your community. We want you to think of CUAV as a vehicle through which you can return something of lasting value to your community. Read on to learn more about the many ways you can serve your community through volunteering with CUAV.

We have a great need for individuals who want to be trained as Safety Monitors. Be the first on your block to learn crowd control maneuvers and the wedge formation of crowd dispersal! We know you have a secret fantasy of being in control of large numbers of hunky men or gorgeous lesbians! Let CUAV help make your dreams come true. There are several large events coming up in the very near future — the Folsom Street Fair and Halloween are right around the corner. Here's a direct way to work for the safety of our community — and you get a really neat, specially designed T-shirt!! CUAV will provide the training, you provide the body to fit the shirt. This is a critical need for us right now, we need everyone's help to ensure that these are fun and safe events for the entire community. Call the offices and ask for Charlie.

We've just completed a great Speakers Bureau training and 16 new Speakers will be taking their places in front of classrooms as the school year opens. The next training for the Speakers Bureau will be held in January 1994. If this is an area that interests you — speaking to the youth of our community about your life as a lesbian or gay man in an effort to help reduce their potential for violence towards our community — please call our offices and ask for Sylvia. We are particularly in need of lesbians and gays of color to par-

ticipate in this area because we want to reflect the school composition as closely as possible. It's a lot harder for students to shrug off things if they come from members of their own particular community. We really want to have a lasting impact and this is one vehicle we've found very useful in that quest.

We are also planning a training for new Crisis Line volunteers in late September/early October. Be on the front lines of combating hate violence against our community. You can be that all important first contact for folks who have been bashed and help put them on the road to reclaiming their power. The Crisis Line plays a major role in the services CUAV provides for the community. This is a place where you can really make a difference in someone's life. We provide 24 hours of very structured crisis intervention training. There is also always a more experienced counselor on in a backup capacity for you. Come to the training and become a Crisis Line Volunteer — you'll be glad you did! Call Charlie for more details and application procedures.

Lest we forget, it is back to school time and CUAV can help you out here as well! We can offer an environment for Internships that don't require clinical supervision. We can provide an avenue for that much needed learning through service or Volunteer Hours you may need to complete that class requirement. We are also registered to monitor Project 20 and Project 22, for those of you plagued by the Bay Area's inadequate parking opportunities.

We are also in the process of hiring a half time Client Advocate to provide crisis counseling and advocacy for lesbian/gay/bisexual/transgender victims of hate crimes. Resumes and cover letter due to our offices by September 22, 1993.

TAKE CHARGE and return something to your community — become a CUAV VOLUNTEER!!! ▼

CUAV is a non-profit agency that works to prevent hate violence against lesbians, gays, bisexuals and transgender persons and promotes personal and community safety. The agency also provides counseling, advocacy and referral to people who are bashed or who are battered in same sex domestic violence. For services or more information, call (415) 777-5500. If you are bashed or battered and need help, call our 24 hour Crisis Line at (415) 333-HELP. The agency's offices are located at 973 Market Street, Suite 500, San Francisco.

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SAN FRANCISCO AIDS FOUNDATION

BAY AREA REPORTER SEPTEMBER 9, 1993 PAGE 30

National News

Osborn

(Continued from page 1)

supported Osborn's selections but said "the methodology could have been better thought through."

The most contentious new hire was communications director David Smith, who worked as Osborn's communications director at the Los Angeles Community Center. NGLTF staff questioned both the way he was hired and his competence. Smith held a similar position with the short-lived Campaign for Military Service (CMS), the coalition effort on lifting the military ban. He won few plaudits for his performance there.

Osborn informally proposed a structural change that would create a senior administrative position to handle internal chores, leaving her free to travel, speak, and work on broader issues. She said that "as it was floated around [to some board members], it was clear that people just weren't ready for it."

Birch said the board "hasn't even addressed it yet." She expects board members will discuss possible structural changes at their next meeting, in Detroit on September 10-11, but acknowledged they are unlikely to move as quickly and as far as Osborn would have liked.

Osborn began discussing resignation with NGLTF board leadership at a strategic planning session in San Francisco in mid-July, at the same time she initiated discussions of possible structural changes. She's denied charges that her resignation was a negotiating ploy to influence her call for the structural changes.

Osborn decided to resign in mid-August, and told the board leadership at that time. It was decided that NGLTF would not publicize it until the board could work out issues of succession and Osborn's future role. But then rumors began to fly, and she and the board "decided to just go public."

The emperor's new clothes

Osborn's NGLTF leadership met public criticism. Bay Area Reporter editor Mike Salinas's July 22 editorial was one of the first printed pieces taking Osborn to task. He likened the Osborn situation to the "emperor's new clothes." Salinas said, "Once one little boy said the emperor had no clothes, everyone had to acknowledge it, and everybody said 'that is what I was really thinking too!'"

Salinas pointed out that the first six weeks of the Clinton Administration was a crucial time when NGLTF needed active leadership. Osborn had been hired in mid-September, completed her job as executive director of the Los Angeles Gay and Lesbian Community Services Center at the end of October, and had negotiated some time off before starting at the Task Force on March 15.

Little consideration was made for the extraordinary political timetable associated with a presidential election, especially one with such potentially monumental changes in national leadership. Birch acknowledged that last September the board spent "a lot of time discussing the impact" of leaving NGLTF without an acting director for several months because of Os-



Osborn has been the target of recent public criticism.

born's deferred starting date. She said that its impact "ended up being neutral to slightly negative." However, those discussions apparently focused solely upon the internal administrative dynamics of the organization.

A second example of questionable judgment was in scheduling the board strategic planning "retreat" for July 16-17 in California. By that time President Clinton had long since made his temporary truce with Senator Sam Nunn on the military ban issue. The gay and lesbian community knew the truce would expire on July 15, and the issue would come to a head about that time. Meanwhile, the issue dominated the lesbian and gay community's attention and consumed our national organizations.

Neither Osborn nor the key board leadership seemed to have factored the July 15 date into scheduling a West Coast "retreat." When asked if anyone raised concerns that perhaps this was not the best weekend to have it, Birch said, "Well, no. But now that you mention it, you're probably right." Birch maintained Osborn could work the media out of San Francisco. Yet most press coming out of San Francisco has a local reach and won't make the national network television feeds. When NGLTF's Military Freedom Initiative director Tanya Domi was questioned a few weeks ago as to why Osborn was in San Francisco during the military ban decision's announcement, Domi said she could not talk about it.

Political leaders are expected to be at the center of the action, not at the periphery, so it did seem bizarre. The military's ban is one of the lesbian and gay community's major stories of the year, if not the decade. These examples demonstrate a lack of political sensibilities on the part of Osborn, board leadership, and perhaps the entire board of directors.

Many lesbian and gay community members have voiced concern over NGLTF's lack of focus and continuity. In the midst of NGLTF's confusion, the question arises: What actions does NGLTF take? When asked to define NGLTF, Birch responded, "It's very sprawling," and continued with, "I have been thinking about it for a few years now. What is the message of NGLTF? How do you kind of wrap it up into one theme? And I still haven't arrived at it in a way that I am satisfied."

Projects die of neglect

NGLTF projects are seemingly added on an ad hoc basis.

Why Is Osborn Leaving?

by Karen Osamb

"It wasn't a fit," said Torie Osborn, in a September 1 Bay Area Reporter phone interview, explaining why she'd resigned from the National Lesbian and Gay Task Force (NGLTF). "The management demands are so enormous and they don't fit in with what my interests are. I had no way of predicting when I took the job what kind of growth would be needed and where my energies would be."

The executive director job required her to be what she called a "workaholic," sending her constantly flying around the country fundraising, explaining the seriousness of religious extremist's anti-gay sentiments, and urging grassroots organizations to heighten their "coming out" efforts.

In July she suggested splitting the executive director job into chief executive officer and chief operation officer positions, to allow one to handle public policy and organizational overview and the other to handle day to day operations. She found the Board of Directors hesitant. "You can't graft a sophisticated management structure onto an organization in transition," Osborn said.

Osborn was selected for the NGLTF position because of her extensive background as director of the Los Angeles Lesbian and Gay Community Center. During her LA stint, she became a person the mainstream media turned to (in large part because of the man she calls her "right hand," media consultant David M. Smith) on a variety of issues. Some hailed Osborn as a visionary, others criticized her for a wide spectrum of issues. Often she was criticized and lauded for the same issue.

She denied her NGLTF resignation was prompted by the barrage of criticism she received since assuming the national post. She'd been sharply criticized for not being

(Continued on next page)

sis, dependent upon their patron, and not as part of a long-term strategy or institutional framework. Key decision making is based upon personal, rather than institutional, needs. The projects are seldom given adequate support. They are seldom institutionalized and often slip into limbo when the patron behind the project departs.

The Anti-Gay/Lesbian Violence project died down after Kevin Berrill left. The Lesbian and Gay Families Issues project has been vacant for a substantial period of time. Osborn said that many of those issues have been ceded to other organizations and others will be folded into a new NGLTF project starting next year.

But for now, the organization still continues to hand out fact sheets on a non-project.

In June, the Task Force

(Continued on next page)

Leaving

(Continued from previous page)

ing in the country when President Clinton took office. At the time she was in Spain on a four-month vacation designed to defuse "burn out" and re-invigorate her for the job ahead. Although she'd been hired by NGLTF, she was not due on board as paid staff until March.

NGLTF Board co-chair Curt Shepard explained "Osborn was initially reluctant to join NGLTF and only agreed to accept the job after we fashioned some kind of break with time away." By the time Osborn took the helm, Shepard said, "The world and the Task Force had changed." Despite the changes, "Osborn was still gun-ho," said Shepard.

She was also criticized for leaving Washington D.C. during the time when President Clinton was to announce his decision on the military ban. She'd planned a West Coast retreat during that weekend.

Some AIDS activists criticized her for blocking the appearance of ACT UP founder Larry Kramer during the March on Washington in April — until Kramer himself confirmed that it was because of Osborn and former NGLTF head Urvashi Vaid that he made it to the stage at all. However that move prompted March organizers to blast her as a "prima donna" for having circumvented their long-thought-out and organization-mandated decision to exclude Kramer.

Osborn said that she's often been the object of "horizontal hostility" during her 20 years of working for the lesbian and gay movement. Shepard, who was disappointed that Osborn is leaving, agreed that criticism was not a factor. He said, "She's put up with it for years. She has a very thick skin."

Osborn said she is "relieved and happy" but there are no hard feelings with the staff or Board of NGLTF. "No one's at fault and it's a very amicable parting," she said. She intends to stay in Washington for at least a year where she will consult for NGLTF, lecture and write a book.

"I'll be around," she said. "I'm not leaving the movement." ▼

Osborn

(Continued from previous page)

printed up a glossy brochure proclaiming a series of direct actions on the military ban issue: July 1 in Washington, August in Atlanta at Sam Nunn's office, and September at various federal buildings around the nation. They carried out the July actions but dropped the rest.

NGLTF attributed the failure to follow through on the actions to limited outside support and a decision to focus on other priorities.

Military Freedom Initiative director Domi had, in fact, largely been out there on her own. The NGLTF staff personally supported her but few of their hours were allocated to the single issue dominating the media like no other gay and lesbian concern ever had. Significant resources were not reprogrammed to grapple with

Judge Takes Child Away from Lesbian Moms for 'Immoral Conduct'

by Dennis Conkin

granted."

A Richmond, Virginia, judge denied a 23-year-old mother custody of her two-year-old son on September 8, because the mother is a lesbian and had committed "immoral conduct" by having oral sex with her lover.

Oral copulation is a felony in Virginia.

Henrico County Circuit Court Judge Buford Parsons, upholding an earlier juvenile court ruling, denied Sharon Bottoms, 23, and her lover April Wade, 27, the custody of Tyler Doustou.

Wire reports said the earlier ruling awarded custody to Bottoms's mother, who argued the boy could grow up not knowing the difference between men and women if he remained with the lesbian couple.

The decision has been denounced by lesbian and gay activists.

National Gay and Lesbian Task Force spokesperson Robin Kane told the Bay Area Reporter, "It's a tragic example of how lesbian and gay people are continuously denied human rights. The right wing is trying to perpetuate myths about our movement — that we are seeking special rights above and beyond what most Americans have."

"Parenting is a basic right that most Americans take for

Lesbian activist and mother Pat Norman said, "It's absolutely ridiculous and unfair. The decision is obviously based on ignorance and misinformation and bigotry. There's no other way to look at it."

She added, "I'm sure it will be overturned, but what does it do to this family?"

Norman and her partner Karen Norman have five children, including a 13-month-old. Both Norman and best-selling lesbian author Phyllis Burke pointed out that not just one mother is involved, but two.

Burke told the B.A.R., "My heart is breaking for these two women. The thing that's not talked about is that there are two mothers."

Burke found the charges that children who grow up with two lesbians become unable to discern between men and women ridiculous. "I want to assure you that my son can tell the difference between a man and a woman," she said. Burke, partner of Cheryl Deane, has a five-year-old child named Jesse.

Burke pointed out that the decision once again proved that lesbian and gay people — including parents — will have no civil rights until such protections are codified on a national level, and sodomy laws are taken off the books. ▼

the issue.

More staff and money, but not enough

Jason Heffner, former ACT UP/NY administrator, was brought in as a consultant to help on the first actions — but his services were not extended. Domi said, "We're going to staff somebody [to do direct action] and were not able to do that." Osborn cited "limited resources." This was during the six-month period when revenue grew from \$2.1 to \$3.3 million, and staffing expanded from 15 to 23.

Other tactical questions haunt NGLTF: Should a small organization be dividing its substantive program work and key personnel into four — soon to be five — offices scattered across the country? Strong arguments can be made that this tactic harms the organization by dissipating its energy, reducing its sense of institutional identity and continuity, limiting the ability to reprogram resources on short notice to meet a crisis, and reducing management efficiency.

Birch's feeling is, "The Task Force is going to evolve into field offices because I personally feel that a presence makes a big difference. People want a place that they can go to. A lot of it is the pleasure of getting together. I think we have learned that lesson."

This summer, in the wake of the military debacle, there was a flurry of interest in forming a single large national organization. Some called for the merger of the Human Rights Campaign Fund (HRCF) and NGLTF.

The two groups overlap in some program activities, and HRCF is looking to reprogram some resources into new activities. On paper a merger

would make sense. But paper does not begin to capture the differences in the "corporate culture" between the two organizations.

Lori Jean, past president of the Gay and Lesbian Activists Alliance in Washington, DC, and current executive director of the Los Angeles Lesbian and Gay Community Services Center, doesn't think they would mesh very well. And she doesn't want to see them try. "It's a difference that I would like to continue, to flourish in our community," she says. "It represents a lot of the differences in our community at large, so I don't think that I would like to see a merger."

Salinas does not want to see a merger either. He is calling on NGLTF to return to its activist roots, to choose a leader who is a lot more pro-active and a lot less reactive.

"It needs to be run by [an activist like] Michael Petrelis or a Larry Kramer," he said. "If it is willing to send out paperwork asking for money, all over the country, calling itself the premier gay and lesbian organization in America, and it is not willing to live up to that mandate, then it needs to put a lock on the door, sell the furniture second hand, and go home."

NGLTF sells itself to the community as a research and policy institute. About a third of the board have professional ties to academia. Yet, the Task Force was founded by activists for the purpose of action. In its sprawl it seems to have lost sight of that legacy. Salinas is putting the board on notice that "all gay America is watching them. And if they hire another Torie Osborn, we're not going to take it." ▼



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BAY AREA REPORTER SEPTEMBER 9, 1993 PAGE 31

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177063

The following person is doing business as NICK TRÜBENBACH STUDIO, 1248 Arguello Blvd., San Francisco, CA 94122; TODD NICHOLAS TRÜBENBACH, 1248 Arguello Blvd., San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date May 1, 1993. This business is conducted by an individual. Signed NICK TRÜBENBACH.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 21, 1993.

August 19, 26, September 2, 9, 1993. L-177063

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 954375

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CHRISTIANNE P. CLARO for change of name. The application of CHRISTIANNE P. CLARO for change of name, having been filed in Court, and it appearing from said application that CHRISTIANNE P. CLARO has filed an application for change of her name to be changed to CHRISTIANNE SCHURMAN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the court at 9 o'clock AM, of the day of October 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered and directed that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of hearing. Dated this 25th day of August, 1993.

September 2, 9, 16, 23, 1993. L-954375

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177969

The following person is doing business as SANCHEZ STREET GRAPHICS, 65 Sanchez St. #3, San Francisco, CA 94114-1117; STEVE EDWIN McDOWELL, 65 Sanchez St. #3, San Francisco, CA 94114-1117. Registrant commenced business under the above fictitious business name on the date June 1, 1993. This business is conducted by an individual. Signed STEVE McDowell.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 17, 1993.

September 2, 9, 16, 23, 1993. L-177969

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177223

The following person is doing business as QUICK TRICKS BRIDGE CLUB, 150 Eureka St., San Francisco, CA 94114; CRAIG DAVIDSON, 581 Burnett Ave #80, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date June 16, 1993. This business is conducted by an individual. Signed CRAIG DAVIDSON.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 27, 1993.

August 26, September 2, 9, 16, 1993. L-177223

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 125156

The following person has abandoned the use of the fictitious business known as SWEET CHAI, 1000 19th Avenue, San Francisco, CA 94122. The fictitious name referred to above was filed in the County of San Francisco on December 29, 1992. Name and address of registrant: SHEILA KOREI, 524 45th Ave., San Francisco, CA 94121. This business was conducted by an individual. Signed SHEILA KOREI.

This statement was filed with the County Clerk of San Francisco County on the date August 25, 1993. Bruce H. Jamison, County Clerk-Recorder, by Frederick Garcez.

September 9, 16, 23, 30, 1993. L-125156

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 954419

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MARIA DA SILVA MCCARTHY (MINOR), GERALYN DA SILVA (PARENT) for change of name. The application of MARIA DA SILVA MCCARTHY for change of name, having been filed in Court, and it appearing from said application that MARIA DA SILVA MCCARTHY has filed an application proposing that HER name be changed to MARIA PAULINE MCCARTHY DA SILVA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 29, San Francisco, CA on October 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered and directed that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of hearing. Dated this 25th day of August, 1993.

September 2, 9, 16, 23, 1993. L-954419

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178241

The following person is doing business as WM. CLAWSON ENTERPRISES, 621 Castro St., San Francisco, CA 94114; WILLIAM MICHAEL CLAWSON, 621 Castro St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date August 22, 1993. This business is conducted by an individual. Signed WM. CLAWSON.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 2x, 1993.

September 2, 9, 16, 23, 1993. L-178241

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178070

The following person is doing business as CABLE CAR AWARDS, 815 Fell St., San Francisco, CA 94117; HYDIE DOWARD, 7773 Greenly Drive, Oakland, CA 94605; LAWRENCE V. EP-PINETTE, 815 Fell St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date March 1974. This business is conducted by a corporation. Signed HYDIE DOWARD, LAWRENCE V. EP-PINETTE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 19, 1993.

August 26, September 2, 9, 16, 1993. L-178070

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178360

The following person is doing business as THE GRAND DUKE OF SAN FRANCISCO, 2215-R Market St. #514, San Francisco, CA 94114; JERRY COLETTI, 2215-R Market St. #514, San Francisco, CA 94114; PAT MONTCLAIRE, 2215-R Market St. #514, San Francisco Ca 94114.

Registrant commenced business under the above fictitious business name on the date 1987. This business is conducted by a general partnership. Signed JERRY COLETTI.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 27, 1993.

September 2, 9, 16, 23, 1993. L-178360

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178361

The following person is doing business as THE GRAND DUCHESS OF SAN FRANCISCO, 2215-R Market St. #514, San Francisco, CA 94114; JERRY COLETTI, 2215-R Market St. #514, San Francisco, CA 94114; PAT MONTCLAIRE, 2215-R Market St. #514, San Francisco Ca 94114.

Registrant commenced business under the above fictitious business name on the date 1987. This business is conducted by a general partnership. Signed JERRY COLETTI.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 27, 1993.

September 2, 9, 16, 23, 1993. L-178361

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178090

The following person is doing business as ARROW PUBLICATIONS, 2060 Peachtree St., Atlanta, GA 30309; MICHAEL M. YAMASHITA, 814 Corbett St., #307, San Francisco, CA 94131; JON HENRY KOURA, 1130 Filbert St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date August 1, 1993. This business is conducted by co-partners. Signed MICHAEL M. YAMASHITA, JON HENRY KOURA.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 19, 1993.

September 2, 9, 16, 23, 1993. L-178090

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BAY AREA REPORTER

ARTS & ENTERTAINMENT

PEOPLE AND PERSONALS

VOL. XXIII NO. 36 SEPTEMBER 9, 1993



TLC: Sir Ian McKellen as gay activist Bill Kraus is comforted by Drs. Don Francis (Matthew Modine) and Selma Dritz (Lily Tomlin) in a scene from HBO's *And the Band Played On*.

(Photo: Janet Van Ham)

'Band' Strikes a High Note

Sensitivity to Gay Concerns Is Cable Movie's Greatest Asset

by Alan Frutkin

When firings, firings, or rumors of "creative differences" precede a film's release, it often bodes poorly for that project. Given the off-screen maneuverings that accompanied HBO's filming of *And the Band Played On* — its initial director left before shooting and his successor departed in protest over last-minute changes — it is surprising how accomplished the result is.

Scheduled to screen on September 11 at 8 p.m. (and additionally throughout the month), the made-for-cable movie is at times simplistic, heavy-handed, and even historically incorrect. Yet, its greatest asset lies in its overwhelming sensitivity to the concerns of the gay community. The film clearly argues that AIDS is not just a gay disease. More important, its portrayal of gays in relation to the AIDS epidemic is one of total support.

Based on Randy Shilts' controversial book that traces the discovery of the AIDS virus, *And the Band Played On* stars Matthew Modine as retrovirologist Dr. Donald Francis. Dr. Francis directed

AIDS research efforts at the Centers for Disease Control in Atlanta when the epidemic first began. Modine plays Francis as a genuinely concerned scientist, frustrated by the unending obstacles that prevent him from finding out what is causing gay men and others to die.

As gay activist Bill Kraus, Ian McKellen provides most of the film's emotional resonance.

Mystery, Docudrama

As directed by Roger Spottiswoode, *And the Band* is part mystery, part docudrama. Even at two hours and 21 minutes, it still is forced to reduce the scope of Shilts' immense work. Whereas the book extensively covers every aspect of the disease — from

its onset, to the intricate web of neglect that impeded its prevention, to the gay community's response — the film primarily concentrates on the discovery of the virus itself.

In the process, facts and details of AIDS history are forfeited, as are important personalities. The formation of Gay Men's Health Crisis is completely omitted, as is writer/activist Larry Kramer. Names Project founder Cleve Jones is listed as a character in the credits, but is virtually absent. Several important secondary storylines, such as the bathhouse controversy and community organizing to fight the disease, are touched on but briefly.

Cutbacks, Red Tape And Homophobia

The film begins in Africa, where a virus as mysterious as AIDS first appeared in 1976. Cut to 1980, when gay men in New York, Los Angeles and San Francisco begin contracting an unusual, deadly strain of pneumocystis carinii pneumonia.

Dr. Francis is called down to Atlanta's CDC to help study the outbreak. He and a handful of other doctors

(Continued on page 44)

'Forbidden Love' Revives the Sapphic Era of the '50s Lesbian Herstory

by Mary Dowd

Forbidden Love is a courageous quasi-documentary and fictional parody of the lesbian nation in North America during the 1950s. The Canadian filmmakers combine the genre of oral history with a narrative re-creation of the tacky pulp fiction of the '50s. This technique emphasizes the diversity of lesbian strategies that arose as result of their dynamic deconstruction of existing myths and stereotypes. *Forbidden Love* contains interviews with nine different lesbians ranging from age 40 to over 60, completely diversified in class, race, and outlook. Directors Aerlyn Weissman and Lynn Fernie experiment with archival footage and narrative character and structure to bring the time period alive without nostalgia or sentimentality.

This year at the San Francisco International Lesbian and Gay Film Festival, *Forbidden Love* was greeted with wild enthusiasm by a packed audience fidgeting in the clammy heat of June. Lynn Fernie explains that the film has received similarly enthusiastic responses worldwide: "It opened in Toronto where it was sold out. All the women who were involved in the film came, and we had a fabulous party afterwards. We had a lot of great press, and we've had a lot of people asking us about the women involved."

Success seems to stalk *Forbidden Love* in much the same way that fear and trepidation pervaded the lives of the nine lesbians who speak so forthrightly in this epic. In the pre-Stonewall era when Del Martin and Phyllis Lyon were forming the Daughters

of Bilitis, being a lesbian was a treacherous affair. Fernie and Weissman chose not just to look at lesbians and the passions that drove them to skid row, but at the society and landscape which forced them to such desperation.

Lynn Fernie explains, "We were interested in the history

A feisty older woman declares at one point, "I think the world should be run by post-menopausal women!"

of the '50s and the way that lesbians found each other. We knew that there were skid row bars where lesbians used to go. We decided to write a feature on this period because, at the time, we were dealing with the Reagan/Bush era with such an emphasis on family values which had so affected gay rights. Many younger lesbians know nothing of this era. They didn't know that these women existed in the '50s, so we went and asked several women to tell their stories."

Intoxicating Tales

Thanks to the efforts of the filmmakers, historians like Joan Nestle, and other innovative thinkers working in New York and Toronto who

(Continued on page 45)



Lesbian lust, '50s style, rears its pretty head in the quasi-documentary *Forbidden Love*.

OutThere

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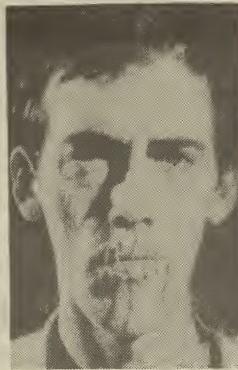
by Orland Outland

Told ya so: remember that rumor, printed here about a month back, that somebody planned to open a bathhouse here in the city? The new issue of *Spunk* brings the details. The SF Health Department order that closed the baths back in the '80s has expired, and an LA bathhouse chain is rumored to be scouting locations here in the city.

Spunk names the Midtown Spa chain as the interested party. In another *Spunk* column, sex club promoter Allan Gassman reviews the SoCal baths scene and labels the Midtown's LA locations as "pretty icky." Then again, Gassman is best known for the door policy at his O-Boys events, which excludes, by his own admission to *Steam*, "the overweight, the unkempt, and the geriatric," so



Todd Haynes is playing it *Safe*.



The works of David Wojnarowicz are big-screen bound.



The prolific Derek Jarman has a new flick in the works.

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RuPaul pushes the envelope and tucks her fish stick.

I asked for it: Only a few weeks ago, OutThere officially advised RuPaul that it was time to work ... on some new lines. They arrived in the form of a promotional CD entitled "Everything You Always Wanted To Know About RuPaul (But Were Afraid To Ask)." Come now, is there really anything we could be afraid to ask that Mrs. Paul

Gassman's "icky" denunciation has to be taken with a grain of salt. OutThere received a press release from four post-op male-to-female transsexuals who attended the Michigan Womyn's Music Festival in August, where they distributed literature and buttons to other women attending the festival. The literature explained the transsexuals' opposition to the official festival policy, which, in addition to specifying the festival as a women-only event, specifies that only "womyn-born womyn" may attend; i.e., no transsexuals. The transsexuals distributed their materials without disturbance until the fourth day of the festival, at which time the event's security coordinator told them that they were in violation of the policy and had to leave. Though the transsexuals tried to skirt the issue, so to speak, by saying that they personally identified as "womyn-born womyn" and were therefore not subject to the rule, in the end they were ejected. Congratulations to the organizers of the MWMF, who have inspired OutThere to create the Eating Our Own Award and make them the first lucky winner.

Of note in the special "Women in Hollywood" issue of *Premiere*: Independent producer Christine Vachon, who helped bring us *Todd Haynes' Poison*, is producing a new Haynes flick, *Safe*. She's also working on *Postcards From America*, based on two books by David Wojnarowicz, and is involved in the new Derek Jarman opus, *Narrow Rooms*. *Premiere* also notes that *Claire of the Moon* writer/director Nicole Conn is in preproduction on *Cynara*, described as a lesbian "period love story."

Performance artist Holly Hughes sounds off to the *LA Times* about "lesbian chic." Some choice sound bites: "Chic wasn't ever the goal of most lesbians, but it's part of a bargain you make with the dominant culture — we'll make you legitimate, but we're not going to talk about progressive politics. The women who get picked out in lesbian chic tend to be women who don't threaten any cultural notions of what a woman should look like."

Coming in October to the Bernice Street Playhouse, it's the Sick and Twisted Players making all your dreams come true with a presentation entitled *Texas Chainsaw, 90210*. No, there's no available plot synopsis, but with a title like that, do you need one? The players promise "a different survivor every night," and that's just dandy, as long as said survivor is never, ever, Brenda. Or Brandon. Or Kelly. Or Steve. Oh, to hell with it: kill 'em all.

Did you see *And the Band Played On* at that invitation-only screening at the Castro? Neither did Yours Truly, who

wasn't among the press types invited. The screening was held to get positive buzz going in the gay community before the flick's Sept. 11 debut on HBO, and the best way to get buzz going, of course, is to invite only your friends. This paper and this column have often criticized Randy Shilts' moralizing about how casual sex creates "negative



Dyke playwright Holly Hughes sounds off on "lesbian chic."

images" of gay men, his vilification of sexually active gay men through the scapegoat known as "Patient Zero" and his tendency to place the bathhouse owners in the same circle of hell as Dr. Robert Gallo and Ronald Reagan — no wonder no invite was forthcoming. Whether it's good or not, everybody needs to see this film, because the book, and now the movie, are the official history of AIDS as far as Middle America is concerned; any future dialogue with the straight folks out there will be using *And the Band Played On* as ground zero. For those who don't fork out for "premium" channel HBO, the film will be on again Sept. 19, during the HBO free preview for all cable subscribers. ▼



Madonna: the RuPaul of the '80s?

Community

Gay and Lesbian Center Director Jim Van Buskirk

A Place to Come To

by Patrick D. Hocet

Although the Gay and Lesbian Center in the new Main Library won't be a reality for at least another 2-1/2 years, work has already begun on the collection that the center will house. The man charged with gathering materials for the center is its director, Jim Van Buskirk, 41, who lives with his lover, Rob Lieber, on Potrero Hill. Recently the B.A.R. caught up with the busy Van Buskirk and quizzed him about his job, the center, and its goals.

* * *

Patrick D. Hocet: Give me a thumbnail sketch of what you do.

Jim Van Buskirk: Since the center doesn't exist yet and won't really be accessible to the public until the new Main Library is built — which is scheduled for early 1996 — I'm in the process of developing the collections and preserving them, making sure that there is a good, solid core collection when we do open. What we're doing is getting materials, inventorying them, cataloging them, developing collection scope statements so we determine what we are going to have in the collection and what's beyond our capabilities.

You're saying "we," so I assume that there are people helping you.

I'm the director and I have no paid staff, but I have an in-house task force, library staff. There's about a dozen of us, and we get together regularly and talk about the develop-

ment [of the collection] and issues and determine what the next steps are.

How did you wind up as director? What's your background?

I went to library school at U.C. Berkeley in the late '70s, early '80s, and I found myself doing annotated bibliographies on homosexuality or reference services to gays and lesbians. From that I started doing book reviews for *Library Journal* and other sources [on gay and lesbian books], and just got more and more interested in services to lesbian and gay library users.

That slowly segued way into this position. I had been on the advisory board of the Eureka Valley branch for many years, and then when the center was first proposed by Steve Coulter, I thought it was a great idea. I was working with the head of Special Collections, and when there were funds available for this position, she interviewed me and I got the job. It was just being in the right place at the right time.

What's happening with the fundraising for the center? Who's doing it and what's the figure they're shooting for?

The fundraising for the entire new Main Library is being done by The Library Foundation, which is a completely separate organization. Within the foundation is a fundraising committee specifically for the Gay and Lesbian Center, and their initial goal is \$1.6 million, about half of which will go for the finishing and furnishing of the room, and the other half for

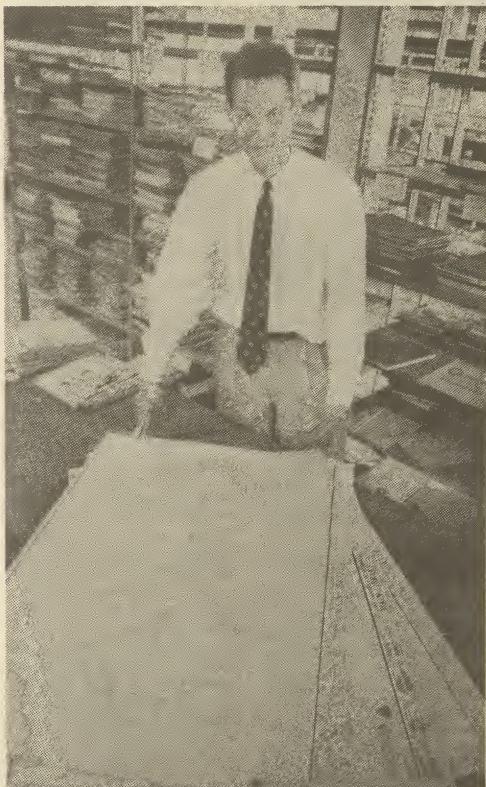
the collections — preservation, access, and materials. There's also an endowment set up, which hopefully as it grows will provide our operating costs.

So you yourself aren't involved with the fundraising?

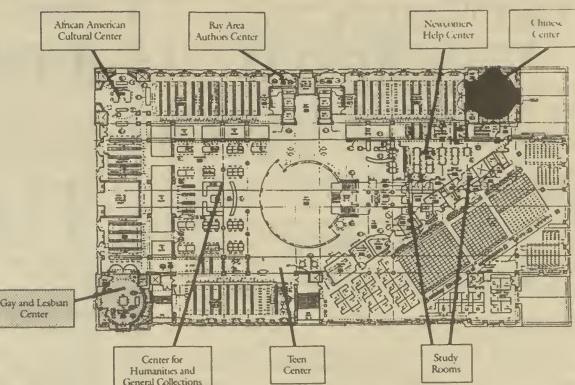
No, I'm sort of a liaison. I go to the fundraising committee meetings and give them progress reports about the collection. But they deal with the money, and I deal with the materials.

Now they're somewhere between \$1 million and \$1.6 million. The Oct. 2 gala fundraising dinner that will, we hope, put them over the top looks really exciting. It's

(Continued on page 55)



Plans for the future: Gay and Lesbian Center Director Jim Van Buskirk stands over the blueprints for the center, a part of the new Main Library.
(Photo: Rick Gerhardt)



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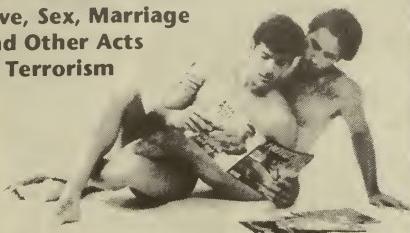
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Film

Woman Lives as Man in 'The Ballad of Little Jo'

A Life Beyond the Freak Show

by Kate Bornstein

There's good news at the movies. *The Ballad of Little Jo* joins the recent body of cinema work that portrays the lives of transgendered people much more accurately than in days past: *Paris Is Burning*, *The Crying Game*, *Orlando*. This time, thankfully, the story is about a swap of gender from female to male.

Most people have by now heard the story of Billy Tipton, the jazz player who was found after his death a few years ago to have been a female living as a man. Posthumously, the life of this talented artist has been reduced to a headline: "Male Jazz Musician Discovered to Have Been Female."

No surprise there — that's the sort of thing that always happens to transgendered people. Our lives become tabloid banners which scream only our gender transformation. Our joys and fears, our exploits and our simple, daily acts of humanity are all swept aside in the cultural rush to gawk at our violation of the unspoken gender code.

Making Restitution

The Ballad of Little Jo is a charming new film that makes restitution for the treatment of one such person. The film is based, according to filmmaker Maggie Greenwald, on the real life of a woman in the Wild West of late 19th-century America.

The story begins with shame. It begins with indignity after indignity at the mercy of every man Josephine (Suzy Amis), born of East Coast society, meets on the road west.

From there, the film moves swiftly into fear and danger. Faced with one too many hazards in living her life as a single woman out west, she makes the decision to live as a man.

Her transformation is a fascinating process, and just when you think Greenwald is dipping into stereotype, she draws something unique out of the situation.

In the initial scene during which Josephine, the woman, becomes Jo, the man, all the *de rigueur* elements are present. Dresses are exchanged for pants. She cuts her hair.

But in an awesome testimony to the depth of Jo's commitment, the filmmaker has Jo take a straight razor to her/his own cheek. The disfiguring scar down the length of his face marks Jo indelibly as male for the rest of his life.

Greenwald's cinematic ballad continues by taking the audience into an exploration of Jo's life as a man. Again, danger is the theme: danger at the hands of the other men, all of whom seem to recall those in *Thelma and Louise*.

No doubt there will be cries of male-bashing raised from within the ranks of the insecure, but there is one significant difference in the portrayal of men in these two films. In *Thelma and Louise*, the men were, for the most part, louts from the word go. They were easy to spot and we knew what they were immediately.



Suzy Amis (left) in costume as Little Jo and writer/director Maggie Greenwald are all smiles on the set of *The Ballad of Little Jo*.

(Photo: Bill Foley)

**Jo is in the
most danger
when being
either female
or in-between.**

Charming, Treacherous

Writer/director Greenwald makes an interesting choice with the male characters in her film. She makes them all — with one exception — absolutely charming at first, and deadly treacherous later. The effect of this technique is that we the audience are lulled into the mindframe of the central character: we don't — we can't, for the stakes are too high — trust the men.

Jo is in the most danger when being either female or in-between. Life as a man, however, is safe and even sweet. While the dialogue occasionally seems a bit strained, Greenwald makes her points about the cultural male imperative without becoming didactic.

No Reasons Given

Interestingly, at no point in the film does Jo himself ever state fully why he has become a man, and this is to Greenwald's credit: after all, who could ever know? The audience sees elements in Jo's life that might have contributed to his decision, the economy, survival — even desire.

Apropos of the latter, after many years of solitude and celibacy as a man, Jo takes up with a male lover: Tinman Wong (David Chung). The lines defining their relationship are neatly blurred, and it almost seems as easy to see their life together as two gay men than to see them as a heterosexual couple. According to this film, the intersection of gender, sexuality, and race is at the points of desire and survival.

All the elements of the film work together wonderfully: the cinematography, the soundtrack, the acting, the script. My guess is that the film is destined to become a cult classic. It hits far too close to the bone to be taken seriously in any mainstream context yet.

Amis and Chung turn in powerful, moving performances. They are joined by the fine, sinister characters created by Rene Auberjonois and Ian McKellen. Bo Hopkins is particularly effective in the complex character of Jo's rancher/friend, Frank Badger.

The Ballad of Little Jo is an accurate portrait — a horribly, sadly accurate portrait — of what happens to people like us, the transgendered, when we try to hide and are eventually found out.

Death itself does not turn aside the inevitable freak show that people tend to make of our lives. At the film's end, when the townspeople are given a chance to "see" the corpse, the audience laughed and tittered along with them. I wept.

The Ballad of Little Jo is a movie for every woman who has been seduced by the kind word or friendly gesture of a man — only to find there was an ulterior motive.

It's for every man who can't understand why a woman might not trust him on a first meeting — or why he approaches her in such a way that this happens. It's for every transgendered person who wonders where a closeted life might lead.

Whoever the person was who served as an inspiration for this film, I hope he's resting more easily now. We finally got to see what his life may have been like behind the tabloid banner headlines.

The Ballad of Little Jo
Lumiere, opens Sept. 10
885-3200

Theatre

Killer Play at Y

Bette and Boo-Hoo

by Chad Jones

When producing a play that attempts to deconstruct Catholicism with acerbic wit and poisoned sarcasm, it's probably a good thing to choose a theatre in an incredibly bad neighborhood, like, say, the Tenderloin. When (and if) your audience arrives safely, they will no doubt be thanking God for their safe delivery into the hands of an evening's entertainment.

After being treated to a skewering of priests, marriage, guilt, and families for two hours, your dazed but entertained audience members will spill out onto the dark, prostitute-infested streets questioning their spirituality and mortality. When and, again, if, they make it safely back to their modes of transportation, the play (and the neighborhood) will have been successful if they feel thankful for making it alive, but find themselves now unable to thank or otherwise praise any deity affiliated with an organized religion.

Gay playwright Christopher Durang's *The Marriage of Bette and Boo* is just the play to give one such a jolt of incorporeal angst. Interestingly enough, the play is being produced in the Tenderloin, and better yet, it is playing at the YMCA.

The Y Theatre is a performance space not unlike your average high school little theatre. It seems underused and ill-planned but has an exciting nervous energy about it. It's a strange place to see Durang's wickedly humorous yet deeply shadowed ode to his Catholic upbringing, but the same youthful energy of the theatre is present on stage.

The young cast of ten would not seem out of place in a production of *Babes on Broadway*, but under the skilled direction of Patrick O'Connor, their unflagging enthusiasm and abundant talent turn what could have been an amateurish farce into the unfriendly waters of a playwright's bitter memories into a polished evening of exciting theatre.

Unlike *Beyond Therapy*, which recently ended a long San Francisco run, and other of his earlier works, *The Marriage of Bette and Boo* gives us Durang in a more introspective frame of mind. The door-slapping, one-liner mania of the early work has evolved into a more sophisticated, more evocative style of bracing humor combined with a deep subtext of pain and suffering. Durang's take on Catholicism won't win any converts, but it does provide some hearty laughs and more than a few stinging truths.

Insane Families

Bette and Boo is structured as a memory play centered around Bette, the baby-



Warped wedding: Boo (Marc Layton, left) and Bette (Stephanie Dorian, right) contemplate an unsettling future in *The Marriage of Bette and Boo*.

loving bride, and Boo, the hard-drinking groom, and their completely insane, exhaustively dysfunctional families. The play lurches forward and backward in time, hitting the audience with a barrage of men playing women, a priest played by a woman, dead babies being thrown on the floor, dead bodies sitting at dinner parties, people talking continuously yet never communicating, husbands verbally abusing wives, parents warping their children, women having breakdowns, and one young man trying to make sense of it all and get past it. The play's mantra emerges when one of the characters says, "Meaning well is not enough."

The overall effect of *The Marriage of Bette and Boo* is insidious.

The cast of *Bette and Boo* is uniformly excellent. Lacking pretension of any sort, the cast attacks the material with the zeal of a young priest casting his first lightning bolts from the pulpit.

Stephanie Dorian as Bette never flinches from exposing the roughest edges of her neurotic, psychotic yet somehow endearing character. Annika Ahlstrom as Soot, Boo's intellectually vacant mother who is described by her husband Karl as the "dumbest woman

alive," is a marvel. She manages to convey Soot's innocent stupidity without ever once making fun of her and all the while maintaining an astonishingly good-humored energy. Though she's as insane as everyone else on stage, Soot is definitely the play's most likable character and the one most protected from the cruelty being served up and suffered by everyone else.

Todd Sterling Brown as Bette's older sister Joan and J. Bibby Elliot as Bette's mother give wonderful drag performances. In no time at all, they make the audience forget that they're men in makeup. These two women are such damaged, spiteful people it's easy to believe their grotesque, exaggerated appearances are nothing if not accurate.

The overall effect of *The Marriage of Bette and Boo* is insidious. It's a tribute to this production that for two hours you sit in the Y Theatre laughing at the insanity of these daffy, dysfunctional Catholic families and shuddering from the occasional cold flashes of reality, then you leave feeling entertained but somehow darker and more challenged. Durang has constructed an extremely funny, extremely compelling depressive. Leaving the YMCA and finding yourself in the dimly lit, potentially violent Tenderloin, you look around and realize this neighborhood looks exactly the way *The Marriage of Bette and Boo* made you feel. ▼

The Marriage of Bette and Boo
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BAY AREA REPORTER SEPTEMBER 9, 1993 PAGE 41

Fred Wilson's 'An Invisible Life'

Telling Details

by Roberto Friedman

Wander the rooms of the Haas-Lilenthal House, an elegant 19th-century Victorian mansion on Franklin Street, and you'll discover the ghostlike traces of a man who isn't there. Baldwin Antinous Stein, the hero of *An Invisible Life: A View Into the World of a 120-Year-Old Man*, is a fictitious character created by gay African-American artist Fred Wilson.

Wilson, who has won acclaim for his work pulling skeletons out of museum collections' closets, has stocked the rooms of the house with art, photographs, and collectibles, all supposedly the estate of Mr. Stein. Signs, wall texts, and docents all play along with the conceit, and unsuspecting tourists might never realize they are witnessing an installation created wholly from Wilson's imagination — until they read an artist's statement at the end of their tour.

Gay tourists, however, might catch on to a few telling details of Baldwin's worldly goods, a few "dropped hairpins." For starters, there are all those prints of Greek sculptures, male nudes posing and wrestling, in the study. Then there are all the framed photographs of intimates in the bedroom — why, they're all

men! If these details fly by the accidental tourist unnoticed, well, as the artist says, "If you don't see something, there's a reason why."

I met with Fred Wilson in the plush trappings of Baldwin Antinous Stein's rooms. Beside him on the antique sofa was Linda Blumberg, executive director of the Capp Street Project, which is presenting *An Invisible Life* in cooperation with the Foundation for San Francisco's Architectural Heritage.

* * *

Roberto Friedman: The Examiner story on your work didn't mention, allude to, or even hint at the gay element of the show.

Fred Wilson: I was close-mouthed about it. The piece is about invisibility as well as a hidden history, but it's also about how museums create a myth about someone and leave out huge gaps that are perhaps not socially acceptable and may have everything to do with why you're interested in them. Looking at old paintings and learning the histories of the 19th century, you just can't know what the histories of some of these people are. You can only deduce. The best way to implement a show about gay history was to make a fictitious character, then I could really go whole hog. I could construct this person. But the more research



Greek statuary in the foreground on the left is perhaps a clue to the sexual predilections of one Baldwin Antinous Stein in Fred Wilson's *An Invisible Life*.

(Photo: Ben Blackwell)

I did, the more true to life things became.

I wonder how much of the subtext which was very evident to me as a gay man would be apparent to tourists at the house. It may be a case of people seeing what they want to see.

Exactly why I did it is this way. We've been going around on the tours with docents, and it's really interesting. Tourists come to the house and don't know anything about the project. People trust the authority of the

museum — you say he was 120 years old and nobody flinches.

An explanatory text beside his books implies that Baldwin knew everybody from Oscar Wilde and Thomas Mann to Tennessee Williams. That's kind of an extraordinary stretch right there.

Someone did ask, "What did he eat to get to 120?" But most people don't question anything. A few might think something's odd, but don't ask. And I push it! So if you don't see [the gay subtext], there's a reason why.

I do so enjoy all the photos of male intimates. It's quite a collection.

I tell you, it was a labor of love collecting those photographs from bookstores and flea markets. It's amazing what you can collect. One wonderful thing about doing this project in San Francisco, I could search forever to find a first edition copy of *The Well of Loneliness* anywhere else in the country!

This is the first installation you've done in a house, as opposed to a museum. Did your thoughts turn more personal, more domestic?

I wanted to do something more personal for the public. I'm interested in that weird tension: a museum is a museum, but a house, even if it's also a museum, is still a house.

*It's telling that we're able to walk into Baldwin's closet as part of the installation. The title, *Invisible Life* ... I take to refer to gay invisibility, but also to Ralph Ellison's *Invisible Man*.*

Also, Baldwin Antinous Stein is racially nebulous, and purposefully so. I say he's West Indian, because it was a racial melting pot there. The word "Creole" has gone through this weird change. At one point, Creole only meant born in the colonies. John James Audubon was a Creole. Then, Creole began to mean part African-American. People like to pin you down as to what you are, then they feel comfortable. I didn't want to pin Baldwin down. He was Jewish, that much we know.

Related to Gertrude Stein,

no less. If, God forbid, the Haas-Lilenthal House caught on fire, what would Baldwin save first?

He'd probably let the cameras go and save the photographs. All of the antique cameras come from Brooks. Much of the statuary comes from the gallery at Mills College. And the clothing is from Departures From the Past on Fillmore.



"The best way to implement a show about gay history was to make a fictitious character, then I could really go whole hog."
— Fred Wilson

I have Baldwin born in 1870, which Michel Foucault said was the birth of sexuality. It was important for me to point out museums' problems dealing with the homosexual past. This is a coming out for me in the art world. And San Francisco was the perfect place to do it! Now I want to do this in the New York area so my mother can come. ▼

An Invisible Life: A View Into the World of a 120-Year-Old Man
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Profile

*Paul Bonin-Rodriguez's
'Constructive Defiance'*

Belting Bibles

by Jim Provenzano

"**T**exans have a big dick mentality," Paul Bonin-Rodriguez ought to know. Rodriguez is in San Francisco this week to perform *The Bible Belt and Other Accessories*, in which he tells his Texan tale (the sequel to his previous work, *Talk of the Town*) of a young queer boy's rise to fame and how he graciously deflects the homophobia that often accompanies this "mentality of strutting our stuff."

Raised in Texas and other parts of the South, Rodriguez is the gay son of a Latina mother and a Cajun father. Like many second and third generation kids with a culturally mixed background, Rodriguez is at a crossroads. His parents shoved away what they considered bad parts of their own "low-class" cultures to make it easy for their kids to "pass" in Anglo Land.

Add to this Rodriguez being gay, and you've got a full menu of potentially oppressive situations, especially when living in the land of cowboy wannabes, Stetsons, and gun rack pickups.

But Rodriguez has found his own niche. "I don't find it hard to find gay people, working with a charged activist community in San Antonio," he says. "People are open to me. I think we've become more out and open in communities. As I go around nationwide, I get acceptance. It's not different from any other city."

Dairy Queen Days

While straddling Latino and white cultures, Rodriguez finds parts of each to hang onto. Rodriguez's newest solo performance work, *The Bible Belt and Other Accessories*, continues the story of a young queer boy working at a Dairy



Paul Bonin-Rodriguez is the height of New Testament style.

(Continued on page 44)

Profile

Doing His Own Thing

Playwright Chay Yew Tries To Move Beyond Labels In Work, Life

by Orland Outland

Chay Yew's *Porcelain* comes to Theatre Rhinoceros this month having already garnered rave reviews in publications ranging from the *LA Weekly* to London's *Financial Times*.

Porcelain is a minimally staged "voice play" in which a chorus of four white men play numerous roles against John Lee, a young Asian who has murdered his white lover, an ostensibly "straight" man, in a London tearoom.

But the play is not solely about race or sexuality, as the Singapore-born playwright explained in a recent telephone interview.

* * *

Porcelain was commissioned by a London theatre. How much time did you spend in London?

I was there about five months. I was basically partying until the fourth month, and then I said, I have to do this, I'm running out of money and time. So I spent one month gathering my research, speaking to people, putting it on paper.

You seemed to have really

(Continued on page 54)



Playwright Chay Yew sees the main character in his play, a gay Asian who kills his white lover, as "a sympathetic anti-hero."

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'Band'

(Continued from page 37)

search for the cause or causes of these deaths but confront budget cutbacks, bureaucratic red tape and a pervasive sense of homophobia. All result in the reluctance of both medical and political administrators to help fight the disease.

Many of the roles are played by major Hollywood stars. Lily Tomlin turns in a wry performance as the nonsense San Francisco Public Health official Dr. Selma Dritz. Richard Gere comes off somewhat two-dimensional as an unnamed, world-famous choreographer who contracts the disease. Ian McKellen plays the tireless gay rights activist Bill Kraus, who also becomes ill.

Although 20 years too old for the part (Kraus celebrates his 34th birthday at one point in the film), McKellen delivers the film's most heart-wrenching performance and provides most of the film's emotional resonance. So much time is devoted to the disease's medical history, there is little room left for the "human element."

Much of *And the Band* hinges on medical jargon, which results in a great deal of oversimplification. In one scene, Dr. Francis and CDC epidemiologist Dr. Harold Jaffe (Charles Martin Smith) meet at an Atlanta luncheonette.

When Jaffe walks over to a Pac-Man video game, Francis

joins him. As Francis watches Jaffe play, the camera zooms in on the game's maze-like screen. Pac-Man devours each and every dot residing on that screen, and suddenly Francis experiences one of those rare epidemiological epiphanies, exclaiming, "Something is gobbling up the T-cells."

Patient Zero: Take Two

The film also sidesteps some of the political landmines in Shilts' original work. When the book first came out, Shilts' portrayal of Canadian airline steward Gaetan Dugas — also known as Patient Zero — caused great consternation among members of the gay and lesbian community.

In the book, Shilts depicts Dugas as criminally negligent for continuing to have sex even after the steward was diagnosed with KS. The author also inadvertently implies that Dugas was the sole carrier of the disease into this country.

Although the film portrays Dugas (Jeffrey Nordling) as vain and self-serving, in no way is he seen as a criminal. When pressed, Dugas even provides a researcher with the names of 73 sexual partners. The film also clarifies the Patient Zero discrepancy. Dugas is portrayed as a focal point for one particular "cluster" group. His case only provides an example of how easily the virus is transmitted.

The film's overriding sensitivity to the concerns of the gay community is most apparent in its one bathhouse scene. When Drs. Dritz and



Alan Alda (here on left opposite Matthew Modine) reportedly all but steals the show as the ego-ridden, power-obsessed Dr. Robert Gallo in HBO's *And the Band Played On*.

(Photo: Janet Van Ham)

Jaffe first gain access to the bathhouse, Jaffe looks out in wonder as two towel-clad men retire to a private room. Sensing his disdain, Dritz turns to Jaffe and asks him what would happen if the bathhouse was full of women.

"Are you going to tell me you wouldn't seriously consider going into that same room, and dropping that little towel?" she asks.

Later in the film, when the doctors are convinced the disease is transmitted sexually, a public meeting is held to discuss

closing down San Francisco's bathhouses. Angry gay residents refuse to even consider it. But whereas in the book Shilts implies that such a denial on the gay community's part was both blind and stupid, if not chronically irresponsible, the film views it in a much more compassionate light. The meeting comes to a halt, with nothing resolved, and Bill Kraus expresses his dismay to Selma Dritz.

Dritz turns to Kraus and says "They're human, Bill, and they're scared."

Who's to Blame?

If anyone is seen as blame-worthy here, it is former President Ronald Reagan. The film reminds us that by the time Reagan made his first speech on AIDS, more than 25,000 people had already died from it.

Next in line is Dr. Robert Gallo, of the National Cancer Institute. In one of *And the Band's* strongest performances, Alan Alda portrays Gallo as a duplicitous villain, a man who played politics with

a disease all for the sake of his ego. The film also indicts the blood-products industry, for understanding the consequences of infected blood yet refusing to test its supplies.

Members of the gay and lesbian community who are or were actively involved in the fight against AIDS might take umbrage at the film's historical inconsistencies. In all probability, most of HBO's viewers will not. Given that audience, perhaps the most important message the film conveys is that AIDS is much more than a gay disease. One French doctor in the film even remarks how ridiculous it is for Americans to think that viruses have a sexual preference.

When the AIDS virus is discovered, Dr. Francis leaves the CDC to continue his research in San Francisco, and the film concludes. It is unfortunate that there can be no happy ending here. The somber epilogue to this self-styled mystery lies in the fact that we still don't know much more about AIDS than we did back then. ▼

Rodriguez

(Continued from page 43)

the point that her review advocated violence against gays who don't fit her bill of behavior.

"That hurt, because I thought I had been reaching across issues," Rodriguez will return to Denver to perform again. "I hear there's a rumble in the queer community of people wanting to come." He feels strongly that going to the state that voted for an anti-gay amendment will be a positive influence.

A part of both Latino and gay white cultures, Rodriguez admits to "some conflicts. I constantly reach out to the community. I can't feel that I automatically belong. That's another thing that fuels the work."

As do love and desire. In this second work, he's still pursuing that strikingly handsome openly gay takeout customer in the red convertible. ▼

Editor's Note: The Bible Belt and Other Accessories runs September 9-12 at Josie's, 16th at Market, at 8 p.m. For reservations, call 861-7933.

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Universal Group, Clearair, FL

'Forbidden'

(Continued from page 37)

worked so hard to create a lesbian history, the nine women in this film were able to tell intoxicating tales. The narrative thread is the repression of women and lesbians in the 1950s. Aerlyn Weissman explains some of the fallacies of that time: "In our research on the '50s, we found a presumption that these were the better years. In fact, after World War II, there was an abrupt reversal in attitude toward women in an effort to keep them home. These women were not going to conform to that model."

The subjects of this film do not conform to stereotypical concepts about aging women. One woman is a cowgirl riding her horses through the idyllic plains of Washington State while expounding on the perils of living as a lesbian bar owner in the 1960s. She is the vision of blooming health and corporeal dignity for all those young butches who wonder what they'll do when it's time to hang up their leather jacket. Another woman is an exquisitely boned nightclub singer from Costa Rica who risked deportation to frequent the skid-row bars where, as the only black femme, she was in great demand. A feisty older woman declares at one point in the feature, "I think the world should be run by post-menopausal women!" — a remark that brought the Castro audience to its feet in an up-

roar of approval.

Prompted by the pulp novels of the time, women sought out the Greenwich Village scene and experimented with butch/femme regalia. Ironically enough, in their quest for self-definition, they found themselves far more vulnerable to assault. Riveting scenes of possessive jealousy were acted out in these sleazy bars. One woman recalls the clumsy posturing of butches fighting to keep control of their charges and the zoo-like atmosphere of the bars with onlookers acting like gaping tourists in a foreign land. Another woman, reviled by her ex-husband for finally finding her sexuality after a brief marriage quips, "You've never had your heart broken until you break up with a woman."

Wildly Successful

Novelist Ann Bannon sought relief from a loveless marriage by writing lesbian pulp novels which were wildly successful. While filmmaker Weissman insists that Bannon "lost years of her erotic life," she concedes that "she got a lot of mail from all over the world. There were other lesbian writers, including Naiad's Barbara Grier who wrote two books at the time — although she won't tell us which ones."

These novels form the backdrop for the narrative story presented in the film. The film's juxtaposition of actual photographs from the '50s with fiction of that era conveys a romantic and illuminating message.

Weissman and Fernie used specially tinted film to evoke the hand-colored look that photographs from that time often had, creating an imagery that is suffused with sexual tension. Using four scenes from the novel, *Forbidden Love*, they twist the usual sad ending of this genre into an erotic interlude. Weissman explains, "We didn't start out using these novels at all, but we had a lot of fun with them once we did. You read one — then three or four. Eventually we got to celebrate them."

Ironically enough, *Forbid-*

den Love celebrates the bar culture of the time, a dinosaur in the lesbian nation of the 1990s. The pulp-fiction satire centers on two beautiful lesbians meeting in a traditional women's bar replete with the most tired cliches and melodrama. The action is played with incredible aplomb by Lynne Adams as the sultry "butch" Mitch and Stephanie Morgenstern as the waif-like femme, Laura, who leaves her small-town life in search of *Forbidden Love* and eventually finds romance in Mitch's sensuous arms.

These two stunning actresses are the Humphrey Bogart and Lauren Bacall of the '90s — smoking and drink-

ing to sultry excess and eventually mesmerizing their audience away from the cliches of torrid romance into a complete revisionist rendering of the genre.

Weissman and Fernie's *Forbidden Love* has reached a worldwide audience. It was screened on Channel 4 in the United Kingdom and in Australia this summer, and CBC in Canada will air the film this fall. Strong possibilities exist that American public television will follow suit shortly.

However, *Forbidden Love* is a blockbuster, best viewed in all its splendor at the Castro Theatre. Lynne Adams and Stephanie Morgenstern's

technicolor tryst somehow seems more at home there than on even the best big-screen TV. Watching their bodies merge into each other atop the sultry satin bedspread in Mitch's apartment should be the perfect backdrop for a crisp fall evening.

Fernie and Weissman are now busy planning a documentary on the legendary author Jane Rule. The duo seems poised to play an important role in the recent explosion in gay and lesbian filmmaking. ▀

Editor's Note: *Forbidden Love* plays Sept. 10-16 at the Castro Theatre. For information regarding show times, call 621-6120.

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Lynn Fernie (left) and Aerlyn Weissman (right), the directors of *Forbidden Love*.

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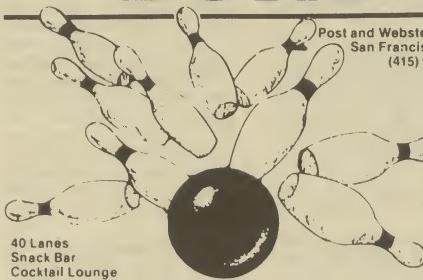
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THE LONGEST RUNNING GAY LEAGUE IN S.F.! ... The starting date will be **September 13** — Teams of 5 bowlers — men/women or mixed. Cost will be \$11.25 per person per week. League bowls on Mondays at **8:45 PM**.

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EASILY THE LARGEST LEAGUE BOWLING AT JAPANTOWN. Every season, we have 20 teams strong, so if you want to get in on the action, you will have to sign up early or you will be left out. The starting date for this league will be **September 14** — 5 bowlers to a team — men/women or mixed. Cost is \$11.25 per person per week. League bowls every Tuesday at **8:45 PM**.

WEDNESDAY COMMUNITY LEAGUE

THIS LEAGUE IS A BALL AND ALL WILL HAVE A GOOD TIME. The starting date for this league will be **September 15** — Teams are of 5 bowlers — men/women or mixed. Cost is \$10.25 per person per week. League bowls on Wednesdays at **8:45 PM**.

SUNDAY RENO LEAGUE

THE ORIGINAL AND ONLY GAY RENO LEAGUE IN S.F.! This league culminates in a great, fun 3-day weekend in Reno. Cost is \$13.50 per person per week (includes trip, bus transportation, lodging and cash back coupons). 4 bowlers to a team — men/women or mixed. League bowls on Sundays at **6:00 PM** starting **September 12**.

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BAY AREA REPORTER SPORTS AND FITNESS

Swimming

GGIV Swim Site Selected

Tsunamis Shine at Relays

by Rick Windes

Warm, sunny weather along with perfect water temperature greeted ten SFRP Tsunamis who joined over 400 other swimmers in the annual Lake Del Valle 2 x 1-Mile Open Water Relays Aug. 8. Daniel Brassil and James Wogaman led the Tsunamis; their relay time of 39:59 earned them a bronze medal in the men's 19-24 age group.

Also enjoying great swims were the teams of Tate Varela/Dale Zink (men's 25-34), "Gatornamis" Sarah Pelmas/Tod Hill (mixed 25-34), Cris Allen/R. Windes (spouse/significant other), and Suzanne Frank/Marta Kreps (women's 25-34). Several other lesbians and gay men from all around the Bay Area and Sacramento also competed in what has become one of the most "fun" of our regional swimming events.

GGIV Pool Picked

The Tsunamis will be hosting a potluck and informational meeting for Gay Games IV in late September. Call the Tsunami hotline at (415) 431-1933 for more information.

In the meantime, organizers for GGIV have announced a site agreement for most of the aquatic events. The Asphalt Green AquaCenter, located at 555 East 90th St. at FDR Drive in Manhattan, is a \$20 million, state-of-the-art indoor facility. All swimming events, the springboard diving events, and the final rounds of water polo will take place there; sites are still being sought for platform diving and preliminary water polo rounds.

Volunteers from Team New York Aquatics, headed by Swimming Co-Chairs Charles Carson and Paul Fortoul, have provided the following tentative highlights.

1) 25 Meter Course for Swimming Events. The AquaCenter will be split into women's and men's 25 Meter (Short Course Meters or SCM) courses. Besides Long Course (50 meter), SCM is the other standard sanctioned for international competition by U.S. Masters Swimming (USMS), the Federation Internationale de Natation Amateur (FINA), and Masters Swimming International (MSI).

The opportunity exists for many lesbian and gay swimmers to set World Masters Swimming records. The pool's design — deep water (2.0 to 4.8 meters), generous overflow gutters, and wide lanes (8 x 2.2 meters) — will assist these attempts.

2) Six-Day Meet Split by Break Day. The 800m freestyle will open the swimming competition on Saturday, June 18, preceding the opening ceremonies. Swimming events will continue Sunday through Tuesday.

Following a Wednesday



Tsunami swimmers relax after completing the Lake Del Valle Open Water 2 X 1-Mile Relays.
(Photo: Martha Kreps)

break day, swimming will conclude on Thursday and Friday, closing with the 1500m free. The AquaCenter will be open daily for warmups from 7:30-9 a.m., with events taking place from 9 a.m. to 5 p.m. With women's and men's events starting simultaneously and fewer women expected to enter, organizers believe that each women's event will conclude earlier than the corresponding men's event, allowing for additional warmup time in addition to that provided by a small teaching pool.

3) Open Water Event a Possibility. Organizers are still undecided about an open water event, but will make a decision early in 1994. Should an open water swim become reality, it would take place on the break day (Wednesday) and would be counted as a swimming event.

In addition, springboard diving events are scheduled for Monday and Wednesday evenings. Water polo rounds will occur throughout the week, with the championship game scheduled on Saturday prior to the closing ceremonies.

Daniel Brassil and James Wogaman earned a bronze medal in the men's 19-24 age group.

4) Pink Flamingo Relay and Aquatics Social. The notorious Pink Flamingo Relay is scheduled for Tuesday afternoon. An aquatics social will take place Tuesday evening (location TBA) before the break day.

Although the AquaCenter is a spacious facility containing spectator seating for 750,

the anticipated size of the aquatics events will overload its capacity. Team NY organizers plan to erect a large pavilion outside the pool for participants. I am told that this pavilion will not be "just a big tent."

Entry Details

Please pay close attention to the following entry details.

1) Two-Step Entry Process. GGIV plans on sending out entry books in September. The entry book will contain information on eligibility, available sports events, and all entry fees. You will return to New York your selection of sports events and all appropriate fees, preferably before Dec. 31.

For swimmers, an official event entry form will be sent out early in March 1994, with a return deadline of May 10, 1994. You will use this form to select your events and seed (entry) times. Swimmers will be able to enter six events, but must designate one event to "drop" in case the meet is overcrowded. Championship seeding (seeding by age group, slow to fast) will provide great excitement as the fastest swimmers in each age group will swim together.

2) Fee Schedule. Start saving now! The registration fee for Gay Games IV is \$60. An additional late registration fee of \$50 will apply to registrations received after Dec. 31. To enter the swimming events, you will pay an additional \$60 swimming event entry fee. Those swimmers who plan on entering a second sport will pay \$25 for second sport registration processing, plus the second sport's entry fee (\$50 for diving, \$50 for water polo, unknown at this time for triathlon). You will be able to register for a maximum of two sports.

3) 1,500 Entrant Limit for Swimming. Swimming events will be limited to 1,500 participants. Water polo will be limited to 18 teams. (Should three women's teams enter for water polo, a separate

(Continued on next page)

Swimming

(Continued from previous page)

rate women's tournament will be conducted.)

In addition, GGV organizers may institute a system to guarantee participation by women, people of color and minority ethnicity, physically and mentally challenged persons, persons with ARC/AIDS, and other persons who might be disadvantaged in the registration and entry process. This means that you should return your registration and entry forms and fees as soon as possible — certainly before Dec. 31. Also, if not provided for in the registration and entry forms, you should note on the forms any situation, including those listed above, that places you at a disadvantage relative to the "mainstream" lesbian and gay community.

4) 1994 Registration with PMS/USMS Required. Gay Games IV Swimming Events will be sanctioned by USMS/MSI/FINA. Swimmers from Northern/Central California and Western Nevada must register or re-register with Pacific Masters Swimming for 1994. You will be required to submit a photo copy of your 1994 registration with your swimming event entry form for Gay Games IV. The registration process for 1994 will begin this coming December/January.

Pool Remains Open

Thanks to the efforts of Lee Moulton, chair of the Rec. & Park's Citizen Aquatics Advisory Board; Garfield Gators Coach Tod Hill;



Two reasons to check out the Tsunami swim practices are James Wogaman (left) and Daniel Brassil (right), taking a breather after winning the bronze medal in the Del Valle Relays.

(Photo: Martha Kreps)

Tsunami Coach Cris Allen; and many other lesbian and gay Masters swimmers and swimming pool patrons, Hamilton Pool is still open. SFRP management, however, has ducked any blame for the recent pool crisis and is still flip-flopping the workout schedule. ▼

For the latest practice days and hours, call the Tsunami hotline at (415) 431-1933, then come to a practice and check us out. You still have time to get in shape for Gay Games IV and the silver anniversary of the Stonewall Riots, a once-in-a-lifetime combination! ▼

Basketball

Summer Success For CVP Squad

by Joe Nelson

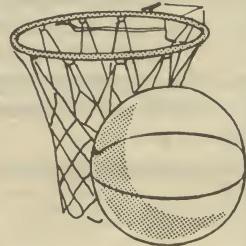
For the first time ever, the gay men's basketball program participated in the summer San Francisco Urban Professional League. Coordinated by Bryan Leigh and sponsored by Castro Village Pharmacy, the team made the playoffs as a third-place finisher among the 12 teams in the upper bracket, but lost its playoff game, 55-53.

This team consisted of Leigh, Joe Robinson, Michael Mazgai, Doug Pitchford, and Earl Chisholm at the forward spots. Bruce Bealke, Bruce Kottwitz, and Mark Satre were the centers. Eliot Kahn, Ron Johnson, Mark Johnson, Steve Moore, Doug McGlotten, and Jake McDonald were the guards.

Performers of note included leading scorer Chisholm, who averaged 22 points per game, and veteran offensive threats Mazgai and Moore.

Mazgai was voted Most Valuable Player for his exceptional motivation and effort. The best boardsmen were Mark Satre and Joe Robinson.

Leigh professed great satisfaction at the way the season went for the team. "We had our first winning season in a while and also had a great time. There was a good attitude all around," he pro-



claimed. "The guys were up-front about their sexuality and encountered few problems with the attitudes of the opposing players and referees. In fact, they were given pink T-shirts as team jerseys!"

This league participation is the first step toward building a team to repeat San Francisco's gold-medal performance in Gay Games IV. San Francisco took the gold at two of the first three competitions.

This fall, the squad will again play in the Eureka Valley Adult Basketball League. A tournament is planned for Thanksgiving in Chicago, and another in LA or San Diego is expected next spring. Tall guys are particularly needed to beef up the front line and to add depth at forward. Those interested should show up any Sunday at 6 p.m. at the gym at 100 Collingwood. ▼

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WOMEN

BQF voluptuous beauty, tattooed, pierced genetilia, seeking very hip, tattooed, pierced woman who is ready to have the sex trip of her dreams. Light SM, heavy bondage. Limits respected, but not appreciated. EXT 1066.

MEN SEEKING RELATIONSHIPS

GM/Amer/Hisp., 32, 5'10', 150, sexy, HIVpos, hndsm, healthy, open minded, creative, reg gym go'er, seeks GM who are honest, reliable, happy, and are comfortable with themselves and know what makes them happy. LTR minded. Salt and pepper or Redhead and HIVpos a plus, not mandatory. EXT 1038.

GWM daddy/master, 69, 5'8', 155, HIVneg seeks attr 18-40 son or slave for ongoing loving fantasy, friendship EXT 1039.

Blond muscular surfer, hung, 37 seeks other blond, hung men for fun. HIVneg. East Bay. Relationship. EXT 1040.

French GWM, 24, on vacation until October seeks friends 18-35 for sight seeing conversation. San Francisco only. EXT 1041.

I'm 40's, 5'9', HIVneg, would like to meet GWM, 25-40. I'm a neat person to be around. I like personal times. I can put you on a cloud. Pos LTR. Let's meet. EXT 1042.

GWM, 38, hairy, husky, balding and mustache seeks guy 20-30 with attr boyish looks for a poss relationship. I enjoy bicycling and films. EXT 1043.

GWM, stocky, hung, uncut and handsome dad type, 5'10', 185, brn/s and p, healthy and many interest and gd wit seeks masch hthly well built sexy man 35-50 for mutual satisfaction. LTR. EXT 1068.

Educated, athletic, cute Asian, 20 seeks hairy, well built W prof. 20-45 for good times and pos more. EXT 1069.

GWM, 23, 6', 155, goodlooking, student, seeking friendship, 21-25, with similar interests. EXT 1070.

Nasty sadistic dad seeks masochistic son for total servitud! Anything goes! Seeking LTR. Me 44' 6', not hung, beebelly. You: Under 35, in shape. EXT 1072.

GWM 38, hairy, husky, w/ mustache and bear looks, seeking guy 20-30 w/ attractive boyish look for boyfriend. EXT 1073.

Friendly GWM, 24 seek SB's friendship kindly, 18-35 in San Francisco until 19 of September. EXT 1074.

Becoming lawyer/stockbroker, handsome wheelchair guy seeks big hearted courageous spiritual guy with self esteem for true love. EXT 1075.

Wanted: A man with common sense, loving caring, likes doing things together, nights together, cuddle or whatever, I'm GWM, 40's, HIVneg. YOU: GW/LM. Possible LTR. EXT 1076.

Musc Caus, 36, sks a lean, musc, smooth Asian who is monogamous and relationship oriented to date on a reg basis. PIs no games. EXT 1077.

Handsome GWM in Contra Costa Co. 46, 6', 155, Br/Bi, HIVneg, sks same, 30-45 for rtrship. I'm vers, not into bars, gay scene or games. EXT 1078.

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38 yo GWM, HIVpos seeks LTR with top HIVpos GWM, 35-45, professional with dark hair/moustache/hairy. Me: 6'2", 165, blonde. EXT 1109.

Masc, earthy, uninhibited, wildly affectionate, sober, N/S, musician, 38, 5'10", 145, bearded, hry, HIVneg, exceptional heart, mind, body, soul, ready for mono LTR. EXT 1110.

GWM, 46, attr, hty HIVpos, 5'10", 175, enjoys gym, music, drives. Romantic, sexual and sincere. Searching for LTR w/ attr, intel, humorous, a little on the crazy side yng man, 20's to early 30's. Be adventurous, ready for a rtrnshp. It's work worth a try. EXT 1111.

Do you like it big. GWM, 6'4", 42, 210, 71/2", HIVneg. Pos LTR. Let's talk. Must be over 6'. EXT 1114.

Gdkg, masc, GAM lkng for cute GWM, any race for save fun. I'm 26 w/ a workout build, outgoing personality, charming intellect, and lots of interest. Like slender to muscular guys, 21-32, hang out w/ and more. EXT 1115.

Handsome GAM, 34, 5'9", 160, professional in S.J. Affectionate, warm-hearted, athletic, educated, HIVneg seeks lover 40-45, 170-200 only please. EXT 1116.

Hot chaser's dream: 350 plus, big tits, ass, belly, thighs. FR IA , GR/P seeks chasers. Body weight prop to height. I want it. EXT 1051.

WS in So. Bay. Cute GWM 32, 5'11" to serve me recycled beer. Thirsty for lemonade. EXT 1052.

GWM, 5'8", 130, HIV neg, 60's top likes beach, Fris, massg, trvl, cookg, dng, opera, film mkg, readng and any race /age. EXT 1053.

GWM night person,smoker, HIVneg, cut, non BB, southerner seeks HIVneg succ buddy, cut, 39-49. Night person. EXT 1054.

Uncut, 48, dark and mustached, 5'10", 170, HIVneg, seeks J/O and succuddy to 50. Pluses: Blond, U/C, smart and sexy. EXT 1055.

Itn ex-football jock seeks expert oral serv on a reg basis. Castro location. All replies Considered. EXT 1056.

You don't have to be hndsm w/ gym body, just clin fun and hot for oral action, tit wk, vid w/ GWM, 40's, BI, 5'9", 158, HIVpos, smkr. EXT 1057.

Blond seeks redhead. I'm in shape swim and HIVneg. Small a plus. Irish a plus. EXT 1058.

I'm 5'8", 125, goodlooking in great shape wanting men hung long and hot to play with my deep throat and hot ass. Uncut a plus. EXT 1059.

White slave, 47, needs to be sexually used and abused by Black master. EXT 1060.

Blond surf boy seeks giant BB with huge furry pecs for total head to toe worship Dark and hairy a plus. EXT 1061.

Intensely whip my tight and hot ass. Make me cum and a great blow job is your reward. I'm 21 and very horny. Are you? EXT 1062.

Big dick BBM top sks GW/LM btr with a talent for sucking dick and getting fucked. Me: Gdik BM, 5'10", 160, nice big balls. You be gdik nice butt. Let's have a beer and fuck. OK! EXT 1063.

Hot italian cumfreak and ass eater sks heavy multiloaded horny men for regular sessions. Call for description. Avail days and eves. EXT 1064.

Goodlooking GWM, 33, 185, sks similar masculine top. Safe only . EXT 1065.

Complimentary massage for BB by yng Asian BB. Hot oil strong hands, Swedish/ Shiatzu technique. Call now. EXT 1079.

Exceptionally desirable Asian boy, 27, on vac with slim smooth appearance sks sexy masc men 50-65. EXT 1080.

Endowed blond seeks hot times with aggressive , trim men over 6' tall. EXT 1081.

AD OF THE WEEK
Yeah ... I'm either meditating or out walking the streets looking for that special ... spiritual connection. You know what I mean. I'm attr, HIVpos, hthly, N/S, N/D, N/A. I'm a 6'1", 185, 44 guy lkng for a M w/boyish qualities who is HIVpos, healthy, 30-40, attr and kind of serious about love and romance. EXT. 1185.

1-900-844-2227 - .98¢ PER MINUTE - MUST BE AT LEAST 18

1-900
844-
2227

New to city! GWM, 45, gym toned, handsome, articulate, sensitive. You: Same, any race, 35-49. Big arms a plus. EXT 1086.

GWM, 33, 6'1", 180, bl/bl, HIVneg seeks masc top 20-30's for safe show fucking sessions. EXT 1087.

Tall masculin bl, 29, 6'3", 175, muscular tight swimmers build, great chest, arms, ass, etc. seeks other muscular guys. EXT 1088.

GWM btm seeks GHM top for regular fun times: 43, 5'8", 160, Br Bl;br, moustache, gym-goer, attractive, and younger looking. EXT 1089.

GBM, HIVneg seeks GWM HIVneg 50-60 who likes to deep throat big black dick. EXT 1090.

Insatiable GWM ckskr, 5'8", 165, moustache seeks 7 plus in shape straight, Gay, Bi HIVneg, 30 plus. Long sessions. EXT 1091.

Party between your legs. GWM, 30, attr, 5'10", 170, submissive, lkng for built studs who like to kick back for serv. Vid, party, suck, JO, body worship and butthole lick. No recip nes. for clean, built, masc only, private and discreet. EXT 1092.

You hndsm BM/LM emot honest, stable. Me: hndsm WM, 5'6", 170, 33, HIVpos, hthly, emot honest, sweet, passionate. EXT 1093.

Sperm sucker wanted by big dicked top, 36, I'm looking for younger guy to collar, shove to his hands and knees, and force to drain my veiny 8" rod dry. EXT 1095.

Wanted: Late morning/early afternoon sex partner, lite s/m, b/d, assplay, cock wor a plus. EXT 1096.

Horny dad in the East Bay. Youthful, hndsm, 48. Hinveg lkng for a masc, aggr boy for my fuzzy butt. Lite s/m, bondage, tits a turn on. EXT 1097.

Would like to meet a adv man who enjoys life, enjoys sex, time together exploring eachother. You:GW/LM, 30-40, fun doing for eachother. EXT 1098.

Rough top, S/M, serious, fit, handsome, 40-50 sought by two serious, discreet, very handsome men 30/43 for erotic fantasy. Masculine only. EXT 1099.

I just love getting blowjobs esp from ckskr that really know how to make my dick feel good. I'm 9, 35, big eyed blond w/ a slim hairy body. True lover of the art only, please. EXT 1100.

Asian top wanted by attractive GWM bottom, 25, bl looking for hot safe sex and friendship. We are both physically fit and HIVneg. EXT 1102.

WM, 34, br/bl, 5'10', handsome, gym body, hung, vers seeks goodlooking WM, in shape, vers 26-39 for some hot, safe good times. EXT 1103.

AD OF THE WEEK
Yeah ... I'm either meditating or out walking the streets looking for that special ... spiritual connection. You know what I mean. I'm attr, HIVpos, hthly, N/S, N/D, N/A. I'm a 6'1", 185, 44 guy lkng for a M w/boyish qualities who is HIVpos, healthy, 30-40, attr and kind of serious about love and romance. EXT. 1185.

1-900-844-2227 - .98¢ PER MINUTE - MUST BE AT LEAST 18

Radio Astro daytime cocker by 3J, 210. Asian. I dig hairy bods. Let me service your cock orally. Peninsula area only. EXT 1104.

Male Peninsula couple seeks top for 3-way. If you want to have good time in a relaxed safe environment, let us hear from you. EXT 1105.

So. Alameda County. Great head to masc men who want their nuts drained. Me: Mid 30's, HIVneg, likes young Straight/Bi guy! EXT 1106.

Sonoma County guy, 41, nice seeks pretty, young guy, shy preferred, small endowed a plus for daytime dated and safe fun. Feminine welcome. EXT 1094.

THIS WEEK

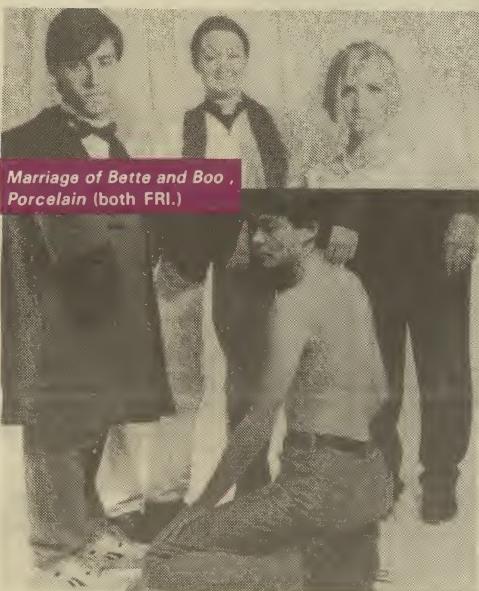
FRIDAY 10

Forbidden Love

The smash hit of the Film Festival returns. See filmed versions of compelling, sometimes hilarious '50s and '60s lesbian loves and lives and how the butch/femme culture differed and matched the sordid trash novels of the era. Thru 9/16. \$6. 1, 3, 5, 7, & 9pm. Castro Theatre, Castro at Market. 621-6120.

Porcelain

Bracing voice poem play based on an actual event, about a London student and the mystery of his murdered lover. \$10-20. 8pm. Also Sat. at 5pm & Sun. at 3pm. Thru 10/16. Theatre Rhinoceros, 2926 16th St at Mission. 861-5079.



The Marriage of Bette and Boo
Marriage, breeding, drinking, divorce and decay as portrayed in Christopher Durang's comedic play. \$10. 8pm. Thru 9/19. The Y Theatre, 200 Golden Gate Ave. 267-3923.

Box 27
Drama about a sergeant involved with the gay son of a Marine colonel, and the poker game in which the truth comes out. \$12. 8pm. Thru 10/2. Los Gatos Cinema Stage, 41 N. Santa Cruz Ave., Los Gatos. (408) 399-5577.

Beyond Therapy
Quirky farce about shrinks, lovelorn bisexuals, and nut job therapists. \$20. 8pm. Hotel York's "Plush Room," 940 Sutter. 885-2800.

Dancing at Lughnasa
Drama about five sisters in rural Ireland, seen through the viewpoint of a young boy. \$20-32. 8pm. Sun. at 2 & 7pm. Thru 10/22. Berkeley Repertory Theatre, 2025 Addison at Shattuck Ave., Berkeley. (510) 845-4700.

Summer Camp
Delicious assortment of campy film shorts: *To Ride a Cow, Drag on a Fag, Mark Called, Mavis Davis Safe Sex Video, Fly That Friendly Sky, V Is for Violet and Amen*. \$5. 8:30pm. ATA Gallery, 992 Valencia at 21st. 824-3890.

Twilight of the Gods
Jonathan Tolins' not-too-far into-the-future dramatic play about parents who must decide if they want to keep their unborn baby, whom they know is gay. \$10-34. 9/19. Marines Memorial Theater, 609 Sutter. 771-6900.

Kiki and Herb - On Fire
Trashy, loungey fabulosity with Justin Bond and Kenny Melman. \$7. 11pm Fridays. Eichelberger's, 2742 17th at Florida. 863-4177.

Poetomachia
Harsh and hallucinatory dark comedy about obsessed, crazy, and drunken poets. \$10-17. 8:30pm. Also 2:30pm on Sun. Thru 10/3. Magic Theatre's Southside Theatre, Bldg. D, Fort Mason. 474-8855.

Butch 'O My Dreams
Sandra de Helen's comedy that examines butch/femme identity in dyke culture. \$10-12. 8pm. Thru 9/25. Five Corners Theatre, Western & English, Petaluma. (707) 795-6537.

Marriage of Bette and Boo

Porcelain (both FRI.)

Edmond

David Mamet's one act play in 23 scenes about urban depravity. \$10. 8pm. Thru 10/3. New Shelton Theatre, 533 Sutter. 564-7153.

The White Devil

John Webster's 1610 satiric tragedy of bloody revenge, re-set in the '20s. \$7. 8pm. Thru 9/25. Bindlestiff Theatre, 185 6th St. at Howard. 974-1167.

In Between Zones

Comedic murder mystery play. Donate \$100 and play a corpse! \$15-20. 8pm. Sun. at 3pm. Thru 9/26. New Conservatory Theatre, 25 Van Ness. 861-4914.

Defect

Freaky new dance club scene, with DJ Sex For Teens. \$5. 9pm-2am. Paula's Queer Clubhouse, 16th at Albion. 621-5877.

Bernard Cooper

Maps to Anywhere author reads from his latest, *A Year of Rhymes*, a moving portrait of a young gay boy. 7:30pm. Black Oak Books, 1491 Shattuck Ave., Berkeley. (510) 486-0698. Also 9/13, 7:30pm. A Different Light, 489 Castro. 431-0891.

To Excess

Group installation of works dealing with queer sexual excess in restrained times. Works by Danielle Abrams, Mike Blockstein, the HOMOTure boys and others. Thru 9/11. Victoria Room, 180 6th at Howard. 255-0364.

Mobility

Installation by Elliott Linwood. Thru 9/15. Morphos Gallery, 544 Hayes St. 626-1936.

SATURDAY 11

Queer Media Chaos
Music and performance with KerSHMACKidda, Bucktooth Varmints, and Oswald Five, plus a queer zine fair and videos (\$1 off coupons for zines). \$5. Komotion International, 2779 16th at Folsom. 861-6423.

Blew Period
Rhythmic, melodic, lush and smugly funny band that performs with film, slides and stage theatrics (including auto-fetatio, they claim). Part of Klubstitute's Retro '90s party. DJs Remix and Cheese. \$5. Paula's Queer Clubhouse, 3160 16th near Valencia. 864-3695.

Bewitched, The Play
Updated comedic play based on the hexy sitcom. Gay comic Hank Donat shines as Uncle Arthur. \$15. 8pm. Thru 9/28. New Conservatory Theatre, 25 Van Ness. 861-8972.

Broadway Memories
The Golden Gate Men's Chorus sings favorite show tunes. \$6-12. 8pm. Also Sun. at 3pm. St. Francis Lutheran Church, 152 Church St. near Market. 584-9805.

Marsh All Stars
Marga Gomez, Josh Kornbluth, Heather Harpham, Pamela Z all perform solo live comedy and performance. \$8. 8:30pm. The Marsh, 1062 Valencia near 22nd. 641-0235.

Shattered Secrets
Libbie Haslevy's play about incest and recovery, which ran for three years in LA. \$6.50-8. 8pm. Closing night. Shotwell Studios, 3252A 19th St. 550-6352.

Loverguys
Three one-act gay comedies by three authors about homo/Mafiosi, weddings, porno & terrorists. \$12. 8:30pm. Sun. at 3pm. Thru 9/19. Theatre Rhinoceros, 2926 16th St. 861-5079.

Phoenix, the
Sherry Hicks' one-woman show about being a single mother, sign interpreter and lesbian. \$12. New College Theatre, 777 Valencia (btwn. 18th & 19th). 647-9094 V/T/TY.

Playboy of the Western World
J.M. Synge's play about the coming of age of a young Irish man, staged in a bar. \$15. Sat. at 2:30pm. & Mon. at 8pm. Thru 9/27. The Plough and the Stars, 116 Clement St. 751-1122.

Closet Ball
See butch and femme transformations in drag in a cabaret setting. \$20-40. Bimbo's, Columbus and Chestnut. 771-5023.

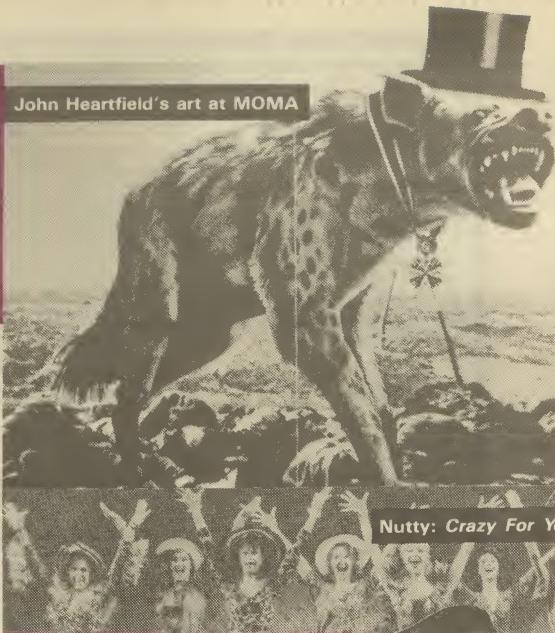
Gay Comedy Night
Tom Ammiano, Mark Davis, Hank Donat. \$10. 10pm. Josie's, 16th at Market. 861-7933.

The Genius
Joe Gibbons' odd satiric film about a mad brain scientist, with the notorious Karen Finley. \$5. 8:30 & 10:30pm. ATA Gallery, 992 Valencia at 21st. 824-3890.

Midnight Squares
Lesbian & gay advanced square dancing. Yee-hah! \$5. 7:30-10:30pm. Live Oak School, 117 Diamond at 18th. 861-1979.

Johnny Rogan
Author of the unauthorized biography *Morrissey & Marr: The Severed Alliance*, reads from his book about the Smiths and discusses why the ambisexual crooner wants him dead. 1-4pm. Great Expectations, 1512 Haight. 863-5515.

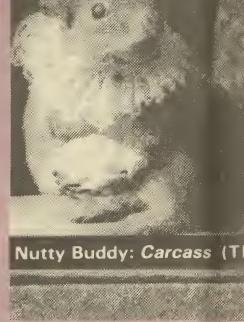
John Heartfield's art at MOMA



Nutty: Crazy For You (W)

Activart

Undisputedly the father of photomontage art, John Heartfield revolutionized propagandistic anti-Nazi sentiments with his rabid, bold imagery. A disciple of the Berlin Dada movement, Heartfield cut up pictures of corrupt German politicians and subsequently barely escaped capture by the Gestapo. His arresting imagery, the inspirational predecessor of activist graphics, lives on. \$2-4. Thru Sept. 19. SF MOMA, 401 Van Ness. 252-4000.



Gay Tax

In Love, Sex and the I.R.S., a gay couple tries to file tax return as a married couple. See this prime example of economic apartheid turned in

a "madcap farce. Those two words usually make us cringe, but with things as tough as they are, you might get a few laughs. \$12. 8pm. Sunday matinees 2:30. Thru Oct. 1. Burgess Theatre, 60 Laurel St., Menlo Park. 329-2623.

Art of Action

Where can you hear five great writers of our time? At a benefit reading for one of the great queer activist/writers of our time. Hear Dorothy Allison, Sara Levi Calderon, June Jordan, Cherrie Moraga, and Adrienne Rich at *Sistahs For a Brother: A Benefit reading for the Tede Matthews Fund*. Tede, a collective member of Modern Times Bookstore and longtime activist for Latino and queer rights, died of AIDS, but the bills still aren't paid. See you there. \$7-25. Saturday, Sept. 11, 7:30pm. Women's Building Auditorium, 3543 18th St. 431-7363.



Body Image

Sex and art make a great mix, especially when it's Mark Chester putting them together. Celebrate the visual joy of erotic imagery in photos (like Tee Corinne's, above left, and Rick Castro's, right) and sculpture (too naughty for us to show). Chester's exhibits always get packed through the Folsom Street Fair, but you can check out the art early before the crowds. The opening party is Friday, Sept. 10, from 7-11pm. Expect intelligentsia discoursing on erotic banter while the artwork gets them horny. \$5. Thru Oct. 3 (\$2). Mark I. Chester's Folsom Gallery, 1229 Folsom St. 544-1136.

SUNDAY 12

The Kiss

Greta Garbo's last silent film, shot in exquisitely Art Deco design, about misguided love and its inevitable tragedy. \$5.50. Pacific Film Archive, UC Berkeley, 2625 Durant Ave., Berkeley. (510) 642-5249.

Four Plays of the Sea
Outstanding staging of four Eugene O'Neill one-acts set on an actual schooner and in a local dive bar. \$20. 8pm. Thru 9/26. Hyde St. Pier. 434-1528.

Quarremane's Terms
Simon Gray's comic play about an English teacher. \$13-15. 8pm. Sun. at 3pm. Thru 9/19. Phoenix Theatre, 8th St. at Folsom. 931-6017.

Square Dance Class
Midnight Squares teaches queers how to do-si-do. Free. 6-7:30pm. Live Oak School, 117 Diamond at 18th. 861-1979.

MONDAY 13

Moral Heights

Dynasty meets Mayberry RFD in a mythical small town soap opera comedy. \$7. 8pm. Sundays only. Artfull Circle Theatre, 47 Waller. 626-KILL.

Veronica Klaus
Full band blues and soul revue held over. Mondays thru Sept. \$2. 9:30pm. Cafe Du Nord, 2170 Market. 861-5016.

Keeping Sex Alive
Sonika Tinker and Debra Rein facilitate a workshop on curing "lesbian bed death" from internalized homophobia and incest recovery, as well as flipping the yes/no dynamic. \$40. 8-10pm. Women only. Pre-registration required. Good Vibrations, 1211 Valencia at 23rd. 974-8980.

Gay Comedy Open Mike
MC, Mimi Freed. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

Tim Collins
Erotic photo exhibit of Daddy types. Opening reception, 8pm. Headquarters, 469 Castro. 771-2073.

TUESDAY 14

Thom Gunn & Robert Gluck
Poetry reading by two award-winning gay writers. \$4. 8pm. Intersection for the Arts, 446 Valencia. 626-ARTS.

Lesbian & Gay Folk Dancing
Teaching 7:30-8. Dancing 8-9:30pm. Eureka Valley Community Center, 18th & Collingwood. 585-9784.

Triangle Productions
Gay TV, with Bare Chest Contest. 8pm. Cable Channel 53.

WEDNESDAY 15

12 Steps

To a More Dysfunctional You
Rob Nash's one man, six-character comedy about a wacked out East Texas Family, with a couple of queer kids thrown in. \$10-12. 8pm. Thru 9/19. Josie's, 16th at Market. 861-7933.

Charlie Ramos
Compelling figurative paintings. Thru 9/19. Architects & Heroes, 2239 Fillmore at Sacramento. 921-8383.

Earshot
Interdisciplinary art series with sound works by Ed Osborn, Laetitia Sonami, and performance by Cactus Needle Project. Thru 10/2. The LAB Gallery, 1807 Divisadero. 346-4063.

The Bizen Sonata
Four multimedia installations exploring a new Pacific Rim consciousness. Thru 9/26. Bayfront Gallery, Fort Mason Center, Landmark Bldg. A. 441-5706.



Rob Nash
hikes 12 Steps... (WED.)

Memories of Childhood
Russian art exhibit of work by mental institution patients. Thru 9/24. Student Union Art Gallery, SFSU, 1690 Holloway. 338-2580.

Life Center Exhibit
Students of the SF Art Institute display work in the Life Center, home of several AIDS agencies. 1675 California. 928-1445.

Frederick Campbell Hovey
Neo-psychodelic organic fantasy drawings. Thru 10/5. Sweet Inspiration, 2239 Market. 761-9246.

Mexican Book Arts
Artist's handmade books in a variety of styles. Thru 10/2. Galeria de la Raza, 2857 24th St. 826-8009.

Naranjo-Morse
Solo exhibition of clay sculpture by modern Pueblo artist. Thru 10/30. American Indian Contemporary Arts, 685 Market, Suite 250. 495-7600.

Science Fair
Exhibit of work by artists and scientists. Thru 10/2. Southern Exposure, 401 Alabama. 863-2141.

Portraits of Sisters
Exhibit of black and white photographs of sisters. Thru 9/17. UC Extension Center Galleria, 55 Laguna. 252-5221.

Crazy for You
Tony Award-winning musical with Gershwin music about Polly Baker, the only girl in a town of 157 men, "where everybody is in love with the wrong person." \$25-55. 8pm. Golden Gate Theatre. 776-1999.

THURSDAY 16

Why We Have a Body
Comedy about gender roles, including a dyke detective and a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. \$12-20. 8:30pm. Sun. 2pm & 7:30pm. Re-extended thru Oct. Magic's Southside Theatre, Fort Mason Center, Bldg. D. 441-8822.

Twyla's Boy
Charles E. Polly's humorous Appalachian gay-boy childhood play returns. \$10-13. 8pm. Thru 9/19. Artfull Circle Theatre, 47 Waller. (510) 841-6510.

Severely Labeled: New Images of Disability
Five short videos that shake up the debate about defining a handicap, including Richard Kwietniowski's *Actions Speak Louder Than Words*, in which deaf and gay performers enlighten the hearing on "sexual signing." \$5.50. 7:30pm. Pacific Film Archive, UC Berkeley, 2625 Durant Ave., Berkeley. (510) 642-5249.

Sizzling Times
Robbi Sommers performs her steamy stories, complete with costumes and props. \$3-10. 8pm. Old Wives' Tales, 1009 Valencia at 21st. 821-4676.

\$99 Queer Video Festival
Weekly showing of quirky, odd and underground tapes. 7:30pm. The Clubhouse, 3160 16th. 621-5877.

Hoes Go To Hollywood
Hypercollage appropriated movie imagery of prosties, with members of COYOTE debunking the stereotypes. \$5. 8:30pm. ATA Gallery, 992 Valencia at 21st. 824-3890.

Rude Awakenings
Three one-act plays by different authors and directors. \$5. 8pm. Thru 10/9. Clara Studio, 200 Clara St. (near 5th & Harrison). 206-0106.

Beverly Burch & Diane Whitacre
Author of *On Intimate Terms: The Psychology of Difference in Lesbian Relationships* and the photojournalist author of *Will You Be Mine? Domestic Partnership in San Francisco City Hall* show and read from their work. 7:30pm. A Different Light, 489 Castro. 431-0891.

Mike Dolenz
Ex-Monkee drummer reads from *I'm a Believer*, presumably his musical memoirs. 7:30pm. The Booksmithe, 1644 Haight. 863-8688.

Carcass
Dead animal imagery exhibit, but PETA members, calm down, these are made from pre-killed creatures, i.e. no animals were harmed in the making of...bla, bla, bla. Thru 9/26. Kiki, 483 14th St. 863-KIKI.

Olivia Parker
Robert Dawson
Parker's compelling still life photos inspire symbolic themes, while Dawson's landscapes document concerns about the environment. Also works by Jock Sturges, Joyce Tenneson and others. Thru 10/23. Vision Gallery, 1155 Mission St. 621-2107.

The Big Picture
Group Show of photos by Christopher Burkett, Joyce Tenneson, Jock Sturges and others. Thru 10/23. Vision Gallery, 1155 Mission St. 621-2107.

Eadweard Muybridge
Panoramic photographs from 1850-1880 by the artist known more for his motion studies. Thru 10/24. Ansel Adams Center, 250 4th St. 495-7000.

Architects & Passages
Mixed media sculpture and furniture as functional artifacts. Architrave, 541 Hayes. 621-4923.

Spur
Ed Osborn's audio installation about the constraints of techno- & socio- systems. Thru 10/2. The LAB, 1807 Divisadero. 346-4063.

Breakfast & Lunch Specials

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Monday-Friday 8-11AM exc. holidays

French Toast or Pancakes (Blueberry or Buckwheat) with scrambled eggs & bacon or sausage 3.50

Biscuits & Sausage Gravy with two eggs any style, home fries and bacon or sausage 3.50

Two Eggs any style with home fries & toast or english muffin 3.50

Lunch Monday-Friday 11AM-4:30PM

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Grilled Vegi-Burger on sesame bun with fries or salad 3.95

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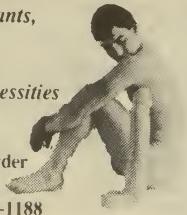
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PHOTO: HARBOUR STUDIOS

BAY AREA REPORTER BAZAAR

Mr. Marcus

David Maginnis Is Leather Daddy's Boy '93

A record crowd converged on the patio of the SF-Eagle last Sunday, September 5, to witness the 11th annual selection of the San Francisco Leather Daddy's Boy.

With St. Clair Adams playing straight man to funnyman Tom Ammiano as the emcees, and Peter Barclay serenading the crowd between boy appearances, a 50/50 raffle and auction of various leather/art, organizers were proud to announce at the end that the affair raised over \$4,000 for the AIDS Emergency Fund.

Food for the event was furnished by the Cal Eagles MC, prepared by Castro Gardens and served up by a host of volunteers including Mr. Northern California Drummer Graylin Thornton, who modeled the leather garb auctioned off. Jimmy Lee Murray was the tallymaster and Scott Prinster did a great job signning for the deaf.

There were nine contestants for this year's title. They were Richard Fahey, Rob Ford, David Hempling, David Maginnis, Craig Neely, Greg Pennington, Keith Shaw, Jose Vazquez and D. Curtis Wilkinson.

Judges Randy Wright, Mark McKee, Judith Tury, Paul "Spot" Gilea and Allen (Random Chance) Smart were charged with the formidable task of picking a winner who would live up to the standards/expectations of a leather titleholder in San Francisco. It wasn't easy.

Former SF Leather Daddy's Boys James Buhler (who flew in from Dallas), Mark Sponseller and David Thompson were on hand all looking nostalgic. Daddy's Boy '92 Bill White sweated his ass off pouring beer for a solid three hours, relieved only when he was called on to "sash" his successor — but not before a review of his year with the title.

While not entirely visible in leather circles, Bill was proud of his outreach as a leather presence to other segments of the community. Admirable pursuit and one that may have been overlooked by other leather titleholders.

The moment of truth arrived at precisely 1750. Russ Kassman won the 50/50 raffle (\$703) and immediately donated it back to the AEF. Great gesture by a great guy who, often overlooked, has always been a big supporter of fundraisers in the community.

Results of the judging: second runner-up Keith Shaw, a stunning young Australian; first runner-up Craig Neely, a burly, blond flat-topped hunk; and the SF Leather Daddy's Boy '93, David Maginnis.

Applause erupted around the patio and the always smiling, always friendly, always supportive David admitted he was the most surprised of all.



David Maginnis is the latest leather title holder, San Francisco Leather Daddy's Boy 1993-94, chosen over eight other contestants last Sunday, Sept. 5.

(Photo: Mr. Marcus)

Contestant Greg Pennington sold the most raffle tickets during the process, raising exactly \$517. It was a great afternoon, and we're looking forward to a great year for David with his title.

Earlier in the week, tourists were flocking here from all over the world, here to play for the weekend and perhaps beyond. Lots of our guys traveled south for the Satyrs MC Badger Flat weekend run and closer. The Cycle Runners MC weekend run garnered good reports, too.

Others are planning to attend Inferno in the wilds of Michigan in the coming week so everyone's busy, busy, busy!

A huge crowd at The Edge on Thursday, September 2, for the Basket of the Month contest. Danny Williams was in top form as the emcee and there were four contestants. Riotous shenanigans ensued, and when it was all over, Larry Espinosa, a local "cock of the block," edged out Pat LaRocca, visiting from Dallas, and

(Continued on next page)



Daddy's Boy judges (l to r): Judith Tury, Allen Smart, Paul Gilea, Mark McKee and Randy Wright, picked the title holder for boys in 1993.

(Photo: Mr. Marcus)

Mr. Marcus



(Continued from previous page)

Ron Sapp. The next Basket of the Month contest will be on Thursday, October 7, so fluff it up and get out there and flaunt it.

Dashing With the Dish

Flash! The 1994 Bare Chest Calendar is done! It is a very sensuous edition and one you'll all want. Be sure to get a dozen or more this coming Sunday. Photographer Robert Drapeau did a fantastic job, and I hear the Great Buns Calendar will be equally laudable. Check it out!

"Poor loser" or "sour grapes" is about all there's worth saying about a person who makes a big issue out of not winning a contest. After the Leather Daddy's Boy contest last Sunday, one of the contestants used the poorest judgment imaginable when he made unfounded accusations against the only female judge on the panel, an action

Daddy's Boy Winners (l to r): Craig Neely (1st runner-up), David Maginnis the winner and 2nd runner-up Keith Shaw, chosen by judges at the SF-Eagle last Sunday, Sept. 5. (Photo: Mr. Marcus)

totally uncalled for.

Having been a judge myself (IML, Drummer, Closet Ball, and city titles around the entire U.S.) on many panels (including drag, leather and talent), I can say that in San Francisco, at least, I have yet to see a "fixed" contest. There is only one way that a contest can be fixed, and that's if each and every judge collectively agrees beforehand to pick a particular person to win. And even then, when the Olympic Scoring System is utilized, it's very difficult to "fix," if not impossible. Straight point scoring was used this year.

I personally witnessed the tallying of points at this year's Leather Daddy's Boy contest with producer Don Thompson and tallymaster Jimmy

Lee Murray, and I can say in all sincerity that there was not even a hint of chicanery involved. For one judge to be singled out is unfair. Scream at all the judges if you feel that way. In this case, not only was it unfair, but it was sexist. We don't need this in our leather family. While I do not know who the ruckus-maker was, I suggest to him that if he has problems with the way a contest is run, he should take it up with the producer(s), not the judges. For a leather man to insult the integrity of a leather woman (and a titleholder at that) in our family is unacceptable and a poor, poor example to set for one who allegedly espouses the codes of leather pride. Enough said. Enjoy life, love and family — just do it in leather! ▼



Eight of the nine SF Leather Daddy's Boy contestants line up for a group photo just before the contest. David Maginnis (2nd from right) won the title. (Photo: Mr. Marcus)

Affairs to Remember

Thursday, Sept. 9: Bike Club Overlay night at Coming Home Hospice bingo. Club members should wear their "colors" when the doors open at 1800; games start at 1900, and it'll cost you \$12 to buy in, which supports Coming Home Hospice, Godfather Service Fund and Maitri Hospice.

The second issue of *Venus Infera*, the new lesbian SM magazine published by Pat Califia, goes on sale today. The quarterly is a timely compendium of interest not only to leather/SM women, but should interest men as well. Check your fave bookstore for the latest in reading about your scene.

Friday, Sept. 10: Mark I. Chester's Sextet 3, a salon-style exhibition of sex, sexuality and eroticism in photographs, sculpture and paintings by some 24 artists opens tonight with a party for \$5 from 1900-2300 at 1229 Folsom.

This year's show also includes the premiere of a video by performance artist Scott Taylor. Said to be shocking and unsettling, *Cutting Edge* is a study of an auto-erotic surgeon. The exhibit will be open Saturdays and

Sundays from 1300-1800 through Sept. 26 for only \$2. Also open during the Folsom Street Fair and through Oct. 3 by appointment. Call (415) 544-1136 for more information.

Saturday, Sept. 11: When I started producing the Closet Ball in 1972, little did I dream it would endure, but drag and the fascination for and artistry of a first-timer are irresistible. Tonight, the 21st edition of San Francisco's most outrageous coming-out party — The Closet Ball — takes place at Bimbo's 365 Club (Columbus Ave. at Chestnut). Doors open at 1900 and the show (produced by Wally Rutherford and directed by Andy Black) begins at 2000. This one is always sold out, so I hope you've got your tickets (\$20, \$30 or \$40), available by calling (415) 771-5023. Not to be missed!

The Russian River Jazz Festival plays today and tomorrow with a stunning lineup of jazz artists both local and international. Featured artist on Sunday, Etta James! If your bag is sun and jazz (and I know a lot of you leather people are into it), this is the place to be!

Backdoor Bulletin Board is

having a beer/soda bust at the Eagle from 1900-2200 for only \$7 and open to all. Join in with those high-tech gays and learn the latest developments in almost everything!

Sunday, Sept. 12: The 1994 Bare Chest Calendar winners will be on hand at the SF-Eagle beer/soda bust today, to be auctioned off for a dinner date and to autograph the 1994 calendar benefiting the AIDS Emergency Fund. From 1500-1800, food, fun and cruising galore. I'm happy to join St. Clair Adams, Lenny Broberg and Art Tomaszewski in auctioning off the guys. Don't miss this one!

And in the not-too-distant future: American Leatherman and American Cowboy contests in Washington, D.C., during American Brotherhood Weekend on Sept. 18 and 19; Second Annual Leatherwalk in San Francisco, Sunday, Sept. 19; Stormy Leather's 10th Anniversary Leather Fashion Show at Pleasuredome on Wednesday, Sept. 22. All this and Leather Pride Week (Sept. 19-26) and the Int'l. Mr. Drummer finals. I can't wait!



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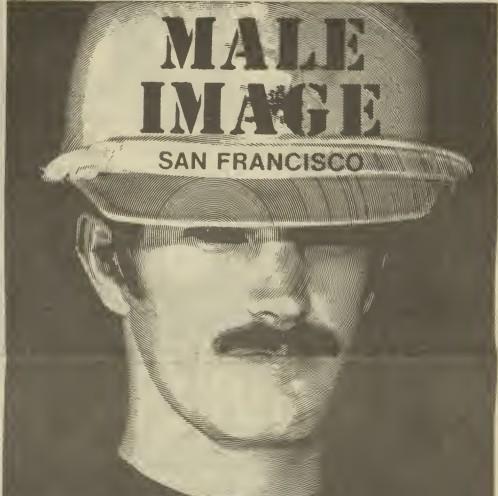
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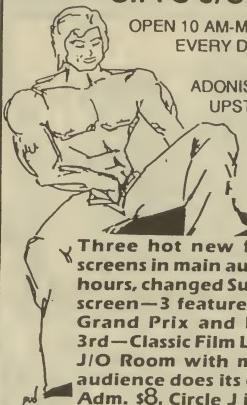
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It's 49ers football time again at Kimo's, with David Kapp and of course J.D. Kilian doing the honors at the showroom with a new 52" TV (that's a television, not a short transvestite), hot dogs, popcorn and prizes. And yes, there'll be free schnapps with every 49ers touchdown. So don't miss the fun with David and J.D.

David will also be on the plank at Kimo's Monday and Tuesday from 8 a.m. until 1 p.m., and yours truly has the same slot Wednesday through Sunday. So do come have a libation with us.

At the popular Cafe Luann's, you can get two-for-one dinners on Monday Nights, which is Western

Night. The barbecue is fabulous so call 552-6655 for reservations. Hi, Curtis.

Yes, Paul Ruehl (not to be confused with RuPaul) is still on the plank at Charpe's Grille on Sundays, when they have great brunches. Your waiter is the entertaining Craig, and there's lots of fun to be had with Paul, too.

Welcome home to Dennis Tyler after a week in the Chicago area for the wedding of one of his friends. Dolly and I missed you. Also a welcome home to Mike Dooley of the fine piano bar, the Swallow, after your month's vacation. I know that Lillian, among others, missed you greatly.

Reba, you certainly were working your little tail off last Friday at the flower shop on Castro. Just want you to know that Mame in Portland is waiting for the next gorgeous number to be sent to her. Love ya.

Oct. 8 at 10 p.m. and Oct. 10 at 8 p.m. that great entertainer Mr. Michael Greer will again perform at Ziggurat at the Russian River. Michael has a new opening act, Mr.

Craig Mills, a young and goodlooking gay stand-up comic from LA, so make your plans early.

Pieter from Amsterdam says hello to all his friends in the Bay Area and says he misses it here.

Sept. 24 at 10 p.m. and midnight, Ms. Stephanie Miller and the Handmaidens with Mr. Puppeteer himself, Bill La Franchi, will be appearing at Kimo's Showroom. The cover is \$5 with a one-drink minimum. Make your reservations at 885-4535.

Movie and Spaghetti Feed for a \$3 donation to the Larkin Street Youth Center takes place at Kimo's every Tuesday evening with Bruce Harrelson on the plank, so don't miss it.

Welcome back from the Alaskan Coronation, Greta Grass of the Company on California St., and I hope you did us proud.

The Gate Bar and Restaurant is packing them in, especially at cocktail hour, when old friends get together and assess the day. So come in and join the fun. ▼

Yew

(Continued from page 43)
picked up the whole English milieu.

I deliberately went back to my English background. Singapore was once a British colony, and we were taught to speak English "the Queen's way." And once I was back in England, it was very easy for me to slip into the slang, the lingo. And I have lots of friends in England, and they teach me the new words that come out. To make the play a completely British experience, I decided to pull out the stops.

There's a story in the play about a crow and a sparrow. The crow longs to fly with the sparrows, but he's too crude. He goes back to the crows, but now he's too refined for them. Did you feel more alien being gay in Singapore, or being Asian in America and England?

That metaphor came from a fable, which I read years ago. When I first came here to study, I understood that, because it was about not belonging — I'm making it universal here.

For example, I came from Singapore to the U.S., but I was never really American, as much as I could dress like one, speak like one, behave like one. And when I went back for a bit, my friends found me different. My parents found me a little bit wanting. "Why can't you be more Chinese?" You were this ... half-breed, almost.

We all want to find pockets that we can belong to. In the end, we all won't belong anyway. The most important thing is to make peace with yourself and say, "Now what?"

I've done that all my life. In Singapore, I thought, "Fuck this," and in America, they said, "You should belong to the Asian community." I thought, well, yes and no, because I don't want to be labeled, I just want to do my own thing.

Once you make peace with that, I don't think "belonging" means a thing anymore.

The doctor in the play, who's brought in to evaluate the sanity of John Lee after the murder, deceives him. Would you say, based on your experiences in Singapore, that in any situation like that, you'd distrust the authority figure?

No. The funny thing is, a lot of people have read political meanings into it. I think that the psychologist wants

"We all want to find pockets that we can belong to. In the end, we all won't belong anyway."

something, and the only way he could get it was to lie, to explore John Lee's flaws. I don't think it has anything to do with authority figures. It's just people, wanting something. John Lee wanted another man badly enough that he killed.

Would you say there was a villain to the piece, either an individual or an idea?

I think in any play or story, there is a villain, but we don't always know who the villain could be. In this play, I'm not sure there are heroes or villains. The main character is a gay Asian who kills a man, so that doesn't make him much of a hero, but I think he's a sympathetic anti-hero.

In this play, society would have to be the antagonist, the villain. John Lee represents the underdog, trying to fit in, trying to survive.

But in that sense, the character Will, who gets shot, could also be considered a victim, because he's gay, and he can't come to grips with his sexuality ...

No, this play is so weird. I never understood it; I never really examined it until last week. I realized there are a lot of dualities in the play, and I haven't made a statement — they're all gray. In this case, is Will, the laborer, right or wrong? I don't know.

Many people who have seen the play empathize with Will. They realize at the end that all these people are victims. I've always shied away from making a "point." I think in theatre you tell a story. The best way to change people's point of view is to show them something, and let them do some thinking.

Porcelain isn't a director's play, or an actor's play, or even a playwright's play — it's an audience's play. People use their experiences, their sense of smell, sound. What I've done is pushed them along. Theatre should always be active, the audience shouldn't be sitting passively being told, "This is how you should feel, think." I think the audience should be respected that way.

Your first play, As If He Hears, was banned in Singapore because it portrayed an openly gay man. Have you been back there?

I've been back once in a while, but most of my work is here.

Are you still a citizen?

I'd rather not say that. I'm a resident here. It's very strange. People say, "You're a Singaporean playwright," but I've never written anything for Singapore, so what does that really mean? I was born there, I was brought up there, and considering what happened with the first work I did for them, they treated me such that I thought, well, screw this. ▼

Editor's Note: Porcelain previews tonight and Friday night at 8 p.m. on Theatre Rhinoceros' main stage, where it plays through Oct. 16. Call 861-5079 for reservations and ticket information.

Community

Center

(Continued from page 39)

at the Hyatt Regency — tickets are \$150 per person, and the room can hold 950 people — with Marga Gomez as the emcee, and the speakers will be *New Republic* editor Andrew Sullivan and Jewelle Gomez.

That should make for an interesting evening!

(Laughs.) Cultural diversity! There's another fundraising effort, which is, through Dec. 31 for \$1000, you can have your name or the name of an organization or a couple's on the founders' wall that will be in the center itself. So they're hoping to encourage people at the dinner to do that.

What are the services that you see the center providing?

Basically I see the center as a focal point, as sort of the tip of the iceberg for gay and lesbian materials that will be housed throughout the library. So we will have databases, indexes, a core reference collection, exhibits, maybe a small collection of current periodicals for people to simply come in and peruse.

However, for people doing specific research, the back issues of, say, *Vector* or *Mattachine Review* will be with other periodicals and will be paged. So the center will be a starting point, and from there, you will be directed to where you need to go. We'll tell you what the resources available are and how to access them.

I see the center as meeting the full range of user needs. There will be straight people wanting more information about gay people. Gay people new to the city who want information about our heritage. And the serious researcher. The whole continuum.

And there'll be a staff person or persons on hand?

We haven't worked out the staffing completely. I'm hoping that the center will have the same hours as the library, and ideally, there'll be a staff person there during that time. Some things patrons won't need a staff member for and can access via computer or indexes.

Besides the special collections that will be available — the Randy Shilts Collection, the Rob Epstein Collection, the Barbara Grier and Donna McBride Collection, the Peter Adair Collection, etc. — could you talk a bit more specifically about what the general collection will contain?

One of the things I'm doing now is determining what's already in the collection. So I'm certainly not going to pull materials related to the gay and lesbian experience from the art department, music department ... even though I want to be able to access those and have them available.

I'm looking for things that aren't already in the library. When people have material they think might be appropriate, they call me, and we talk about it, whether it's unique, unpublished materials or back issues of *Drummer*. I coordinate all that.

What the goal is to have one reference, which means a non-circulating copy, of every published title dealing with gay, lesbian, bisexual, and transgender experience. Which is a big goal. We're focusing first on Northern California — on the materials of authors who've lived here or are associated with the Bay Area. For example, one of the things we need to get is a complete set of the *B.A.R.* on microfilm. Then periodicals of national or international importance, we'll acquire those as well.

Can you give me a rundown on the physical layout of the center?

Actually, it's a relatively small room, about 400 square feet, circular in shape. It's on the second floor, in the corner, at Grove and Larkin, overlooking Civic Center Plaza. So it's a relatively ceremonial space, but a nice, comfortable one with overstuffed chairs. Inviting.

Will the center be putting on special events, exhibitions, etc.?

One of the reasons we need a new library is that we don't have good facilities for special events. I did do an exhibit, "Prejudice and Pride: Selections From the Gay and Lesbian Center," which was sort of a preview of coming attractions, that was up this past June and July. Next June and July I'll be doing another exhibit based on some aspect of the collection.

We're hoping to do readings and lectures, and certainly once the center is open, we will be doing publishing events. One idea is to do a big exhibition, sort of a history of homosexuality, using the center's collection along with other people's, and produce a

beautiful exhibition catalog for that, which would be great.

What the goal is is to have one reference, which means a non-circulating copy, of every published title dealing with gay, lesbian, bisexual, and transgender experience.

rific, and I'm really proud of the SF Public Library for being the first in the country and perhaps the world to do this. Right now, as I said, we're focusing on Northern California to make sure we have a solid base, and I think by doing that we'll gain national and international recognition. But once we've done that, I'd like to see the scope broaden a little and the center be a regional resource for documenting gay and lesbian history and culture in the West — making sure that this material doesn't get lost or destroyed or otherwise obfuscated. ▼

Editor's Note: Fundraising for the Gay and Lesbian Center is being coordinated by The Library Foundation, 220 Montgomery St., Ste. 406, San Francisco, CA 94104. For more information, please contact Sherry Thomas at (415) 391-5582. If you would like more information on the center or have materials to donate, please contact Jim Van Buskirk, Director, Gay and Lesbian Center, SF Public Library, San Francisco, CA 94102, or call (415) 557-4566.

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The Devil and DuPont

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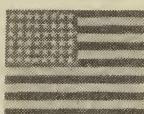
by Orland Outland

Gore Vidal has always, literally, resisted labeling. He refuses to call himself "gay" because he believes everyone is essentially bisexual (he refers to gay men as "homosexualists"). Unlike most literary critics, he holds no university professorship —

he hasn't even attended college. A cousin of the Kennedys and of Al Gore, grandson of a Senator, raised in Washington, D.C. as a patrician, he is one of the patriarch's fiercest enemies.

Vidal's best writing and thinking appear in his literary criticism. With no academic credentials to maintain, and therefore no gravid pose to

GORE VIDAL



UNITED STATES
ESSAYS 1952-1992

strike, he can and does lace his criticism with irreverence. All criticism, be it Gore Vidal on Jacqueline Susann, or Henry James on George Eliot, is "book-chat." Professors who write books that contribute nothing to our understanding of their subjects are "scholar-squirrels." The self-educated Vidal is just as gleeful catching professional academics in minor punctuation mistakes as he is in flagging their egregious errors. Vidal mourns the passing of the "voluntary" reader (as opposed to the student who is forced to read), and places the blame for this trend on the rise of critical theory as a replacement of, rather than an adjunct to, literature. Twenty years ago, Vidal warned us about books written "to be taught rather than to be read" by "the unlearned learned teachers of English ... the new barbarians, serenely restoring the Dark Ages."

Vidal puts his all into the essays on authors whom he

thinks have been unjustly overlooked. He was single-handedly responsible (and he makes sure we know it) for the revived interest in novelist Dawn Powell, and he brought American fame to Italian writer Italo Calvino. While the bitchy Vidal who fought publicly with Truman Capote and Norman Mailer isn't a major presence in these pages, there are scenes such as the one where he rings up his friend Tennessee Williams

are "our masters" and that all politics are a charade orchestrated by this ruling cabal. He reaches the zenith of ludicrousness when he even includes populist President Jimmy Carter among the hapless slaves of the hidden government (God knows how he rationalizes the Clinton victory against ultra-establishmentarian Bush within the framework of this conspiracy). He notes that Henry James died babbling about Napoleon; Vidal's own deathbed rant may be a vision of a devil whose name is not Legion but DuPont.

The book concludes with a series of charming and gorgeously written personal reminiscences of growing up in D.C.; his favorite childhood novels (the Oz books and the works of Edgar Rice Burroughs); memories of literary and Hollywood friends, and of his father's pioneering role in the history of aviation.

"I must confess to lifelong boredom with the main purpose of literary biography: the Life as opposed to the Work, which is, after all, all." Not all, in the life of a man who as a boy wore nothing but a swimsuit onto the Senate floor (when delivering a message to his Senator grandfather); who was taken up by Alice Roosevelt Longworth ("If you don't have anything nice to say, come sit by me") was her most famous quote; obviously a major influence on young Gore; who could crack jokes with JFK about Tennessee Williams' crush on the young president. We can only hope Vidal gets over his boredom with literary biography, and chooses to save his life story from the clutches of the "scholar-squirrels" by writing it himself. ▼

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The bitchy Vidal who fought publicly with Truman Capote and Norman Mailer isn't a major presence in these pages.

and pretends to be Capote, just to see if he can get Williams to dish their mutual acquaintance Vidal.

Weak Politics

The weakest part of his oeuvre is his political writing. Vidal is obsessed with his pet conspiracy theory, which interlaces the National Security Council, the Rockefellers, Chase Manhattan Bank, et al. Over and over he claims without substantiation that they

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E41

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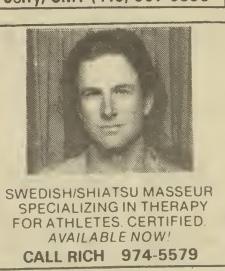
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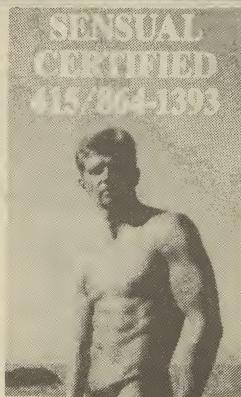
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SENSUOUS TOUCH
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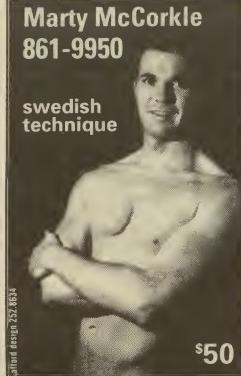
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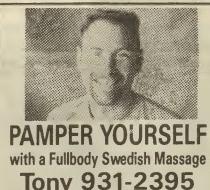
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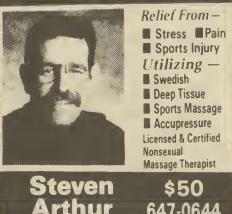
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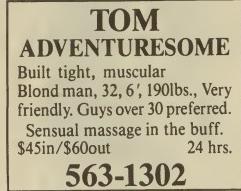
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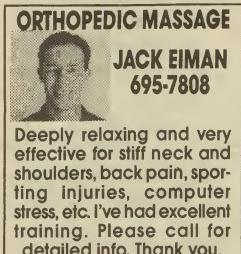
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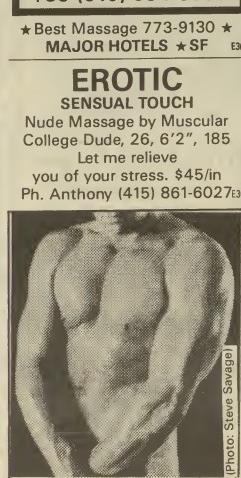
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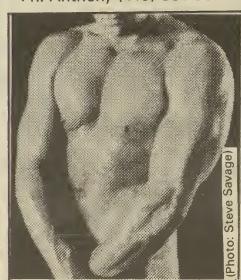


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★ Sensitive
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Blond Canadian
Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
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20 YEARS OLD**
Smooth, athletic vers. top
Young, Friendly & Smart
Don't Settle for 2nd Class
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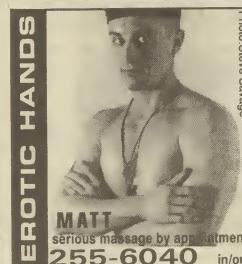
YOUNG AND BUFFED
Straight looking hunk, 23,
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hot 48" chest, 30" wst, 8" x 6"
pumped bod, cute face, very
likable. Mike (415) 896-8001 E38

**9x6 Creole/Video Star
BUFFED TOP**
Low rates 9AM-Midnight + 24 Hrs
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John
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Jock Rubs You The Right

Way. Butch 621-4316 24 Hrs.

\$40/\$55 E38

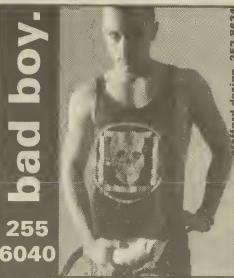
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People and Personals

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6'2", 185, strong, gymtoned
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20 y/o 180#, Uncut Top Gr

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Black Body Builder
(415) 487-6319 Jim E36

ROSEBUD MASSAGE
In Sling
By Sensual Dad
Ryke (510) 549-9044 E36

HOT RUSSIAN

8" Uncut
pgr. 708-0180 All Scenes \$70 E36

BIG BODYBUILDER
26, 6', 245#, 19A, 30 Thighs
Big Beef, Always Ready
No Limits. Steve
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MC/Visa Accepted

HARD TARGET
X-TRA HANDSOME
BLACK MAN-BOY
Stud

Muscular, Smooth, Boxer's Build. 150 lbs., 5'7", 8", Un-Cut, Thick, Professional and Friendly. Out Only.

TODD \$100 PAGER #
923-8375

MODEL, NOT!
Classy Mid-30's W/M, 6'1, 175#, Hairy chest, 'stache, brn/blu, trim, defined. For men 40- & 50-something seeking a friendly, intel. reliable guy who's NOT just going thru the motions. Oral and Out only. \$50. Scott. 777. 4194 Call back req'd.

FRENCH MARINE
Body Builder
240 Pounds, 25 years old
6'1", 52" ch., 20" a.
New In Town
From Paris
560-2478



Seen in '93 Fox Calendar
Musclemag. 5'11", 228 lbs.
53c, 19½a, 29w, 28t
(415) 621-4234
Pager # (415) 227-9344

Hot Mouth "B.J." 708-3325 E36

HOT BRONZED STUD
Well bred, mature minded young man has dark, lean and tight, buffed body. 5'11", 155, Vers., masc., brtn. OK for in-calls/days/nites
Pager 207-2516 E37

1991 Playgirl Centerfold
Man of Your Dreams
415-245-3606 E38

Sexy Fun, Southern Guy
5'7", 150#, 8". 565-8107 E38



eve/wknds • out
SEAN 978-6161

Flavio
Handsome
SEXY LATIN
versatile/bottom
pager 280-2936
vm 267-7635 appts
eves/weekends

Gdkg, 6'1", 165 lbs.,
ASIAN TOP
\$60 Jim 267-1817 E39

Hot 19 y/o Kidd!! So Tight!!
Go/Go Dancer w/Smooth Bod
Gives It Good. 560-9794 Tony
Second Person Available. E39

Make Me Obey Or Else
Hot Guy Into Most Scenes.
You + Your Buddies Are The
Boss. Scott 922-5832 E36



CLAY
998-1934

MUSCLE DADDY
9X6 UNCUT TUBE!
6'3", 220 lbs., of the most
masculine, most muscular,
straightest lean beef-buffed
body that you want!
Explore the fantasy!
Rod. Outcall Only. Call:
Bpr. 677-4718

FAX THIS!
YOU CAN FAX US
YOUR CLASSIFIED AD AT

861-8144

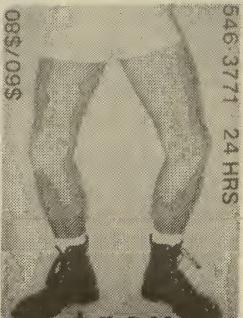
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HOT

28, 6', 185#
INCREDIBLY
HANDSOME
BROWN HAIR
BLUE-EYED
SMOOTH, TAN
RIPPED BODY
GREAT LEGS
VERY SEXY
MASCULINE
9X6 CUT
TOTALLY HOT

CALL BUCK
280-0725

Photo: Steve Sample 626-2600



08/3/93
546-3771 24 HRS
•troy•
HOT YOUNG STUD
ONE HOT TIME
MARC
266-0800

24 Hrs. 23 Yrs. 5'8" 145 lbs.
SPANK THE MARQUIS
HOT BLOODED 6', 140
HANDSOME U/C
NO TIME LIMIT/OUT ONLY
267-3913 E39



COUNTRY BOY
In Town For Only 4 Weeks
\$150 • 415-269-7219

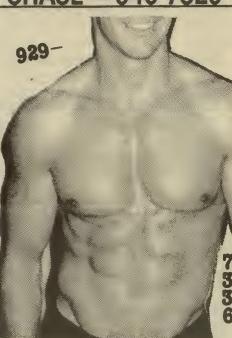
X-Handsome Jewish/Italian
6'2", 170, Hairy, Hung, Thick
Michael 280-0596 E37

Dungeon Master
DAGEN
6ft, Slim, Smooth, Sexy, 27 y/o
Bondage to Buttplay Top
Explore Stocked Playroom
S/M, B/D, T/T, F/F, CBT, Safe,
Sane
Hot, Healthy Handsome. \$100.
647-4159 E39

HUMPY HUNK
6'2", blnd/blu hndsm, masc
friendly, big hangers,
white buns. Pete 861-5827 E37
FF, TT, B/D, TOYS
Gloves, kinky, Andy. 5'9", 175
stach, 861-2668. Sling.
Movies, Exper. Safe \$70 E39

Straight Dude
XXX Hung
Dan 285-3856 E36

GREEK GOD
25 yrs. old
5'10", 175 lbs.
trim, tan & hard
PURE OLYMPIAN
(415) 245-1066 E38



Distinguished Leatherman
Handsome, Hung, Age 40
No S/M. \$65. Dan 441-8111 E36

BO-TOY \$80 PR/HR
BRIAN 252-7479 E36

Enemas, Catheters, Safe Butt
Work & Other Kink with
Lt. Bondage. Dale 861-8888 E37



250 lbs, 6ft.
21 inch arms, 53 inch chest.
469-6489
Bpr. # 698-2373
Incredible!

•MAN WITH A FIST • TOYS
Give It Up To Nick 885-1471 E36

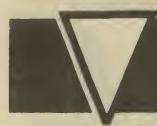
Trophy Winning Body
Smooth Ken! 472-1702
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Pre-Op. 472-1702 E35

Hot Well Built & Bottom
390-9973 Bill E35

Hot Blond Stripper — Kinky
top. Julian 255-6433 E36

Hot 21 y/o Boy! Frat Boy.
Come Play. Kris 245-0189 E36



People and Personals

MODELS & ESCORTS

Massage/JO

Steve 753-6539

San Jose Bodybuilder
Clean-Cut Jock, Brn, Bl, 5'10"
175•Hot Man•(415) 560-0034

E36

LATIN PORN STAR
HOT & SENSUOUS
TONY 597-3613

252-UOMO

WHAT'S ITALIAN UNCURT AND HUNG NINE INCHES?

BIG IRISH
bbyldr-big AND tall
handsome dark irish
hung AND hard
not to forget
255-9615 BRAD

KURT
9 9 8 - 6 5 1 4

GREAT BODY!
TALL DARK
and handsome.
Bodybuilder
230 lbs.
26 years old
Pgr. 280-2205

San Jose Bodybuilder
Clean-Cut Jock, Brn, Bl, 5'10"
175•Hot Man•(415) 560-0034

E36

Pornstar Hot Hawaiian-Jap
2 Rock-Hard, Smooth Globes
of Butt!! 27, 24 hr. 328-5304

San Jose Stud Kicks Back
•Great Face, chest & butt•
Safe & Sane (408) 237-8648

E36

ITALIAN BODY
B/Builder, 230 Lbs.,
6'1", 50" Ch, 20"A,
25 Years Old
From Italy
207-9337



East Coast Goes West
Skip Johnson
★ Porn Star ★
(510) 799-7700

HOT ITALIAN
6'2", 185, 8½" x 6, 26 yrs
Serving All Bay Areas
(415) 861-6027

FEEL REAL
GOOD
Handsome, Sensual
French/Italian Porn Star
Hot Muscular Body,
Hung Big - 24 yr/old
Super Ass, Versatile
Tony - 597-3613

22 YEAR OLD • THIN BOYISH BODY
PUNK BOY
9X6" CUT THICK
DANIEL 267-6153

SEXY PUERTO RICAN
Tight Swimmer Build
Versatile, 27 Y/O
Out only. 560-7052 Nelson E36

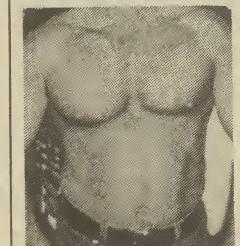
3 HOT MOUTHS
One or Separate or Together
Top or Bottom or Both. Toys.
24 Hours. Young Blondes.
HOTELS
922-2020 Yng Blondes
Older Men Welcome. Best Rts.

E36

BIG THICK TOM
6', 230 lbs., 20" arm. 641-7773
E37

Blond Long Hair Rocker
Smooth, Hung. \$70 626-3031

ONE VERSATILE MAN
IS ALL YOU NEED ...



\$70 In \$85 Out
Pgr. 719-5566
DAVE

New Orleans in November
THANKS MARV!

E36

Handsome, Hot, Hungry, Hung!
Masculine ★ Uncut ★ Versatile

BIG 9" BEAUTY
29 y/o, 6'2", 170#, Friendly Stud
Call Roy ★ \$100 I/O ★ 469-9894

25 y/o, 180#, 6'4", 8" Thick
THIRDBASEMAN
Baseball Fantasy. 907-4473 E36

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CALIFORNIA
1 HARD 1
TRAVEL

863-SEXY
HANDSOME • FRIENDLY • MASCULINE
6' 175# BROWN/BLUE 9x6 IN/OUT
MASSAGE INCLUDED

Sexy Italian/Australian
Bicyclist 29, 6', 175 lbs., 8",
Sensual Massage, Plus More!
Mozart (510) 658-6741 \$80 E36

GREEK DADDY 40 AND WISE
Into All Scenes. Safe & Sound

Nick on Nob Hill. 885-1471 E36

PLEASURE TORTURE
Even if you are a complete beginner I can teach you how to relax
into new pleasures. No marks, no fluid exchange, no crude
caricatures of power and masculinity, just slow, sensual, creative
and safe pleasure-torture. If you've been curious about bondage
and sensual S&M go ahead and "risk" call to a great teacher.
I'm short, built (5'7"), 160 lbs., 29w, 42c, 16a) handsome,
dominant, and experienced, but relaxed.

ROGER

DALLAS - 931-3269
Model/Masseur

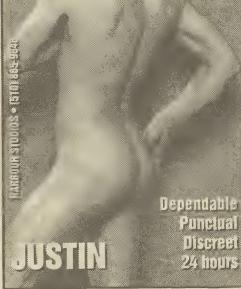
gdkg, hairy 8½" verbal
IRISH STUD
Mike 863-8989 24 hrs. E36

Hairy, Young, Hot
SHOW-OFF
Rob 560-4371 In & Out E36



JOEY 931-3069
Call Back Required

HOT BOTTOM



Dependable
Punctual
Discreet
24 hours

JUSTIN

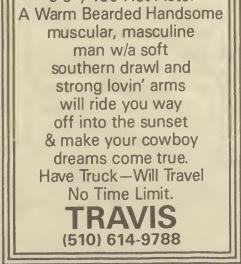
510 801-5773 PGR

HOT TOP MAN
6', 160 Lbs., 40 Y/O
FF CBT SPANNING BONDAGE
SLING CHAINS TOYS S/M
Limits Respected Will 922-8992

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5'9", 150 Hot Pistol
A Warm Bearded Handsome
muscular, masculine
man w/a soft
southern drawl and
strong lovin' arms
will ride you way
off into the sunset
& make your cowboy
dreams come true.
Have Truck—Will Travel
No Time Limit.

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People and Personals

MODELS & ESCORTS

S.F. STUD
handsome,
friendly,
boy
nextdoor.
TIM
905.5828
25 yr. 6' 2" brown blue 8"

**KRAUT &
SAUSAGE**
German, 8," uncut,
sensuous, drug-free
and safe.
**Phillip \$120
(Maximum)**
Less for In Calls
& Weekdays
719-0611

COLT'S SCOOTER
5'8" 190 lbs 18A48C 641-7773
E38

6 Ft. Eight in Young Dad, 35
Size 15 shoes, nasty socks
Grungy jocks. Sleazy butt—
Sophisticated. Pgr. # 280-0019
\$100/Ou Brent E34

If you want to please a
tall, hairy chested stud with
size 12D feet, call
JOHN 979-6898
NEVER IN A HURRY E36

HANDSOME MAN
6'3", 190#, masc hairy blond
hung. Big nuts, Big butt.
24 hrs. CAL 431-8209 E38

SMOOTH TANNED BLOND
Bdyblrd, 27yrs, 5'9", 155#, 8½"
cut, a real hunk! Boyd
550-6833 E36

AUSTIN RAVEN
560-1482 (Pager)
Everless &
Sleazy Only

DAVID
photo: Michael Smith
TALL
HAIRY
HUNG
863-4847

SEXY GUY
Hung 9" and the Hottest
775-4771 24 Hours

SKINHEAD FEEDS
—VANILLA TO RAUNCH—
\$100 pg. ADAMN 202-6154

Young Goodlooking
HOT ASIAN
Pager; 219-1655 In/Out E38

Creole Boy. Petite, Tight.
Available for massage or
escort. Patrice 739-1997 E38

Super Australian Guy, Blond,
6'2", 180#, 8", Toned Body
MARK 708-7035 E38

SJ-SF Airport. Slim/Smooth
Massage. (415) 269-7213 Tony
E38

Young Black Stud
TRULY 10X7
(415) 560-9754 E38

-WOLF-
719-5514
other phone # at the tone
175 lbs, 26 years old
MASCULINE ATHLETE

Straight Tattooed Body
Builder. Ken 648-5217 E38

Football, Baseball, Uniform
JOCK FANTASY
\$50/\$70 Hot! 834-8170 E38

HANDSOME BUFFED
Blond, Mouthwatering &
Massive. Experienced
Dolph. pgr. 202-6587 E38

**SPANKING
BONDAGE**
FF-TT
SLING
HOT DAD
MARK
\$50
647-4057

Safe, Sexy, Sensual, Smooth
SOUTHERN BOY
Friendly Blond, New to S.F.
Masc., Hung, Tan, Trim Body.
Wide Shoulders, Tight Butt.
Clay•Eve/Wknd•Pgr 245-0727 E37

Here's What You Want
► **SUPER HUNG** ◀
► **EXTRA HANDSOME** ◀
College jock with defined
tight body & very versatile
Matt 550-6833 In/Out E38

Sexy Blond
CALVIN KLEIN
Model 27 yrs. 9", thick
round buns, rock solid.
864-0788 Ryan E38

★ I'm Hot, Hard & Hungry ★
HEAD TO TAIL
Dmitri 552-8301: No Hurry E38



9x7" Huge V-Hanger
Michel 621-3950

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The Bay Area's Discreet Service
Offering excellent Escorts who care
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19+. ROCK HARD gym studs.
Certified Masseurs + S/M.
All waiting for you.
Jim ★ 558-9688

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GET RESULTS!!
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TITS AND NIPPLES E38

★ 773-9130 ★
★ SPANKINGS ★ E38

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Stops Here Stops Here Here

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Typefaces

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CAN BE SET
IN THESE TYPEFACES
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expensive than the lines you are now
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readership.

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ALL BOLD

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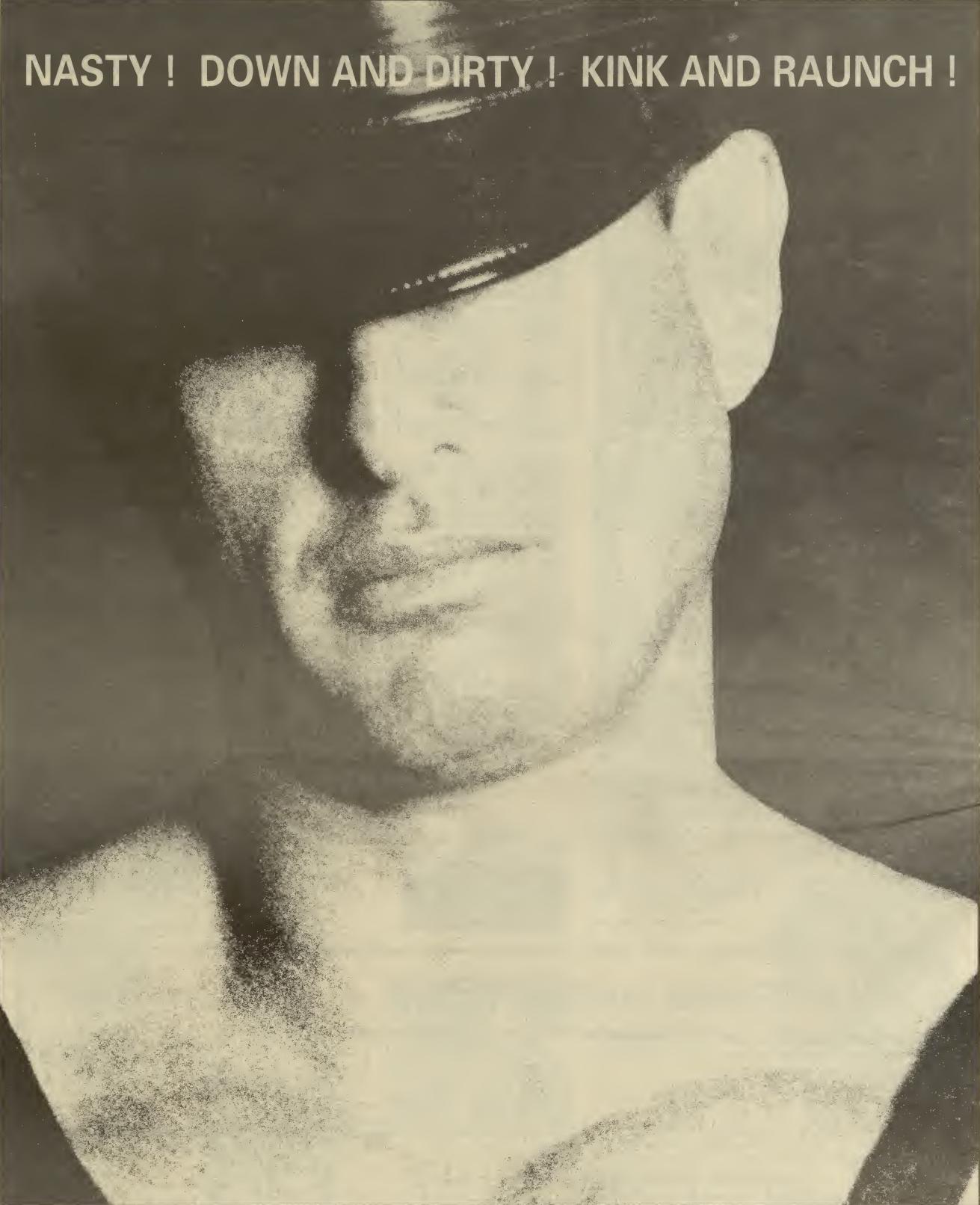
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